

This Little House of Mine



"I'm not sure how I made it this far without realizing that I would find Wilder's books on the fiction shelf."

Pleasing Deceptions



"Two hundred years before the advent of computer technologies, Americans were already escaping into virtual reality."

Searching for Florence



[T]his wasn't a time to be an "objective historian." This was a time to indulge, for a moment, the warm, vaguely melancholy feeling that comes from connecting to the past and to remember why I became an historian in the first place. And it was time to learn more.

Violence and Hope in a Space of Death: Paramaribo



“Whites were free, blacks were slaves. Yet there was constant interaction.”

[Our Buildings, Ourselves](#)



“Americans have long forged deep, intimate, and enduring links with their public buildings.”

[The Hungry Eye, Episode 3](#)



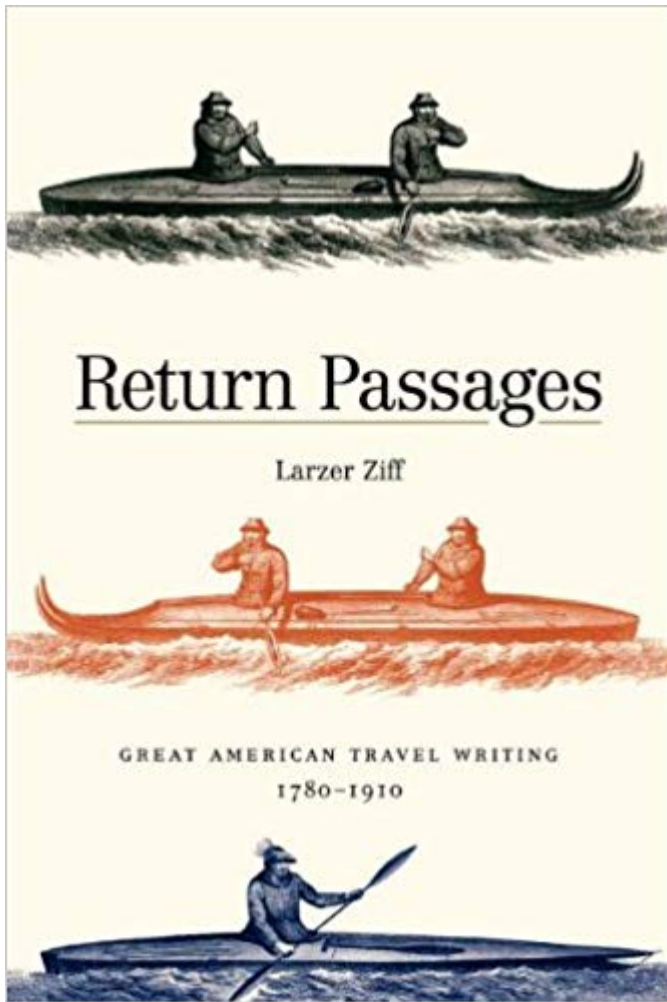
“He would draw nothing tonight. He would exert not one smidgeon of pain or skill upon recording the scene or its actors. There was no point.”

Founding Bothers



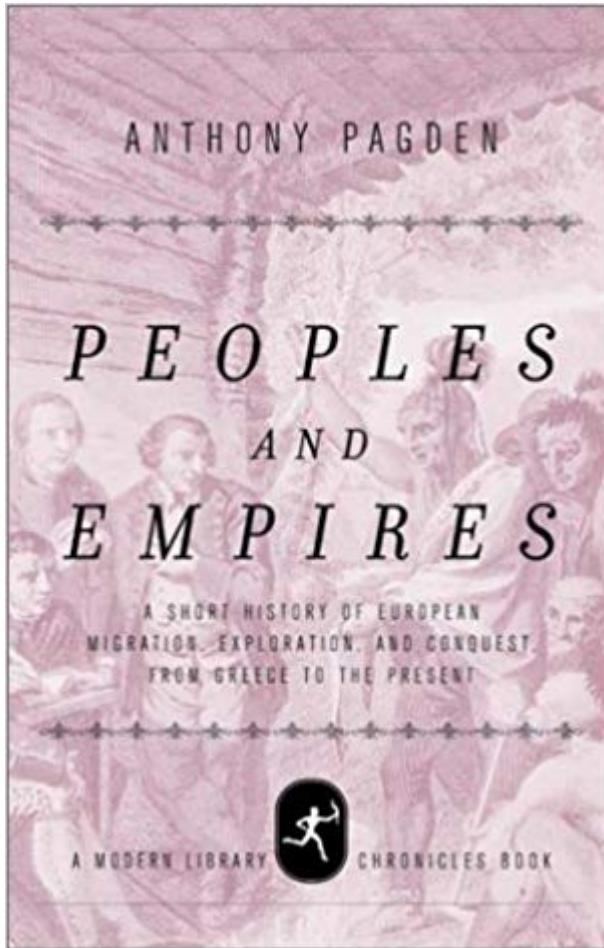
“[W]ere there not shared understandings and assumptions that shaped political decisions as profoundly as did conflicting partisan ideologies—on occasion, even more profoundly?”

Explorers and Travelers



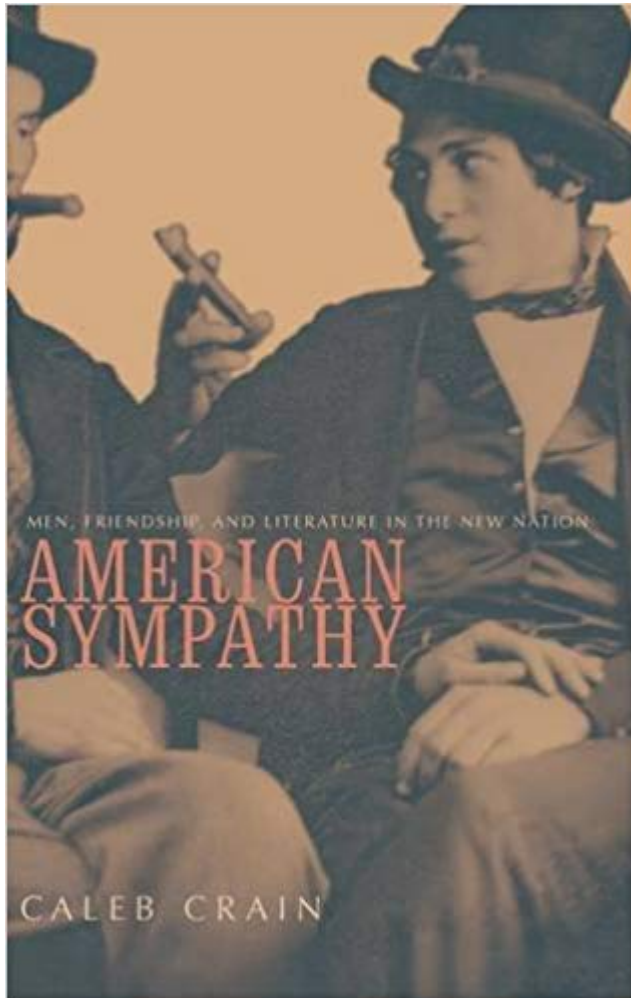
“[The Journal of Henri Joutel] doesn’t fit into Anglo-American heroic origins, like Lewis and Clark’s journals, and it hasn’t enjoyed a revival as Chicano literature the way Cabeza de Vaca’s *Naufragios* has. Yet as exploration narrative it’s much better than the former and every bit as good as the latter.”

[Still Life with Empire](#)



“All of these books provide extended meditations on the ambiguities of power. Empire itself is an endlessly variant term, always imprecisely invoked and vaguely understood.”

Sense and Sympathy



“Even though Crain invokes Tocqueville and presents Emerson as particularly attuned to larger currents, he is reluctant to draw connections between his subjects and American culture, or to look elsewhere for further support of his interpretation.”