The Nat Fuller Feast: Together, in Harmony



Clinton, South Carolina, seems at first blush an unlikely host location for the Nat Fuller Feast.

Hidden in Plain Sight



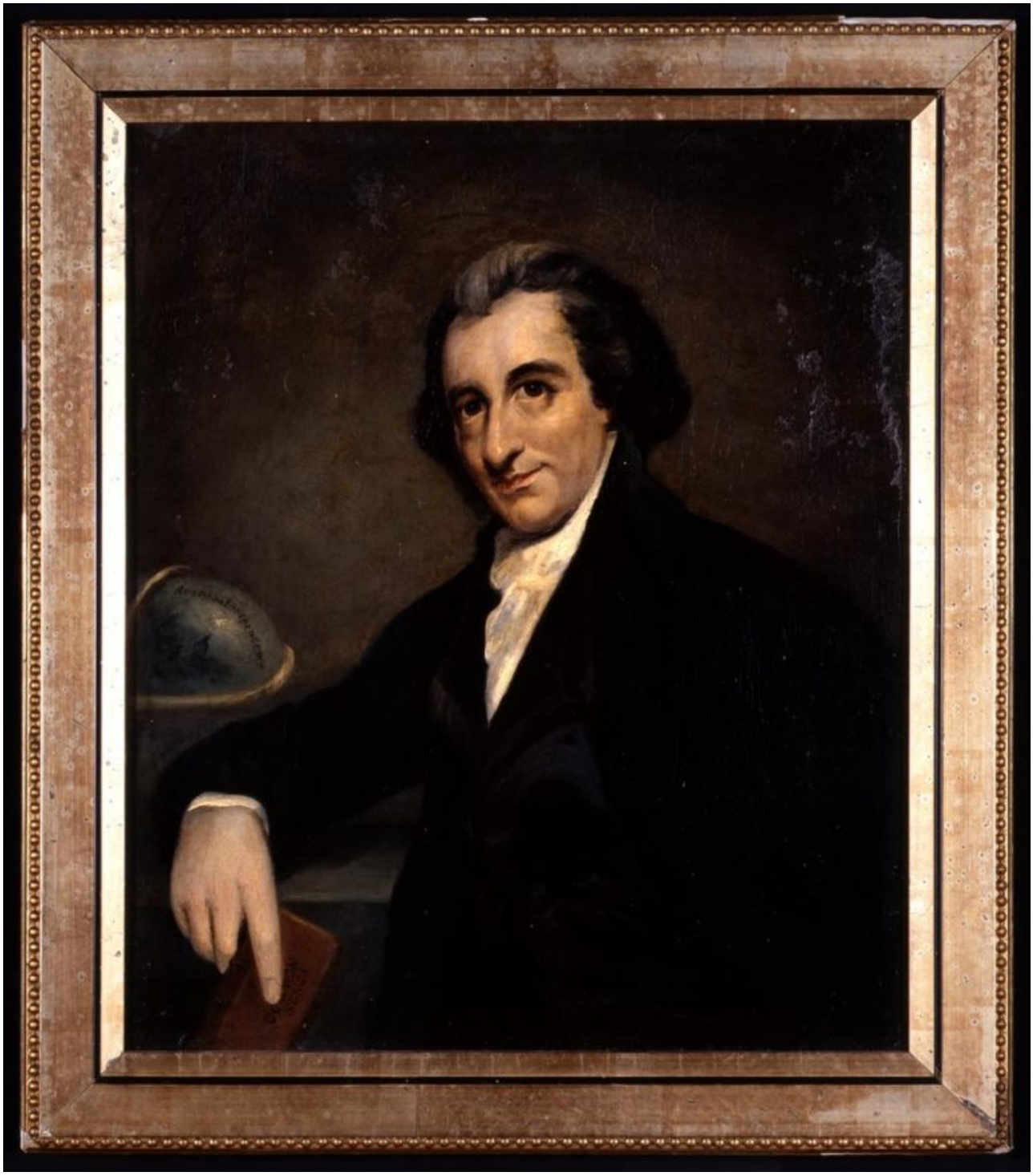
I also think professional historians should be more open to what self-trained, so-called amateur historians can teach them.

Featured Links: The Geography of Slavery and more



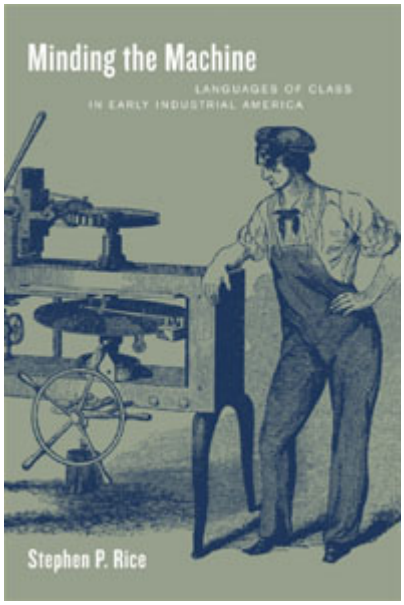
The Common-place Web Library reviews and lists online resources and Websites likely to be of interest to our viewers. Each quarterly issue will feature one or more brief site reviews. The library itself will be an ongoing enterprise with regular new additions and amendments. So we encourage you to check it frequently. At the moment, the library is small, but with your help we expect it to grow rapidly. If you have suggestions for the Web Library, or for site reviews, please forward them to the Administrative Editor.

Blogging in the Early Republic



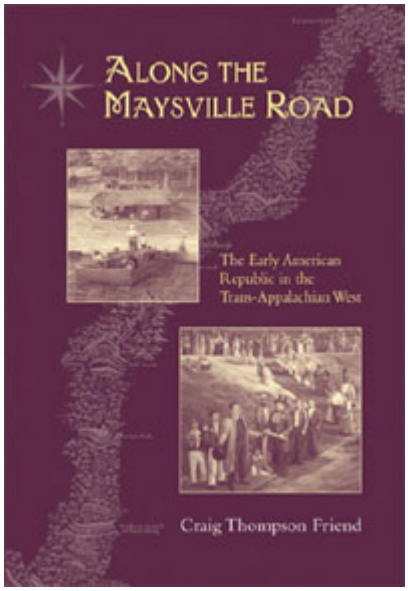
Wright shared several traits with the prototypical blogger—his eccentric range of interests, his resolution “to write down what I see and hear and feel daily,” his use of journals to “let off” rants of “indignation,” his utopian conviction that writing might change the world, and (not least) his practice of spending the “greater part of the day writing in his room.”

Mechanized Language and Class Formation



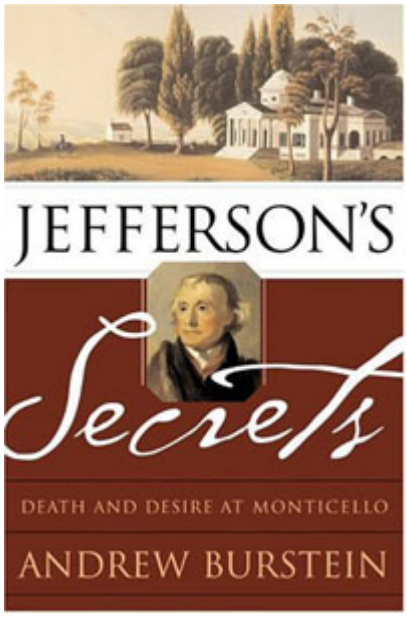
Rice argues that contemporary debates about popular physiology utilized a metaphor that bodies acted as machines and therefore created the notion that all people were natural machine operators.

Along the Beaten Path in Early Kentucky



Friend clearly sets out to engage in the debate over the transition to capitalism in early America.

The Not-So-Unfamiliar Jefferson



Burstein is most provocative and imaginative, and the book is most intriguing, when he is exploring the “Jefferson-Hemings puzzle,” as he terms it.

Of Spoons and Empires



The design of the communion spoon and the silver beaker reflected the political values that held together the first British Empire.

Undisciplined Reading

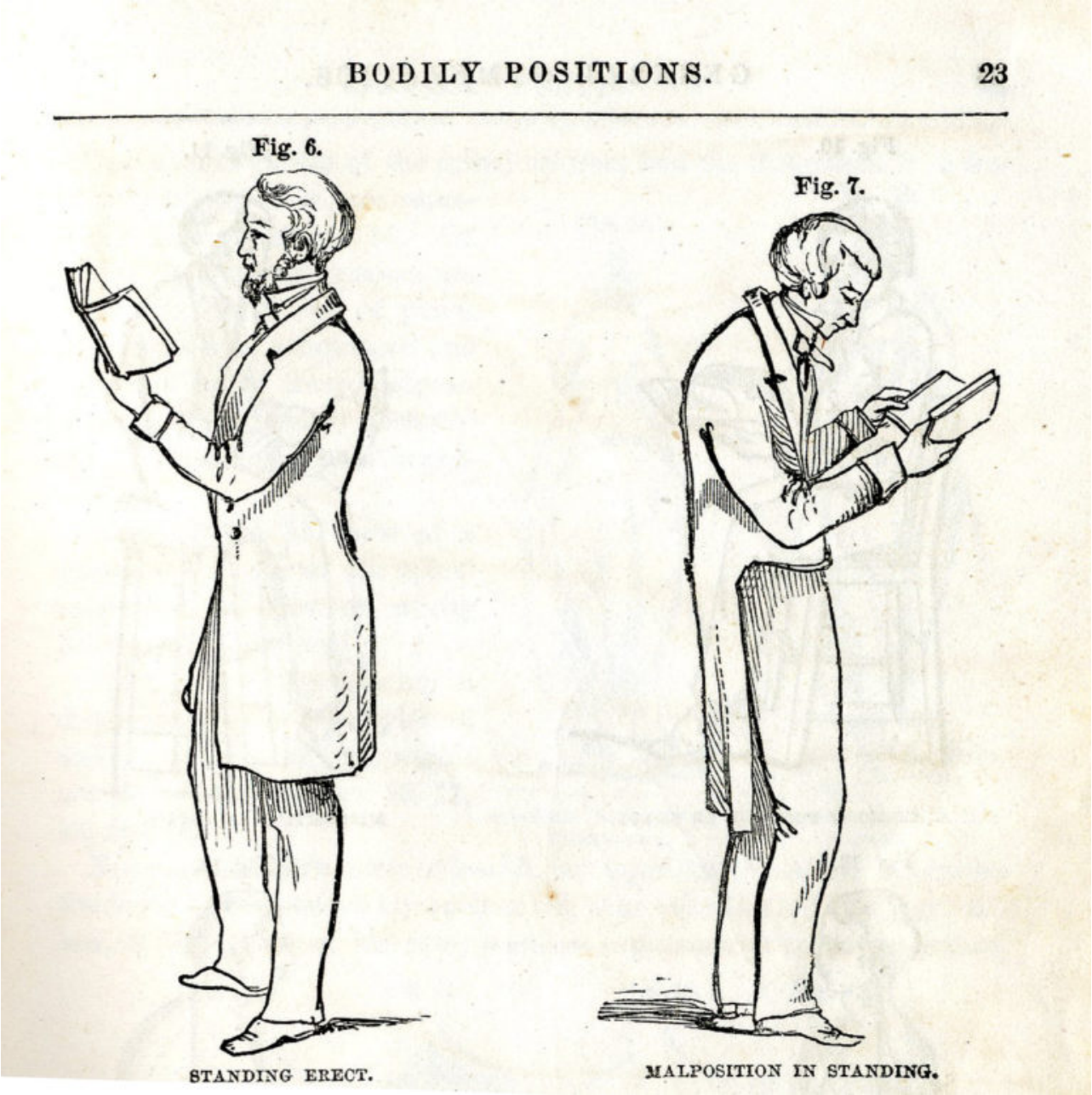

BODILY POSITIONS. 23

Fig. 6.

STANDING ERECT.

Fig. 7.

MALPOSITION IN STANDING.

Is the linear novel the only way one gets lost in a book?

[Humble Assertions: The True Story of Anne Bradstreet’s Publication of *The Tenth Muse*]



Anne Bradstreet was a deeply ambitious poet who was far from surprised by the publication of her first book.