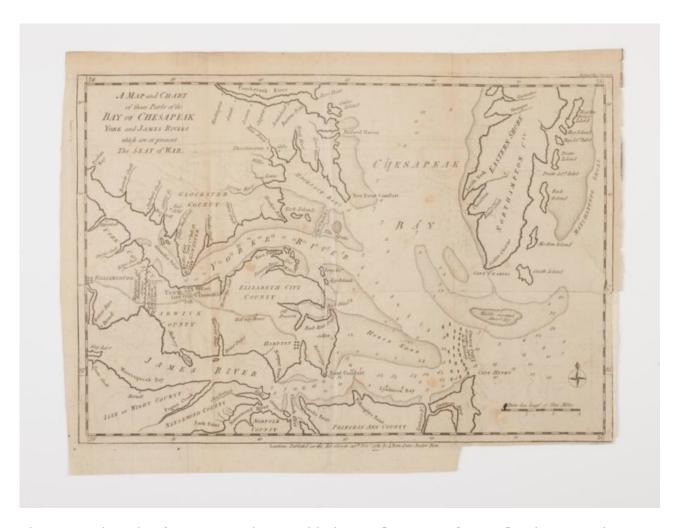
<u>Slavery, Sectionalism, and the</u> Constitution of 1787



The Constitution's compromises added an element of complexity to the Constitution that defies any effort to reduce it to Twitter-sized proslavery or antislavery soundbites that implicate or exonerate the founders.

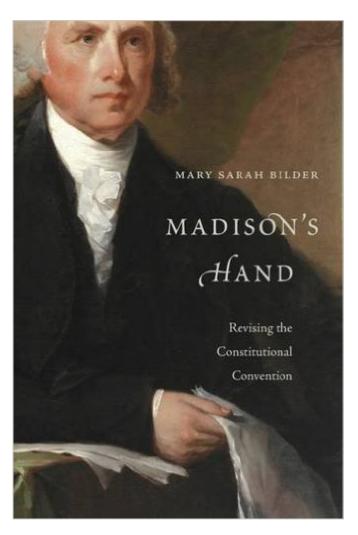
<u>Instructions: The People's Voice in</u> <u>Revolutionary America</u>



Presented as part of the special Politics Issue

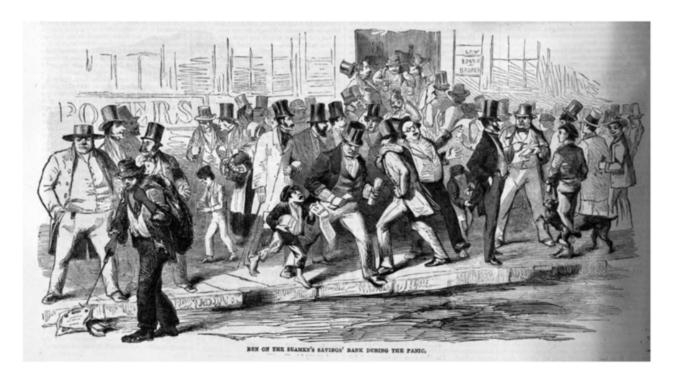
Once the door was opened to popular control of government, who knew how far the people would go?

<u>James Madison: Constitutional</u> <u>Convention Spin Doctor?</u>



So mutilated did his Notes become, concludes Bilder, that even Madison himself eventually realized that he had lost forever the original convention proceedings of 1787.

Images of Want: How poverty was, and
was not, pictured before the Civil War



Precisely because images were so extensively braided into the milieu, their distinctive handlings of Americans in need or suddenly having to do with less—in other words, what these images did and did not show—were important in defining the Republic between the Revolution and the Civil War.

Radical Revisions: Thomas Skidmore reads Thomas Paine in 1829 New York



By the end of the 1820s, Skidmore's experiences in the workplace and at the polls led him to connect the revolutionary legacy of 1776 to a biting critique of the economic hierarchies that continued to structure society.

Striking Scenes: Robert Koehler, The Strike (1886), and competing visions of labor-capital conflict in the Gilded Age



The painting suggests a work environment so deplorable that even the skilled, sober-minded, American-born workers have walked out.

<u>Labor Day in America: Or, the Day That</u> <u>is Not in May</u>



America's ambivalence about labor is nothing new. In the colonial era the ruling class had nothing but contempt for anything that could be justly called "work."

<u>Object Lesson: Pompe Stevens, Enslaved</u> <u>Artisan</u>



Skilled slaves, North and South, worked in nearly every craft … but the fruits of their labor are often unmarked or uncritically attributed to their masters.

Building Baltimore in Black and White

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WAGE LABOR, SLAVERY, and SURVIVAL in EARLY BALTIMORE

Scraping By

SETH ROCKMAN

now 17 h RICH'D LEKE, See'ry

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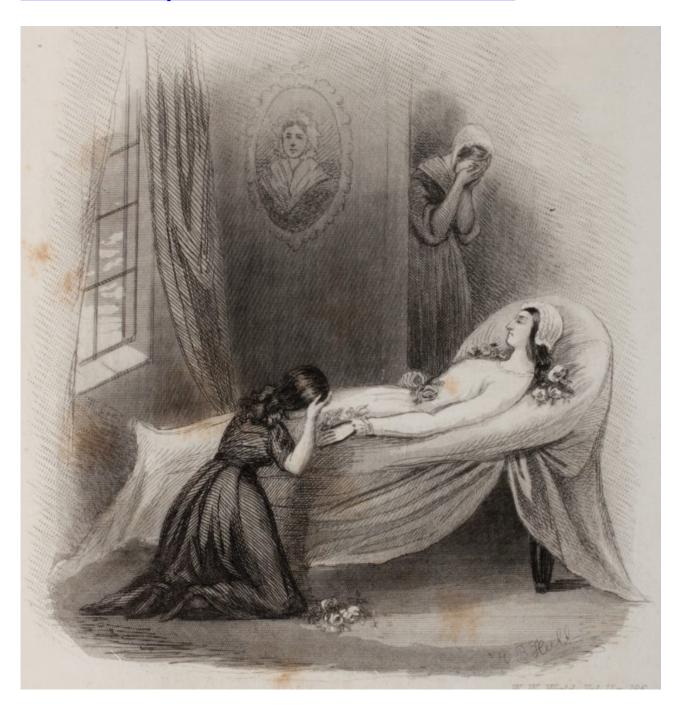
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OLD APPLE BRANDY...-Fur stile by LERS respectfully informs the ladies of Balmer 15 ft. POHN BERR, Bowly's wharf.



Baltimore grew into America's third-largest city in these years, and that growth was fueled by runaway slaves and white men driven to the city by changes in rural agriculture as much as by immigration from abroad.

Loving The Wide, Wide World: A novel, its fans, and their fictions



Though The Wide, Wide World is probably not familiar to many people today, the concerns and claims of these fan letters, rather remarkably, may be.