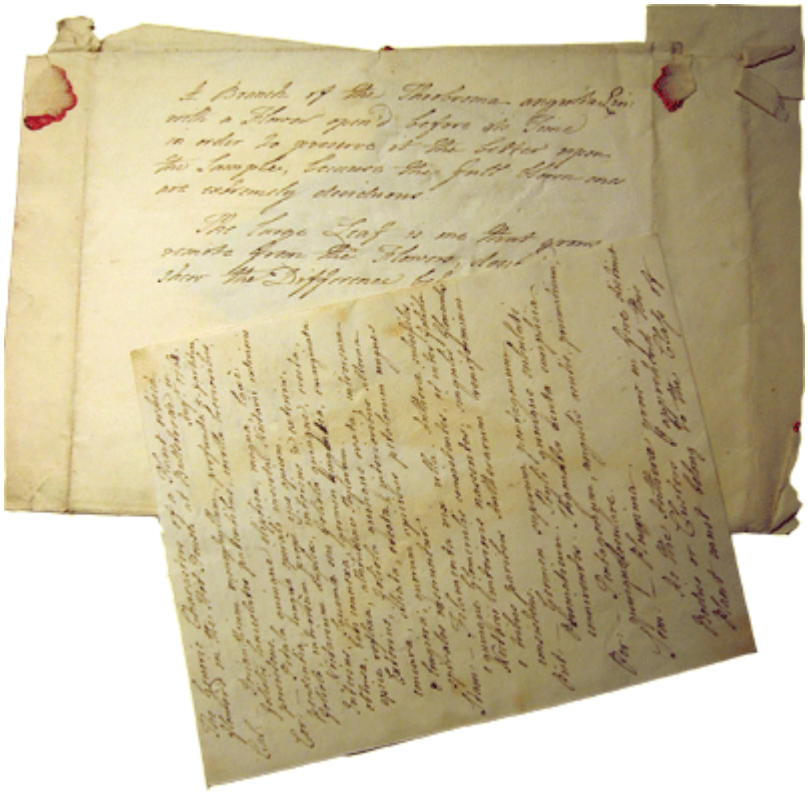
Beyond the Bubble



History teachers have gladly taken on the role of enabling citizenship, whether directly or indirectly. But that enterprise is undercut by standardized testing.

Seed Packets and Their Stories



Linnaeus, sitting at home in Uppsala while his students traveled all over the

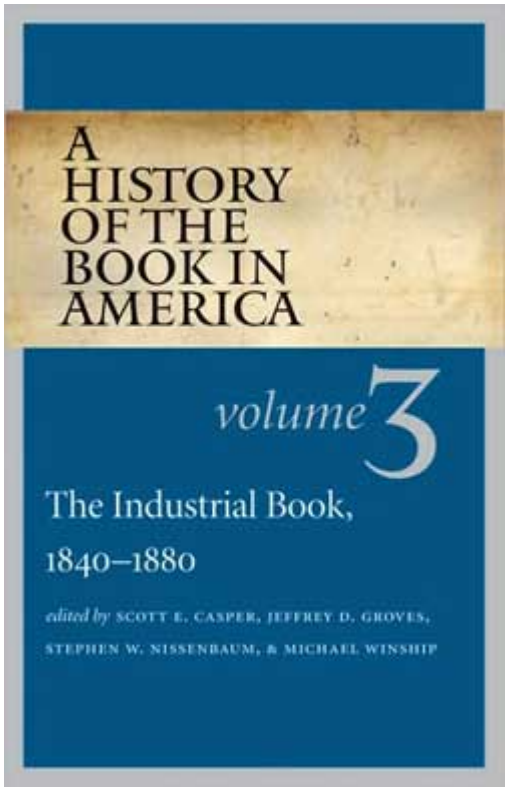
world collecting natural objects for him, could be quite peevish and demanding.

The Tropical Turn



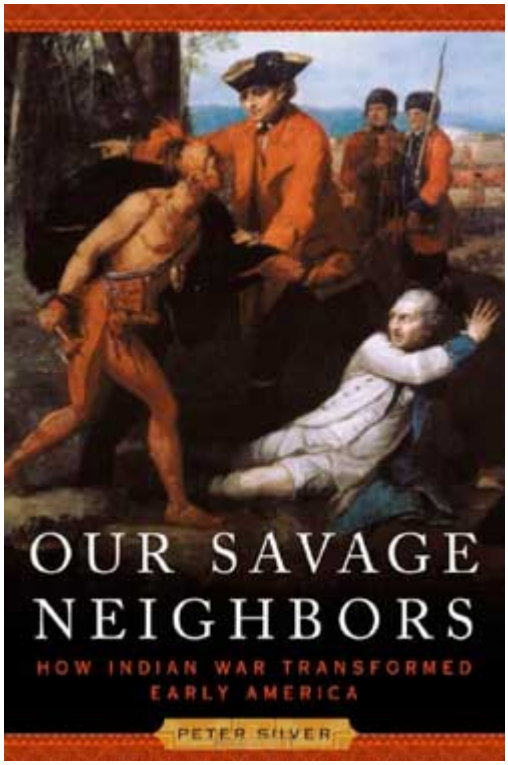
Los Angeles mirrored itself—magical and ordinary, artificial and real, blessed and damned—a dialectic of promotion that suited this prototypical culture industry, invoking truth and falsity…

The Industrious “Industrial Book”



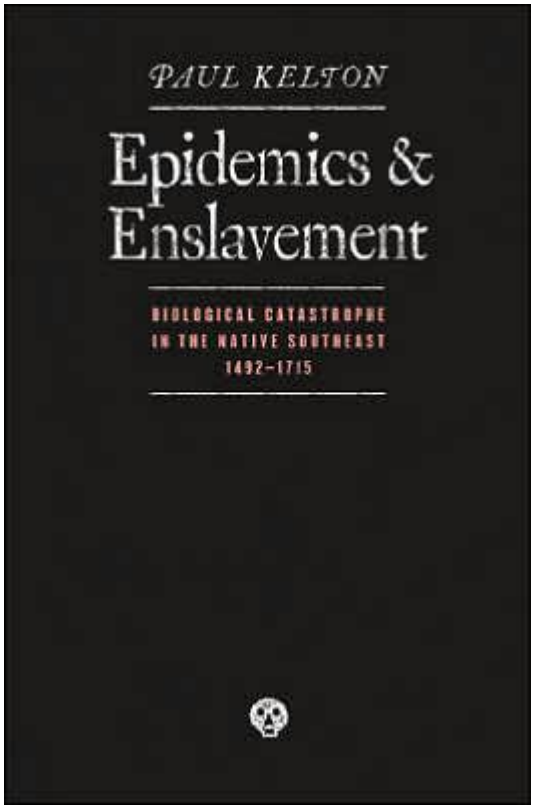
…printing shifted from a craft to an industry, printers became publishers, authorship became a profession, literary property became regulated, and reading became, increasingly, a value as much as a practice.

Blood and Bigotry



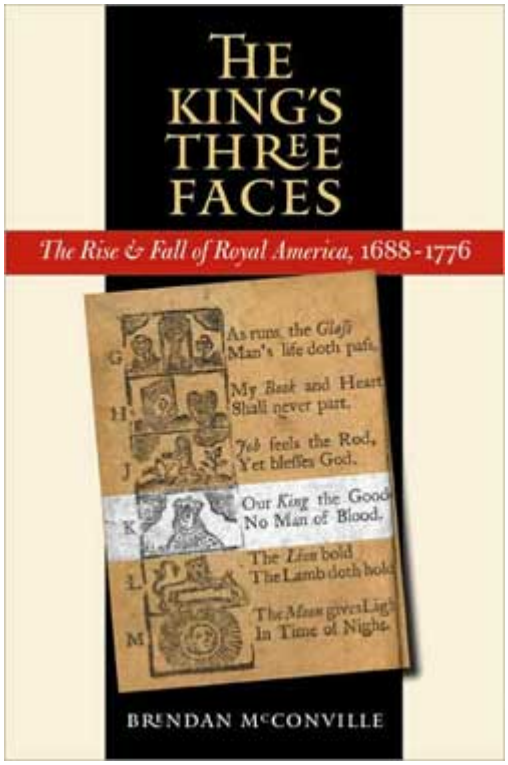
The anti-Indian sublime was as much about lambasting particular non-Indians as dividing whites from Indians.

Contemplating Contagion



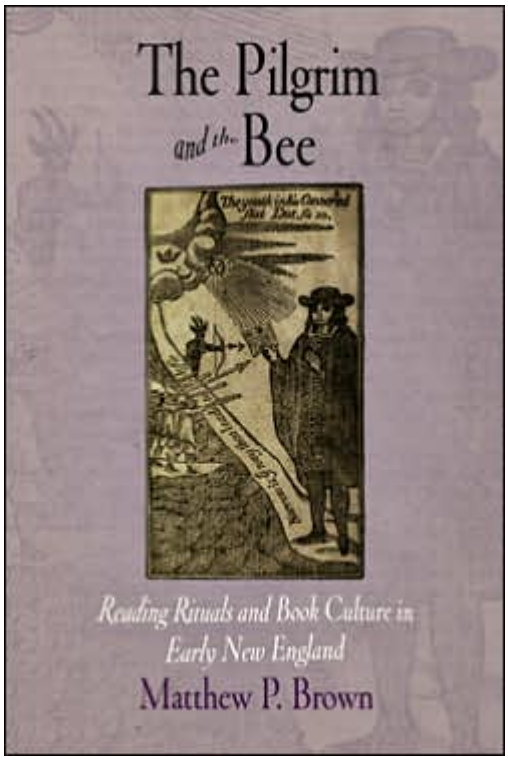
The growth of the English-Indian slave trade after 1659 laid the groundwork for a series of deadly epidemics at the end of the seventeenth century.

Smashing Idols



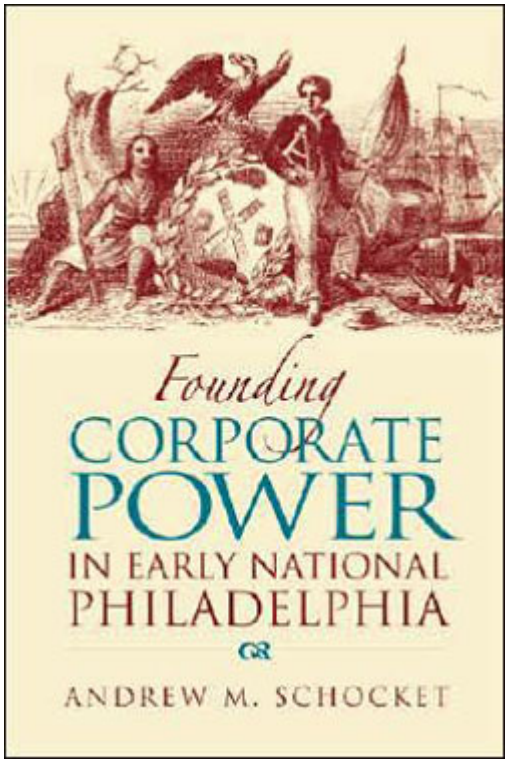
Why was it, then, that such reverential colonists came to desecrate the king?

First the Pilgrim, then the Bee



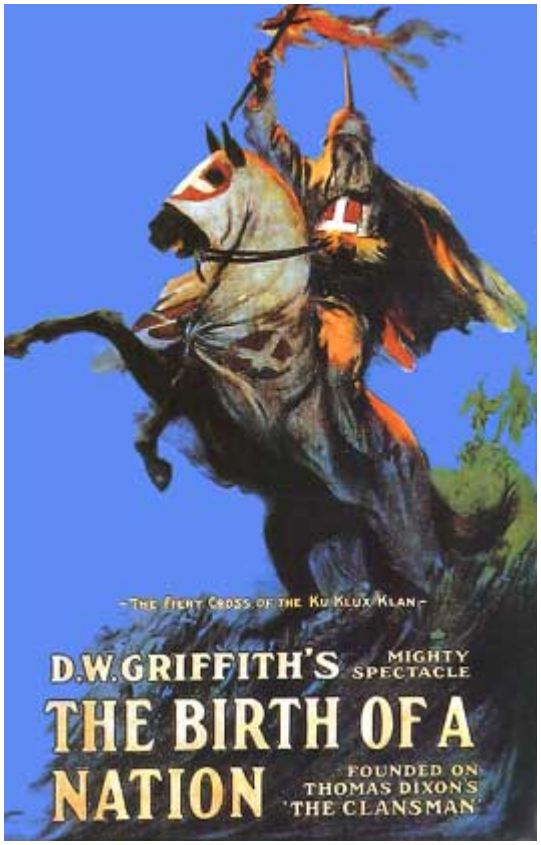
The devotional culture of early New England did not predict or facilitate a straight line from sin to salvation.

Birth of the (Corporate) Republic



Schocket builds the case for how the economic elite of Philadelphia reasserted power and authority by using the corporate form to counter the leveling effect of the Revolution.

The Birth of a Genre: Slavery on film



In virtually every story, loyal slaves reminisce about the era of slavery, and bring harmony to postwar plantations by ushering Southern belles and good Yankee soldiers to reconciliation and matrimony.