

## Reading Puritans and the Bard



...without the bawdy world of Falstaff and Prince Hal and of Shakespeare's jesters, beadles, and gravediggers or the hovering evil of murderous kings, corrupt priests, scheming witches, and ungrateful daughters there would have been nothing for those dissenting Puritans to dissent from.

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## The Inca Priest on the Mormon Stage



I had a longtime fascination with both the Latter-Day Saints and the Inca Empire. To find this point of contact across centuries and hemispheres gave me something of the confused pleasure one feels on learning that two good friends know each other independently from oneself.

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## Players: Edwin Booth and the nineteenth-century American stage



There is a kind of actor who inhabits his role rather than himself. His true life takes place onstage.

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**You Say You Want A Second Revolution?:  
The War of 1812 and Theater in the  
United States**





Painted & Engraved by L. B. Smith, New York.

*A View of  
St. Paul's*



*Cook's Tomb  
Church Yard N. York.*

London, Published July 1821 by W. Parson, of Strand Street, Spa Fields, 5.

Despite its dramatic potential, however, the War of 1812 has suffered from a relative paucity of narrative attention.

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## Proslavery's Captivating Northern Performances

# THE CAPTIVE STAGE

Performance and the Proslavery  
Imagination of the Antebellum North



DOUGLAS A. JONES, JR.



Jones focuses on how a proslavery “common sense” was the dominant ideological platform against which black people sought to exercise self-determination.

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## Rainbow's Mail-bag

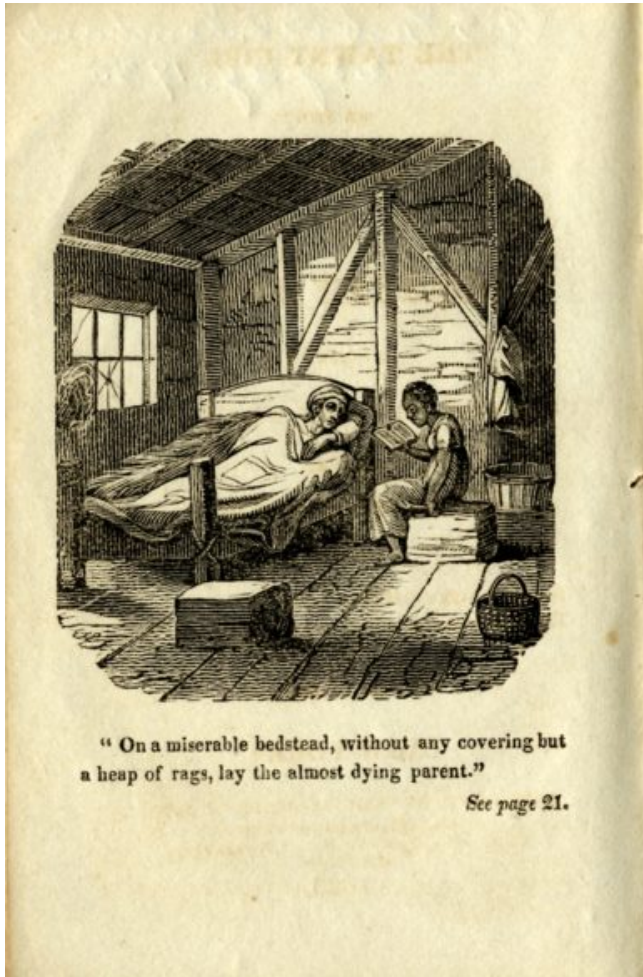


In this 1861 story, white society treats a teenaged African American postal rider with dignity and respect.

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## Black Girlhood in Early American Children's Print Culture





THE TAWNY GIRL ;  
OR THE  
HISTORY  
OF  
MARGARET RUSSEL.  
ILLUSTRATING  
THE BENEFITS OF EDUCATION  
ON THE  
*Most Degraded Classes of Society.*

— \* —

“ Nor hear with a disdainful smile,  
The short and simple annals of the Poor.”—GRAY.

— \* —

NEW-YORK :

PUBLISHED BY SAMUEL WOOD & SONS,  
NO. 261, PEARL-STREET ;  
And Samuel S. Wood & Co. No. 212, Market-street,  
Baltimore.  
1823.

From *Black Girlhood in the Nineteenth Century*. Copyright 2016 by the Board of Trustees of the University of Illinois. Used with permission of the University of Illinois Press.

Winner of the 2018 Children's Literature Association's Honor Book Award

[Acquisition, Interrupted: Charles Willson Peale's Stewart Children and the labor of conscience](#)



The Stewart Children instances passionately held ideas about the common welfare structuring a painting that sought to have a moral and social impact on viewers.

## [A Class Kids Love to Hate](#)





“Most students recognize the value of having a textbook to provide an overview but see textbooks as boring, predigested, and avoiding all controversy.”

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## “Permitted to Proceed Unmolested”: Childhood and Race in the Burning of the Colored Orphan Asylum



Does the creation of New York's Colored Orphan Asylum suggest that race was irrelevant to nineteenth-century understandings of childhood?