(un)Redact the Facts in the Art Museum
World: A Great Step in the Evolution of
Museum Interpretations with Room for
Growth at the American Folk Art Museum



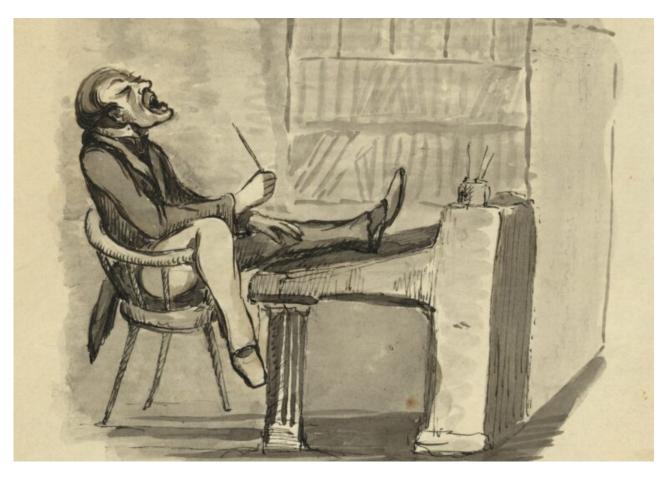
Thinking back on the exhibit, I love how the curators concluded it with a statement on Black people's desire to control or reclaim the narrative about them.

The Acadian Deportation, Women, and Refugee Resettlement in the British and French Atlantic (1755-1793)



In a sense, within an imperial context, humanitarian assistance inadvertently provided some Acadian women refugees with a platform unlike they had ever had before.

<u>Bartleby's Insights on Complex</u> <u>Embodiment for a Post-Pandemic World</u>



Four years on, a disability-informed reading of "Bartleby" seems to address even more urgently the crises our students face.

<u>A Modest Proposal</u>



More importantly, our misappropriation of "puritan" has allowed scholars to ignore and the public to misunderstand religion.

Was the Portrait of John Wilmot Destroyed in a Fire?



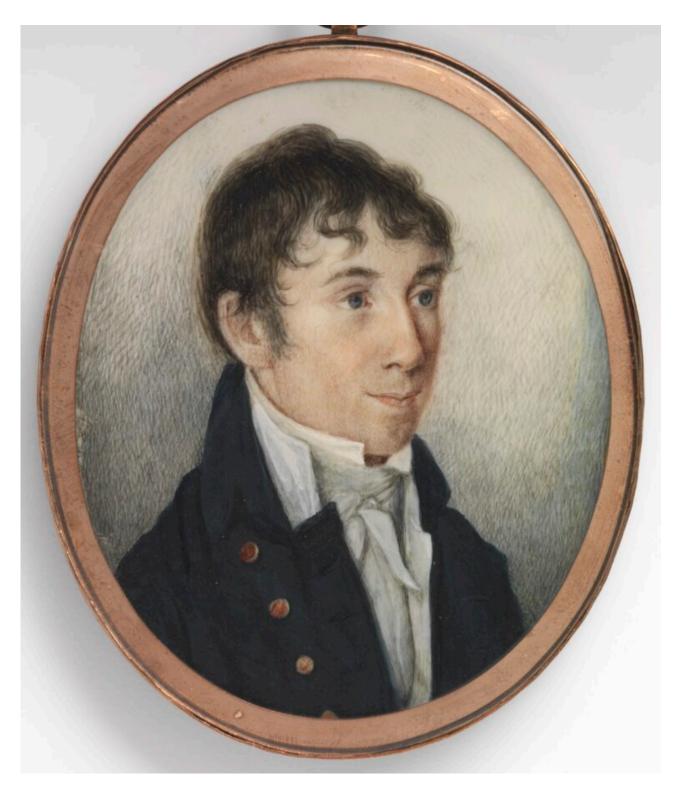
I was shocked to find that British newspapers in early August 1863 described the Portrait being "entirely destroyed" by fire on a railway train.

<u>Caroline's Clothes: The Life and Loss</u> <u>of an Antebellum Woman</u>



Centering material culture when researching those with scant documentary evidence of their lives can help fill in the gaps of their experience.

How Can Charles Brockden Brown Help Us Think about AI?



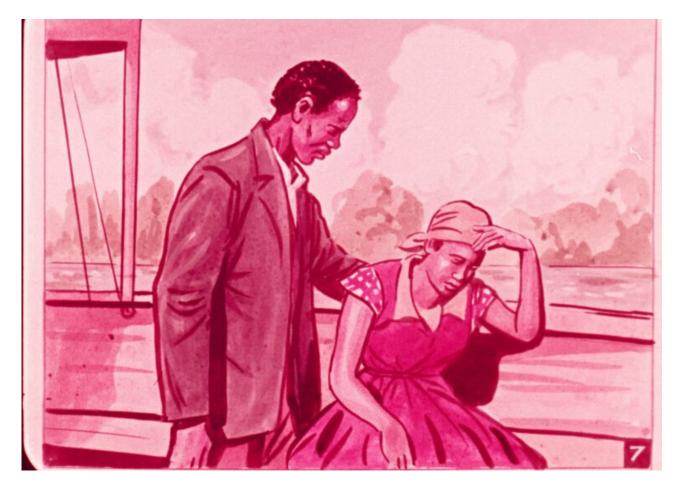
Biloquism reminds us that the questions of agency posed by generative AI are also always questions of imitation and authenticity.

Gaps in the Record: Teaching with the Constitutional Convention



Too often, historians turn to records of constituent or legislative deliberations from the eighteenth century as a source to draw quotations from early American political figures, without questioning their accuracy.

<u>Uncle Tom's Cabin in the Hands of the Red Scared</u>



Again and again, the filmstrip shows its viewers images of women in states of distress.

Mason-Dixon Lines



The boundary lines preceding Mason and Dixon, everybody knows, were a sham. What's to follow, despite the weighty authority of astronomical science, will be no better.