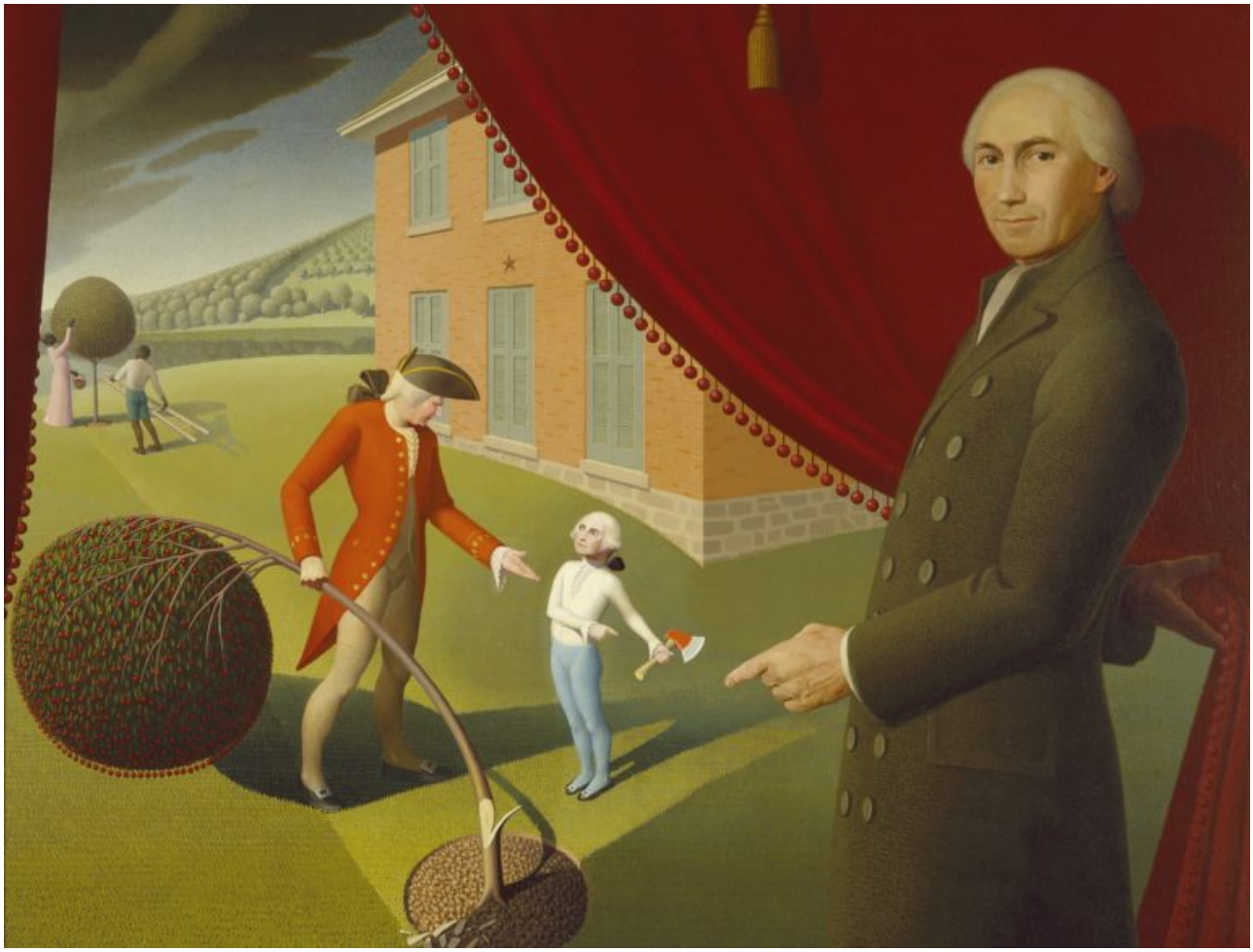
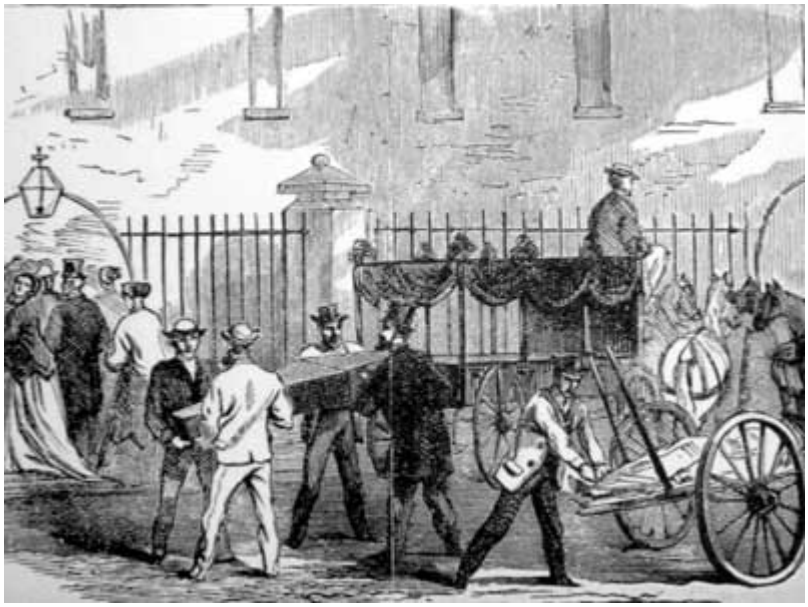
Parson Weems Fights Fascists



In [Grant's] view, offered in the form of a press release issued for the painting's public debut, the cherry-tree story was at once too good to be true and "too good to lose."

The Common Dust of Potter's Field



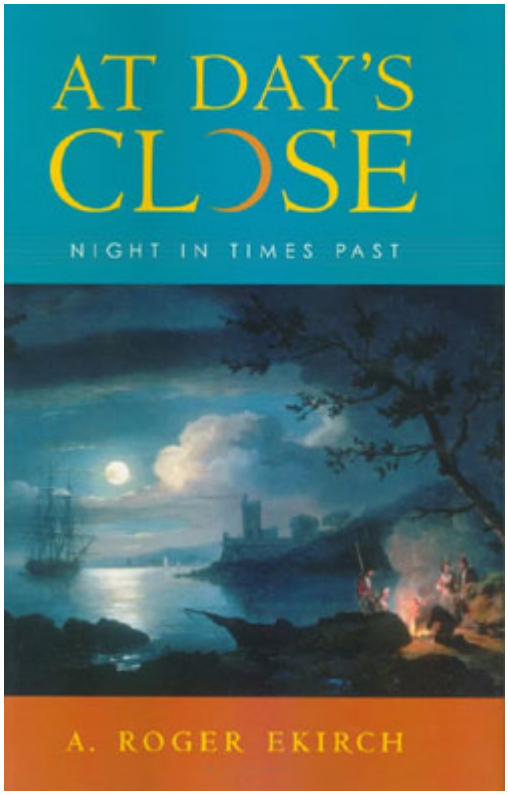
Newspaper articles and editorials suggested that there was something morally improper about leaving so many thousands of bodies exposed for the amusement of urchins and stray dogs, or left to rot in packed trenches, awaiting medical-school body snatchers.

Slaves and Slavery in George Washington’s World



When you encounter evidence of kinship between owners and slaves you have, first of all, learned something new about the complexity of their world, and next you are confronted with the question: did knowledge of his or her kinship to slaves influence the actions of an owner?

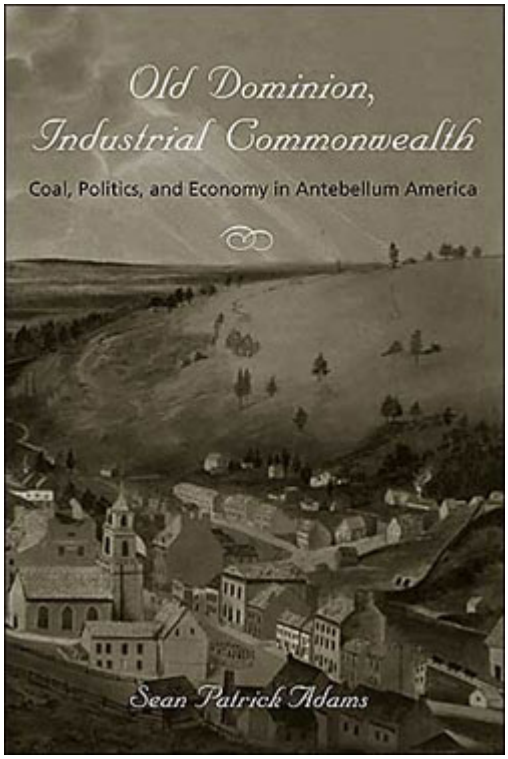
When Night was Dark



People relied on memory and touch to help navigate their homes in the dark. Memory, hearing, touch, and even smell made it possible to travel in the countryside on moonless nights

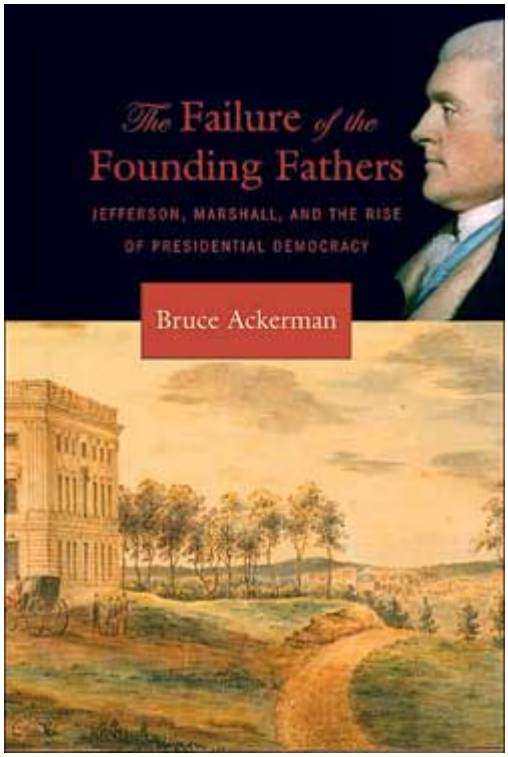
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Old Wealth, Common Wealth



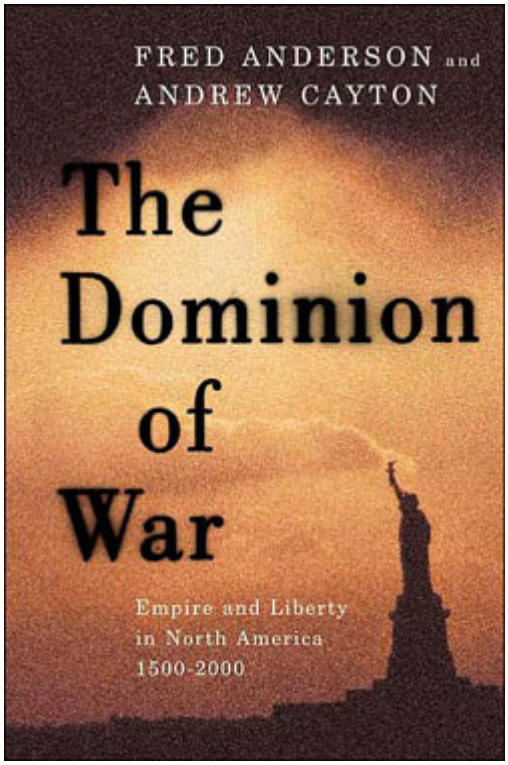
What separated Virginia from Pennsylvania and condemned the Old Dominion to second-rank industrial status was quite simply slavery.

Whose Failure?



If Adams had not settled the Quasi-War with France and demobilized the army, might the Federalists have attempted a coup?

Imperialists in Denial



[T]he arrival of European explorers such as Champlain and even ostensibly peaceful settlers such as Penn set off a violent chain reaction among native peoples, creating a culture of warfare, which ensnared almost everyone.

The Capitalist Portrait



In the Great Hall, there is such a sense of sameness in the men’s appearances that it does not take much effort to see that personality has been deliberately tamed for the sake of assembling an artificial society, a seamless superstructure open to being expanded, contracted, and reconfigured by house fiat.

First Person: The 38th Voyage



Published as part of the Special Edition “First Person: The 38th Voyage”

Introducing the Commonplace politics issue



Presented as part of the special Politics Issue

The emphasis of our special issue is two-fold: scholarly perspectives on political phenomena that connect the early American republic with the present, on the one hand; on the other […] an expansion of readers' definition of what counts as "political history."