## <u>Labor Day in America: Or, the Day That</u> <u>is Not in May</u>



America's ambivalence about labor is nothing new. In the colonial era the ruling class had nothing but contempt for anything that could be justly called "work."

# <u>Object Lesson: Pompe Stevens, Enslaved</u> <u>Artisan</u>



Skilled slaves, North and South, worked in nearly every craft ... but the fruits of their labor are often unmarked or uncritically attributed to their masters.

### **Building Baltimore in Black and White**



Baltimore grew into America's third-largest city in these years, and that growth was fueled by runaway slaves and white men driven to the city by changes in rural agriculture as much as by immigration from abroad.

## Loving The Wide, Wide World: A novel, its fans, and their fictions



Though The Wide, Wide World is probably not familiar to many people today, the concerns and claims of these fan letters, rather remarkably, may be.

#### **Reading Puritans and the Bard**



...without the bawdy world of Falstaff and Prince Hal and of Shakespeare's jesters, beadles, and gravediggers or the hovering evil of murderous kings, corrupt priests, scheming witches, and ungrateful daughters there would have been nothing for those dissenting Puritans to dissent from.

#### The Inca Priest on the Mormon Stage

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I had a longtime fascination with both the Latter-Day Saints and the Inca Empire. To find this point of contact across centuries and hemispheres gave me something of the confused pleasure one feels on learning that two good friends know each other independently from oneself.

## <u>Players: Edwin Booth and the</u> <u>nineteenth-century American stage</u>



There is a kind of actor who inhabits his role rather than himself. His true life takes place onstage.

You Say You Want A Second Revolution?: The War of 1812 and Theater in the United States



Despite its dramatic potential, however, the War of 1812 has suffered from a relative paucity of narrative attention.

## <u>Proslavery's Captivating Northern</u> <u>Performances</u>



Jones focuses on how a proslavery "common sense" was the dominant ideological platform against which black people sought to exercise self-determination.

### Rainbow's Mail-bag



In this 1861 story, white society treats a teenaged African American postal rider with dignity and respect.