

**Expanding the Boundaries of
Reconstruction: Abolitionist Democracy
from 1865-1919**

MANISHA SINHA

**THE RISE
AND FALL
OF THE**



**SECOND
AMERICAN
REPUBLIC**

Reconstruction, 1860-1920

Sinha also greatly enlarges the temporal boundaries students are accustomed to (1865 to 1877), by covering the end of the nineteenth century—including labor reform movements, the subjugation of Native American tribes in the West, and the rise of American imperialism—into the Progressive era with the adoption of the Nineteenth Amendment.

(un)Redact the Facts in the Art Museum World: A Great Step in the Evolution of Museum Interpretations with Room for Growth at the American Folk Art Museum



Thinking back on the exhibit, I love how the curators concluded it with a statement on Black people's desire to control or reclaim the narrative about them.

The Acadian Deportation, Women, and Refugee Resettlement in the British and French Atlantic (1755-1793)



In a sense, within an imperial context, humanitarian assistance inadvertently provided some Acadian women refugees with a platform unlike they had ever had before.

Bartleby's Insights on Complex Embodiment for a Post-Pandemic World



Four years on, a disability-informed reading of “Bartleby” seems to address even more urgently the crises our students face.

A Modest Proposal



More importantly, our misappropriation of “puritan” has allowed scholars to ignore and the public to misunderstand religion.

Was the Portrait of John Wilmot Destroyed in a Fire?



I was shocked to find that British newspapers in early August 1863 described the Portrait being “entirely destroyed” by fire on a railway train.

[Caroline's Clothes: The Life and Loss of an Antebellum Woman](#)



Centering material culture when researching those with scant documentary evidence of their lives can help fill in the gaps of their experience.

[How Can Charles Brockden Brown Help Us Think about AI?](#)



Biloquism reminds us that the questions of agency posed by generative AI are also always questions of imitation and authenticity.

Gaps in the Record: Teaching with the Constitutional Convention



Too often, historians turn to records of constituent or legislative deliberations from the eighteenth century as a source to draw quotations from early American political figures, without questioning their accuracy.

Uncle Tom's Cabin in the Hands of the Red Scared



Again and again, the filmstrip shows its viewers images of women in states of distress.