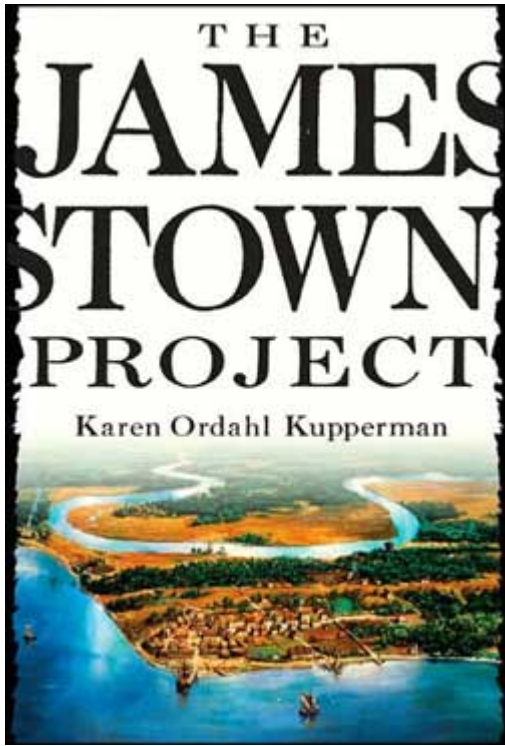
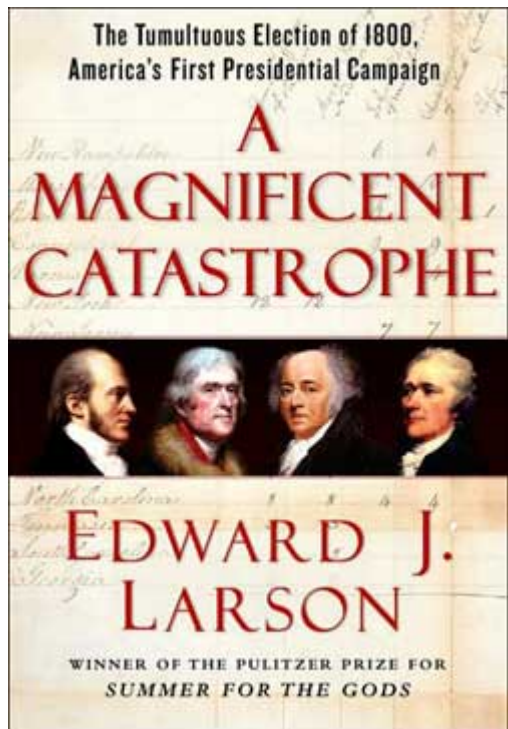


The Jamestown Project



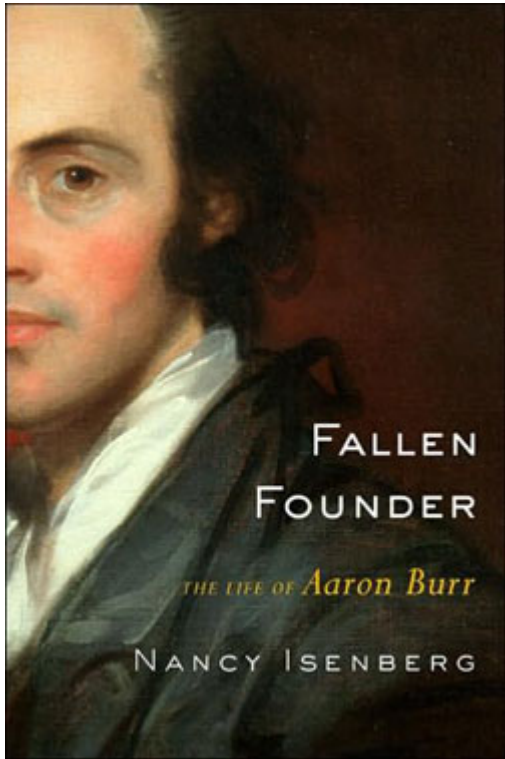
The colony established a model for success that all subsequent English colonies would follow.

Freedom from High Federalism



We learn how, when, and where High Federalism began to alienate Americans with its disturbing encroachments on the most basic forms of democracy and dissent.

[Aaron Burr Redivivus](#)



What was Burr to do, once the path to further political advancement was barred?

Intimate Atlantics: Toward a critical history of transnational early America

Letters *from an* American Farmer

By
J. Hector St. John Crèvecoeur

Reprinted from the Original Edition

With a Prefatory Note by
W. P. TRENT

And an Introduction by
LUDWIG LEWISOHN



NEW YORK
ALBERT & CHARLES BONI
1925

Who were these intrepid, incestuous, robust pioneers of whom Bemiss spoke? They were Americans, of course, whose, “extraordinary activity and energy” were “due to the composite nature of their blood.”

“That great natural curiosity”: The Old Man of the Mountain as Lusus Naturae



Presented as part of the special issue: "A Cabinet of Curiosities"

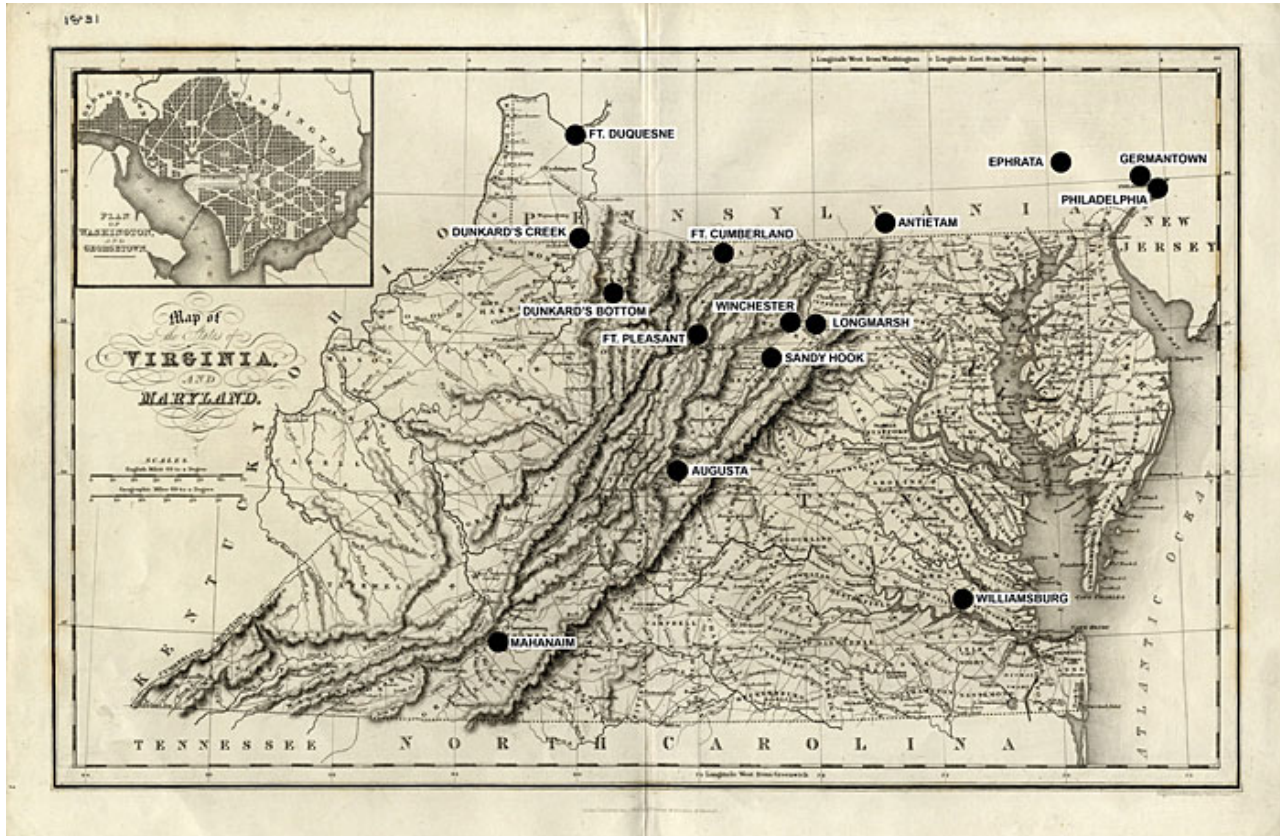
"In the end, the Old Man of the Mountain proved just as mortal as the race of creatures whose face he resembled, the race that had tried and failed to ensure that the Old Man would last forever."

Giving Voices



Between the lines, buried deep in the least likely passages, among small tidbits of oral lore, they can be heard but only faintly.

Frontiers of Body and Soul



Ephrata monks experienced an intentional and dramatic physical transformation.

One Nation-One Semester



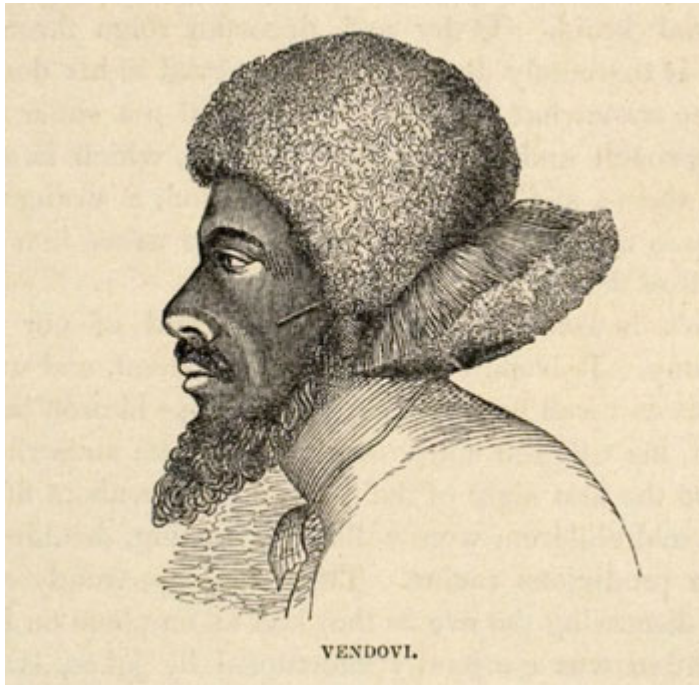
I am now intrigued, as a textbook coauthor, by how readily many of my peers still dismiss the enterprise of textbook writing.

The Printing Press as an Agent of Change?



I imagined that my investigations might end up in a decisive graph that would map the number of pages printed against the number of Buddhist converts to Christianity.

One Man's Skull



Were [Fijians] a race of their own or a mix of many?