

## A Hard Act is Good to Follow



As our capacity to incorporate sound, video, and other media into our site grows, so grows our ability to present the American past, and representations of the American past, in ever-more innovative ways.

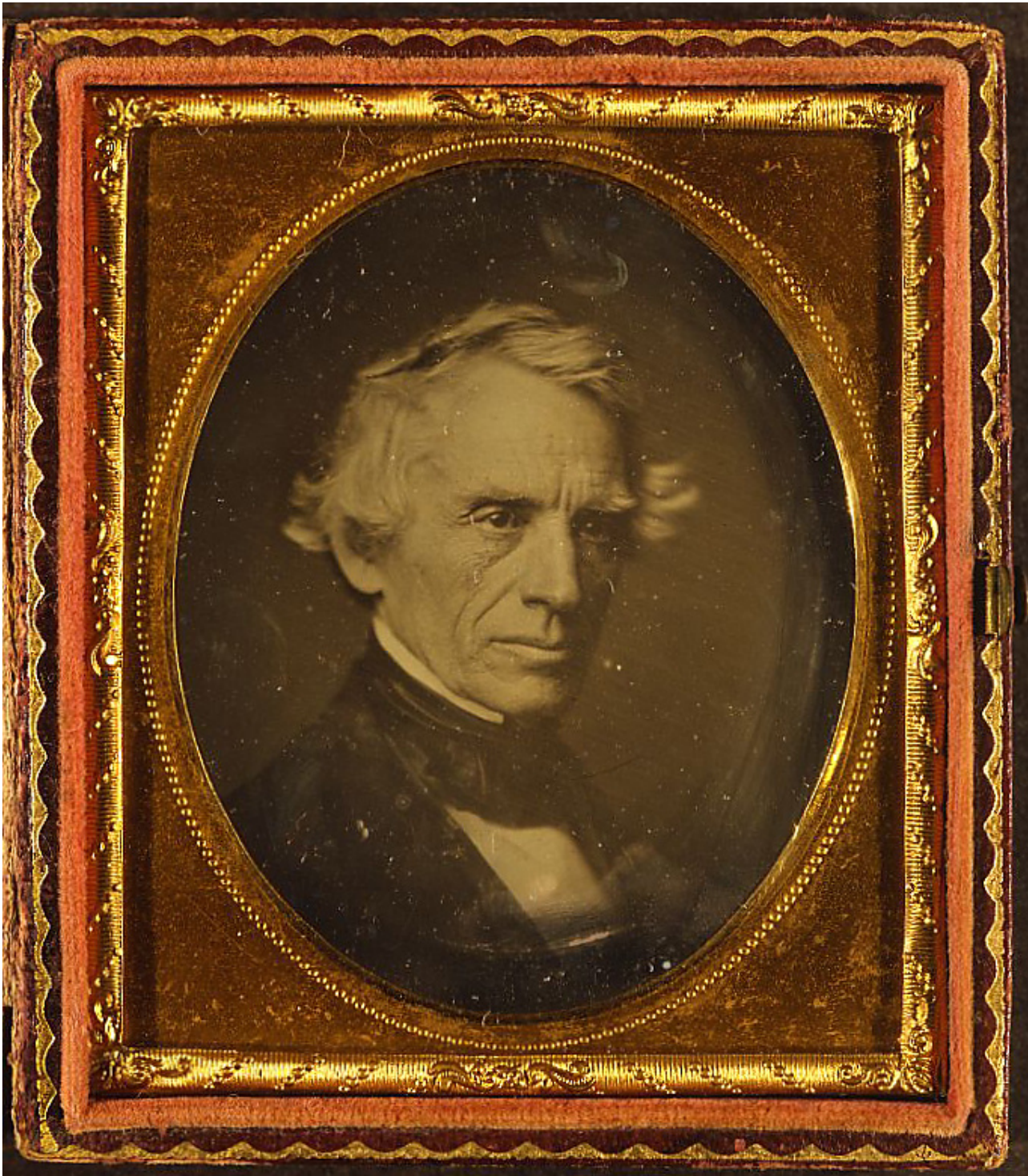
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# History Made Me a Liberal: (And it has something to teach us about Social Security)



If there is a blacklist, I have yet to see it—maybe when I make full professor.

## Biography and Pseudobiography



“History concerns what Napoleon did; biography concerns what it meant to him.”

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## The Gang's Not All Here



“If the many questions directed to a New York City history Website I co-supervise are any indication—including a certain befuddlement by visitors when they fail to locate information about events wholly invented in the film—audiences believe its story.”

## Living History



“Public and private money spent amusing the millions with past-based reality

television represents money not spent on other kinds of public-history experiments.”

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## How (and Why) to Read Francis Parkman



“If, as Jennings argued, Parkman offers bad history, then why plow through thousands of pages of the stuff?”

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## A Day in the Life: Lima



COSTUMES OF PERU IN 1820.

Presented as part of the special issue “Early Cities of the Americas.”

“Daily life in the city often was an adventure on its own.”

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## The Ends of History



“Too many historians of recent generations, according to Marwick, have been obsessed with theory and with abstractions such as discourse analysis.”

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## Malaspina off and on the American Northwest Coast



Presented as part of the Special Issue: Pacific Routes

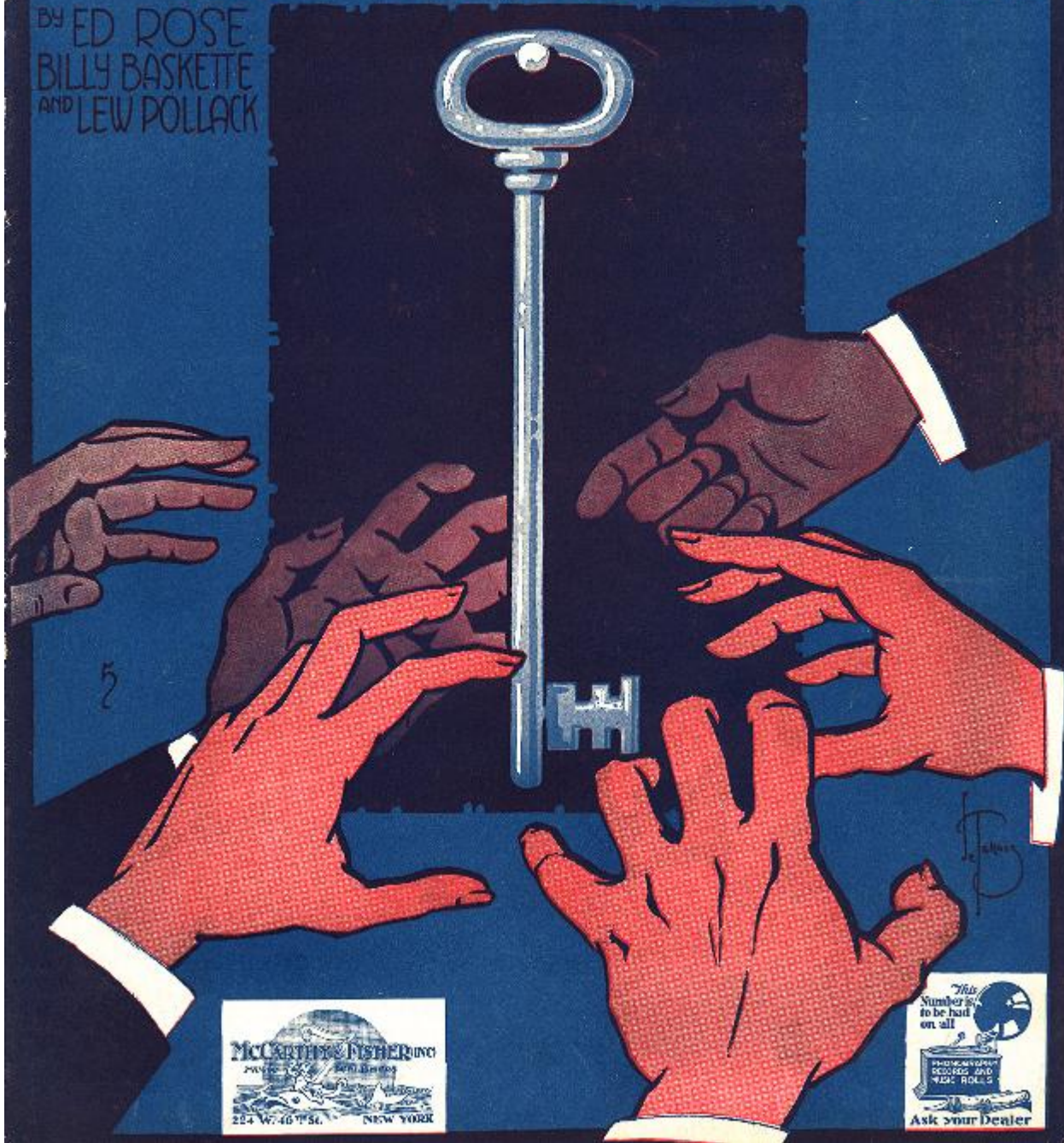
Cook and Malaspina pursued the same goal in the icy North Pacific—a waterway to the Atlantic Ocean—and they each viewed the purported existence of this natural phenomena with rational skepticism.

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## Consuming History?

# EVERYBODY WANTS A KEY TO MY CELLAR

BY ED ROSE  
BILLY BASKETTE  
AND LEW POLLACK



EBay may be a great resource for avid collectors, but it has also opened up a world of antiquarian goods that may have never found their way into an archive or museum before now.