

Music and Meaning In Early America: Resources for Further Reading and Listening



Databases

Early American Secular Music and Its European Sources, 1589-1839: An Index

<http://www.colonialdancing.org/Easmes/Index.htm>

The Hymn Tune Index. All hymns printed anywhere in the world with English-language texts up to 1820

<http://hymntune.library.uiuc.edu/default.asp>

Research Centers for American Music

American Music Institute, University of Michigan

<http://www-personal.umich.edu/~claguem/ami/>

American Music Research Center, University of Colorado, Boulder

<http://music.colorado.edu/departments/amrc/>

Archive of Popular American Music, University of California, Los Angeles

<http://unitproj.library.ucla.edu/music/mlsc/apam.cfm>

The Center for American Music, University of Pittsburgh. Holdings at the center include the Foster Hall Collection relating to Stephen Collins Foster

<http://www.pitt.edu/~amerimus/caml.htm>

The Center for Black Music Research, Columbia College, Chicago

<http://www.cbmr.org/>

The Center for Popular Music, Middle Tennessee State University, Murfreesboro

<http://popmusic.mtsu.edu/>

Hawaiian Collection, University of Hawai'i at Manoa

<http://www2.hawaii.edu/~speccoll/hawaii.html>

John Jacob Niles Center for American Music, University of Kentucky

<http://finearts.uky.edu/music/niles>

The Joseph Downs Collection of Manuscripts and Printed Ephemera, Winterthur, Delaware. Holdings at the center include the Edward Deming Andrews Memorial Shaker Collection; illuminated manuscripts from the Ephrata Cloister, a German Protestant monastic community in east Pennsylvania; and other sacred music copybooks.

<http://www.winterthur.org/?p=435>

Latin American Music Center, Indiana University, Bloomington

<http://music.indiana.edu/lamc/home/>

Moravian Music Foundation, an independent archive, library, and performing center dedicated to music of the *Unitas Fratrum* or Moravian Church in Winston-Salem, North Carolina

<http://www.moravianmusic.org/>

The Sousa Archives and Center for American Music, University of Illinois at Urbana-Champaign. Center devoted to John Philip Sousa and his associates and American band music of the 19th and early 20th century

<http://www.library.illinois.edu/sousa/>

Wisconsin Music Archives, University of Wisconsin-Madison. Holdings include

Wisconsin themed and composed sheet music and recordings from the 1850s to the present.

<http://music.library.wisc.edu/wma/>

Sheet Music and other Source Documents:

19th-Century American Sheet Music, Music Library–University of North Carolina at Chapel Hill

<http://www.lib.unc.edu/dc/sheetmusic/>

19th-Century California Sheet Music, a virtual library of some 2,700 pieces of sheet music published in California between 1852 and 1900

<http://people.ischool.berkeley.edu/~mkduggan/neh.html>

African American Sheet Music, Brown University Library Center for Digital Scholarship

<http://library.brown.edu/cds/sheetmusic/afam//index.html>

Alabama Sheet Music, University of Alabama, Tuscaloosa. Collection of sheet music by Alabamians, about Alabama, and/or published in the state of Alabama

http://acumen.lib.ua.edu/u0004_0000003

American Popular Print Music Collection: Florida Atlantic University Libraries

http://www.library.fau.edu/depts/spc/spc/printmusic_appm.htm

Archive of Popular Music

<http://digital.library.ucla.edu/apam/>

The Ashford Sheet Music Collection: University of Washington

<http://db.lib.washington.edu/sheetmusic/>

Confederate Imprints Collection: Sheet Music, University of Alabama, Tuscaloosa. Sheet music issued from Confederate music publishers

http://acumen.lib.ua.edu/u0004_0000001

Duke University Libraries, Historic American Sheet Music

<http://library.duke.edu/digitalcollections/hasm/>

E. Azalia Hackley Collection, African American-themed sheet music in the Detroit Public Library

<http://www.thehackley.org/about.html>

Frances G. Spencer Collection of American Popular Sheet Music, Baylor University

<http://digitalcollections.baylor.edu/cdm/landingpage/collection/fa-spnc>

IN Harmony: Sheet Music from Indiana, a virtual library that features Indiana-related sheet music—sheet music by Indiana composers, arrangers, lyricists or

publishers as well as sheet music about the state
<http://webappl.dlib.indiana.edu/inharmony/welcome.do>

International Music Score Library Project: Petrucci Music Library, Internet site for the posting of sheet music from Europe, Asia, and America from the Medieval era through the 21st century
http://imslp.org/wiki/Main_Page

Iowa Digital Library, The University of Iowa Libraries, Historic Sheet Music, sheet music printed in or relating to Iowa from the 19th and 20th centuries
<http://digital.lib.uiowa.edu/cdm/search/collection/sheetmusic>

The Lester S. Levy Collection of Sheet Music, Special Collections at the Sheridan Libraries of The Johns Hopkins University, digital library of American music spanning the 18th through the 20th centuries
<http://levysheetmusic.mse.jhu.edu/>

Library Of Congress

American Memory
<http://memory.loc.gov/ammem/index.html>

African-American Sheet Music, 1850-1920
<http://memory.loc.gov/ammem/collections/sheetmusic/brown/>

An American Ballroom Companion: Dance Instruction Manuals, ca. 1490-1920
<http://memory.loc.gov/ammem/dihtml/dihome.html>

America Singing: Nineteenth-Century Song Sheets
<http://memory.loc.gov/ammem/amsshtml/amsshhome.html>

An American Time Capsule: Three Centuries of Broad­sides and other Printed Ephemera
<http://memory.loc.gov/ammem/rbpehtml/>

American Variety Stage: Vaudeville and Popular Entertainment 1870-1920
<http://memory.loc.gov/ammem/vshtml/vshome.html>

Band Music from the Civil War Era
<http://memory.loc.gov/ammem/cwmhtml/cwmhome.html>

Captain Pearl R. Nye: Life on the Ohio and Erie Canal
<http://memory.loc.gov/ammem/collections/nye/index.html>

Dayton C. Miller Flute Collection
<http://memory.loc.gov/ammem/dcmhtml/dmhome.html>

Emile Berliner and the Birth of the Recording Industry
<http://memory.loc.gov/ammem/berlhtml/berlhome.html>

Fiddle Tunes of the Old Frontier: The Henry Reed Collection

<http://memory.loc.gov/ammem/collections/reed/>

Hispano Music & Culture of the Northern Rio Grande: The Juan B. Rael Collection

<http://memory.loc.gov/ammem/rghhtml/rghome.html>

Music for the Nation: American Sheet Music 1820-1885

<http://memory.loc.gov/ammem/mussmhtml/>

Performing Arts Encyclopedia

<http://www.loc.gov/performingarts/>

African-American Band Music & Recordings, 1883-1923

<http://lcweb2.loc.gov/diglib/ihas/html/stocks/stocks-home.html>

Baseball Sheet Music, c. 1850-1930

<http://lcweb2.loc.gov/diglib/ihas/search?query=memberOf:baseball&view=thumbnail&sort=titlesort&label=Baseball%20Sheet%20Music>

American Choral Music 1870-c. 1920

<http://memory.loc.gov/diglib/ihas/html/choralmusic/choralmusic-home.html>

Civil War Sheet Music Collection

<http://lcweb2.loc.gov/diglib/ihas/html/civilwar/civilwar-home.html>

Gilded Age Presidential Campaign Songs

<http://lcweb2.loc.gov/diglib/ihas/search?query=memberOf:campaign&start=0&view=thumbnail&sort=titlesort&label=Presidential%20Campaign%20Songs>

Historic Sheet Music Collection, 1800-1922, possibly originating with the recording division of Thomas A. Edison, Inc.

<http://lcweb2.loc.gov/diglib/ihas/html/volcano/volcano-home.html>

Home Sweet Home: Life in Nineteenth-Century Ohio

<http://lcweb2.loc.gov/diglib/ihas/html/ohio/ohio-home.html>

The March King: John Philip Sousa

<http://lcweb2.loc.gov/diglib/ihas/html/sousa/sousa-home.html>

Patriotic Melodies

<http://lcweb2.loc.gov/diglib/ihas/html/patriotic/patriotic-home.html>

Music of Old Nebraska, The Polley Music Library in Lincoln, Nebraska. Nebraska-composed music of the late 19th and early 20th centuries

http://polleymusic.lincolnlibraries.org/depts/polley/Music_of_Old_Nebraska_home.htm

Pittsburgh Sheet Music Collection, The Carnegie Library of Pittsburgh. A collection of sheet music published in Pittsburgh

<http://www.carnegielibrary.org/research/music/pittsburgh/sheetmusic/>

Shape-Note Tunebooks at the Cooperative Digital Resources Initiative. A collection of hymnals and sacred music collections in Georgia libraries
<https://www2.atla.com/digitalresources/results.asp?pagenumber=1&cl1=ALL&keyword=shape+note&title=&description=&subject=>

University of Colorado Digital Sheet Music Collection, Colorado and western-themed sheet music of the 19th and 20th centuries
<http://libcudl.colorado.edu/sheetmusic/browse.asp?>

Wade Hall Collection of Southern History and Culture: Sheet Music, University of Alabama, Tuscaloosa. Collection of Southern and Southern-themed sheet music of the 19th and early 20th centuries
http://acumen.lib.ua.edu/u0004_0000002

Websites Relating to Various Aspects of American Music

African American Spirituals. Religious music traditions of African Americans
<http://www.negrospirituals.com/>

Blackface Minstrelsy. A popular form of entertainment in the nineteenth and early twentieth centuries that caricatured urban and rural African Americans. Although its roots extend to eighteenth-century Great Britain, the first blackface minstrel troupe, The Virginia Minstrels, formed in New York City. This genre of music was very influential in early country music of the twentieth century.
<http://black-face.com/>

California Mission Music. Music practiced by the Spanish padres and Native American choirs in the mission churches throughout California
http://www.californiamissionstudies.com/Research/Articles/California_Mission_Music.html

Colonial Music Institute. Website devoted to the practice of colonial music in the English-speaking colonies
<http://www.colonialmusic.org/Resource/DHessay.htm>

Music of the Shakers. Website devoted to the history of Shaker music with links to recordings
<http://www.americanmusicpreservation.com/shakermusic.htm>

Shape-Note Singing. Social sacred music singing from *The Sacred Harp*, a Southern evangelical religious collection of music published originally by two Georgia Baptists, Benjamin Franklin White and Elisha J. King in 1844. Website devoted to *Sacred Harp* singing as it is currently practiced throughout the United States and abroad.
<http://fasola.org/>

This article originally appeared in issue 13.2 (Winter, 2013).
