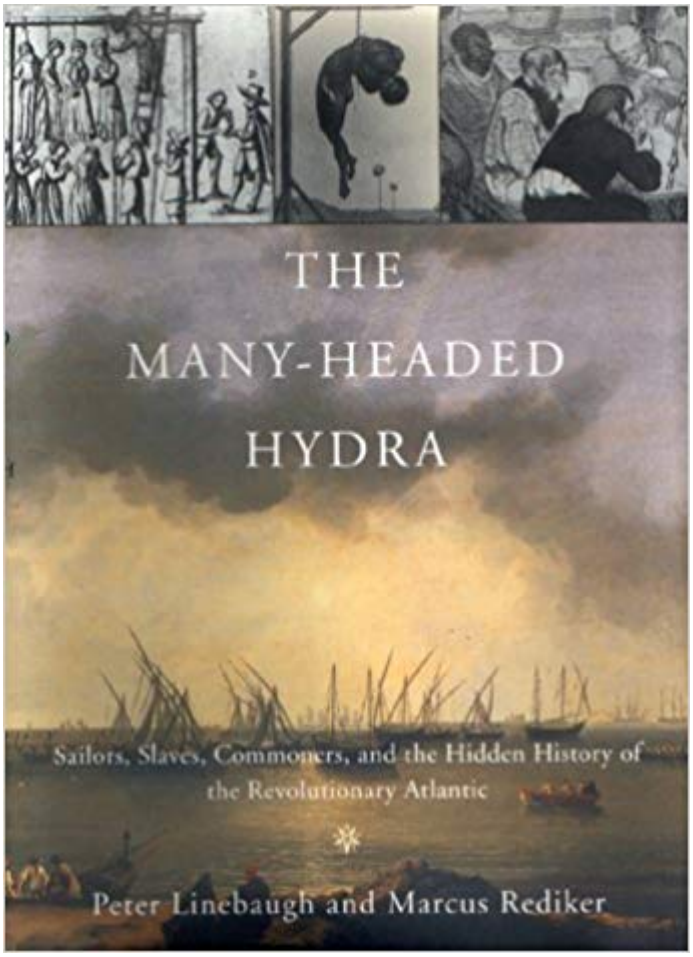
Tell Me What You See



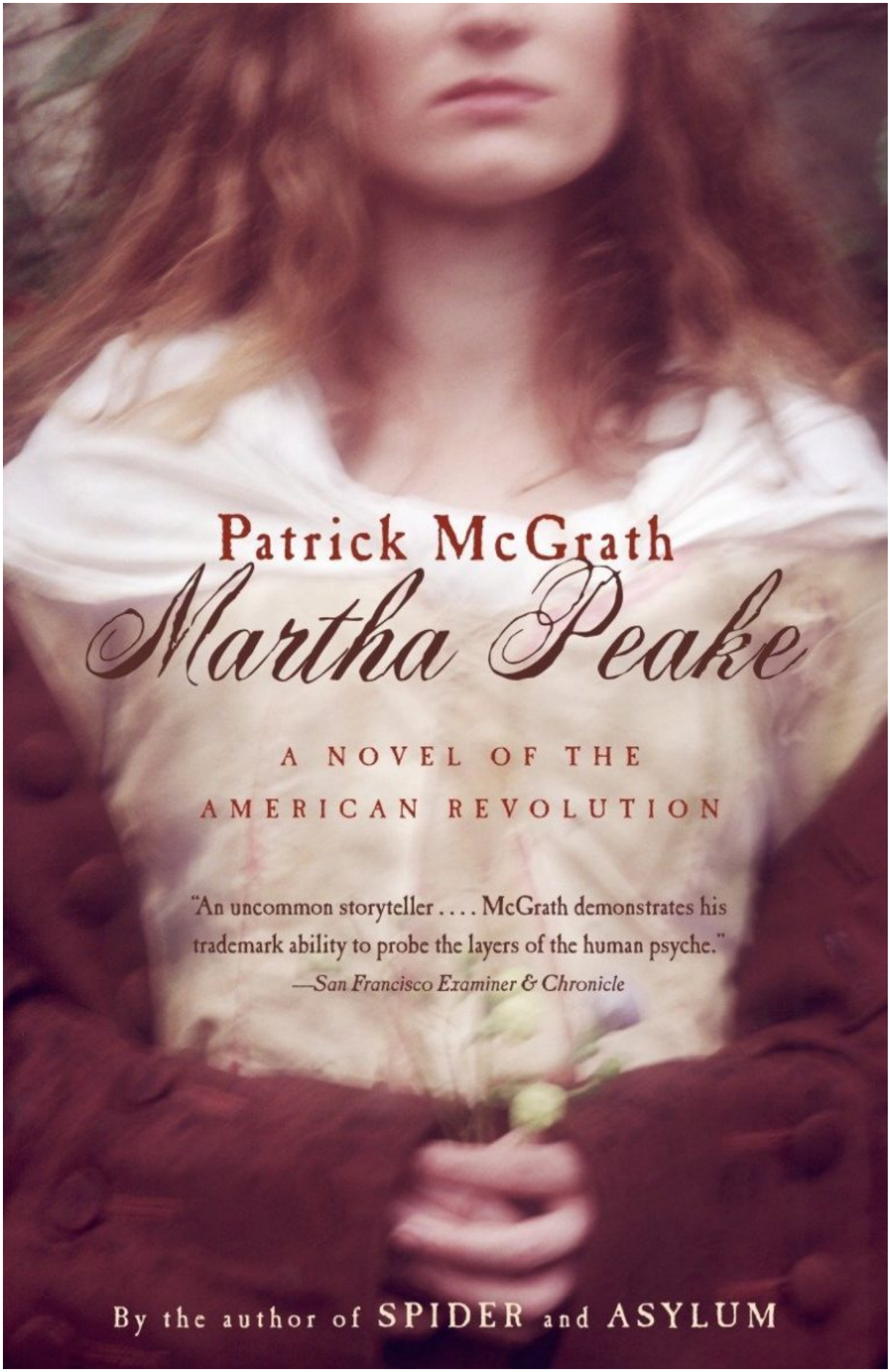
From the model of scholarship and teaching he provided, I learned that the greatest of historians—such as himself—do not tolerate intellectual arrogance whether in others or in themselves.

Lumpen-Proletarians of the Atlantic World, Unite!



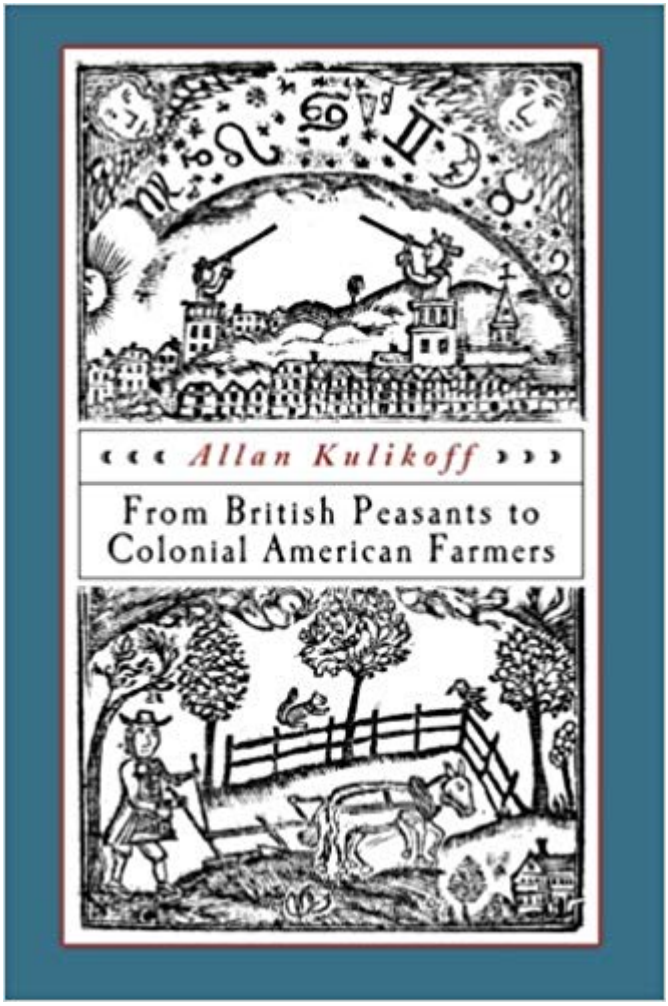
At the very least Linebaugh and Rediker break the tradition of treating mixed-race love as purely exploitative and herein lift such a union into a brave act of defiance.

A Gothic Tale of Revolutionary Amerika


Patrick McGrath
Martha Peake
A NOVEL OF THE
AMERICAN REVOLUTION
"An uncommon storyteller . . . . McGrath demonstrates his trademark ability to probe the layers of the human psyche."
—San Francisco Examiner & Chronicle
By the author of SPIDER and ASYLUM

McGrath’s skill in shaping characters and crafting prose is not to be denied. Whether he has transcended previous fictional attempts to make some sense of the American Revolution is another matter.

To Market, To Market . . .

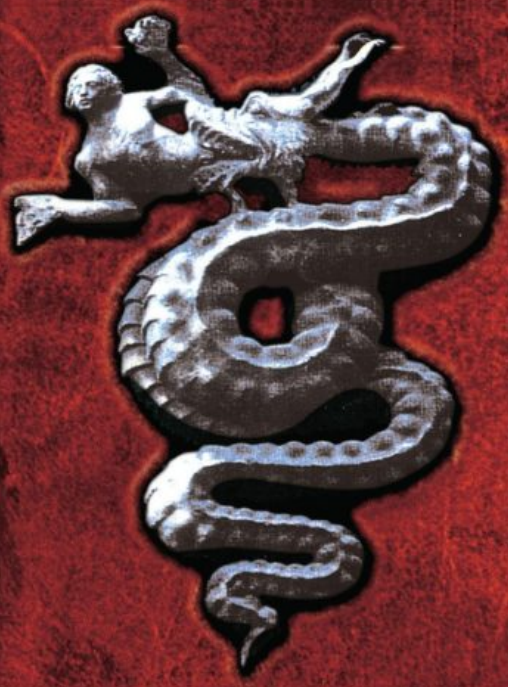


Heroic in its synthesizing, perhaps, but not in its style, this book conceives of people lifelessly and in the aggregate.

Hannibal the Cannibal

THE #1 *NEW YORK TIMES* BESTSELLER

THOMAS HARRIS



HANNIBAL

A novel by the author of *The Silence of the Lambs*

For all their decadent, Italianate, Miltonic overtones, the serial-killer books by Thomas Harris resurrect the gritty frontier narratives of the Wild West and Indian fighting that are the literary precursors to later American gothic and horror fiction.

Knowing the Other

Karen Ordahl Kupperman

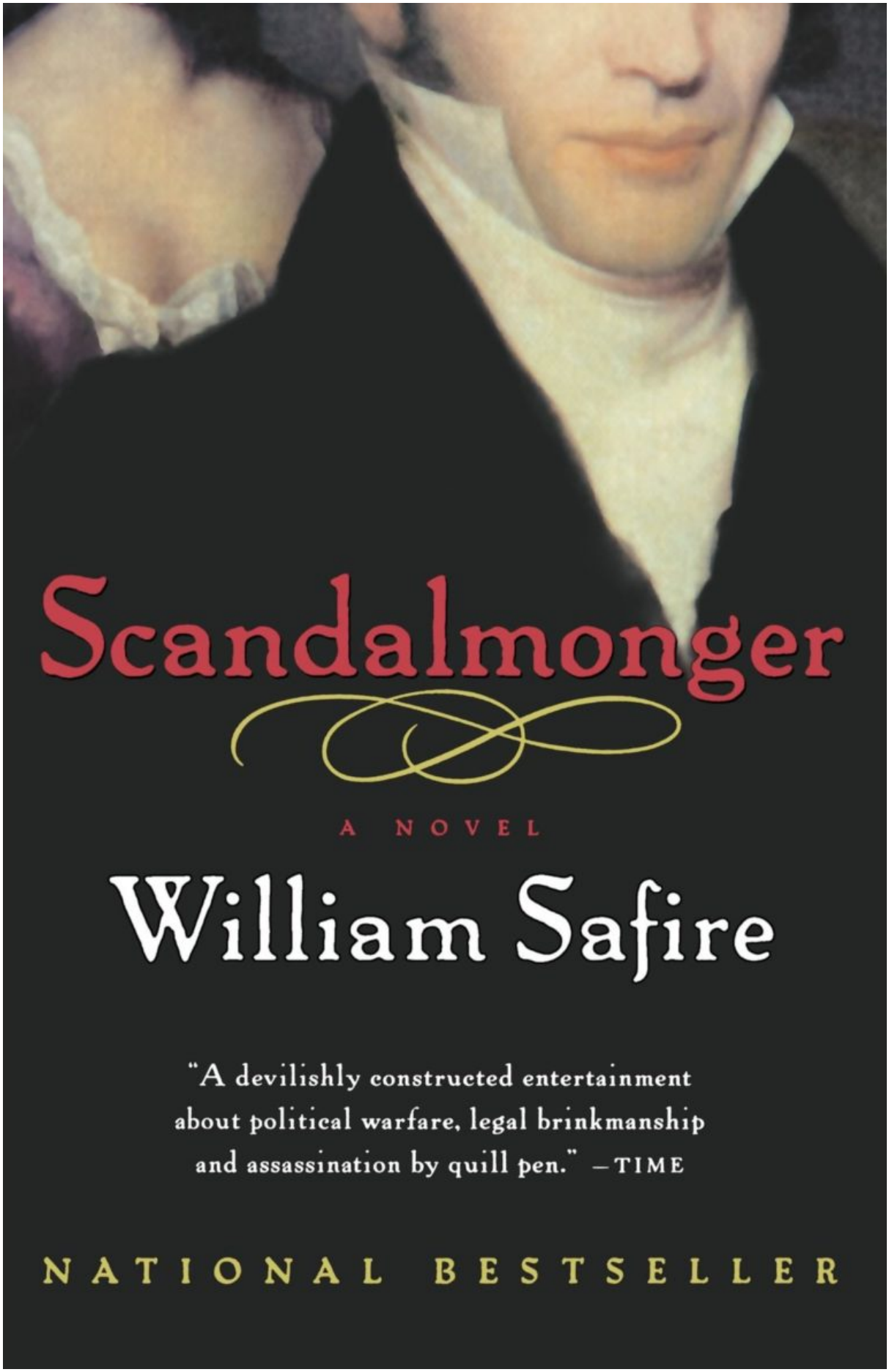
Indians & English



Facing Off in Early America

The scholarly enterprise, particularly the need to pursue a single-minded thesis, does not allow for much exploration of the contradictions and ambiguities that Kupperman shows were constant features of English-Indian relations.

Off the Pedestal and Between the Sheets



Scandalmonger

A NOVEL

William Safire

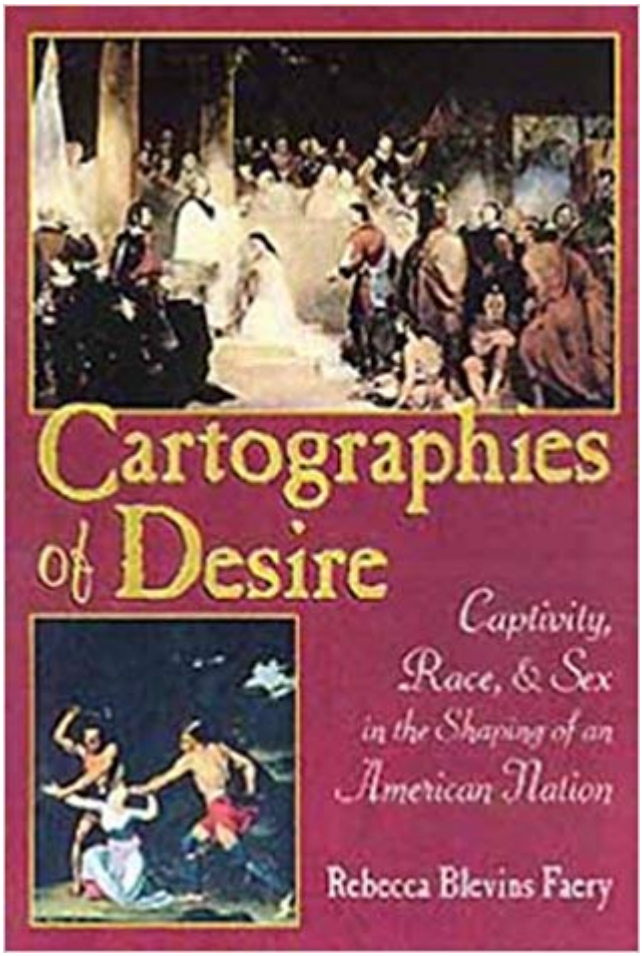
"A devilishly constructed entertainment about political warfare, legal brinkmanship and assassination by quill pen." —TIME

NATIONAL BESTSELLER

Turning journalists into heroes takes some doing.

—The Mekons

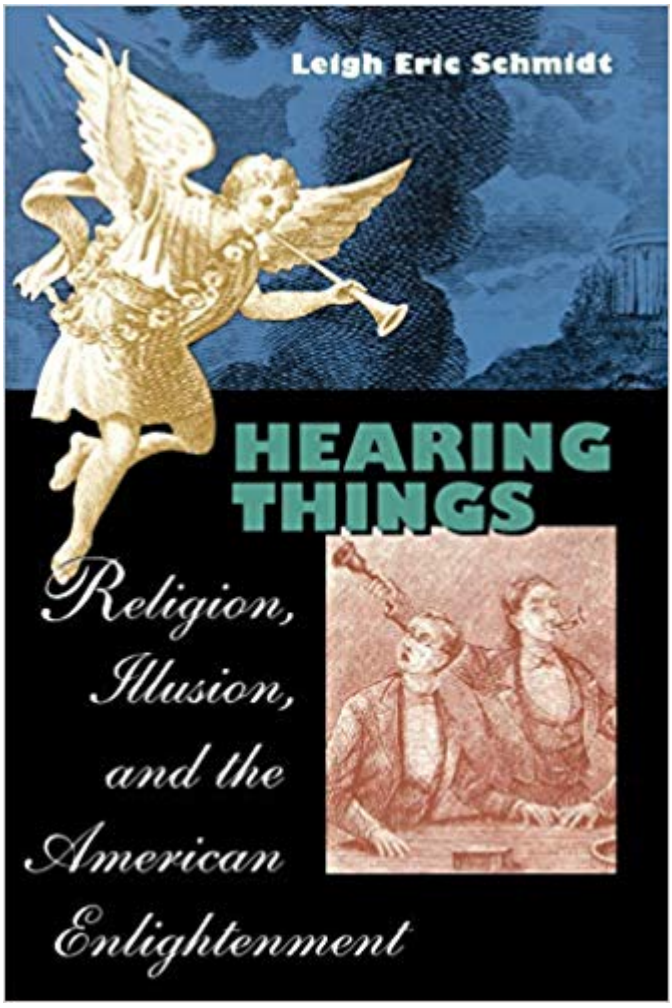
Captives and Audiences



Women like Pocahontas essentially became, like Pygmalion, characters eventually submissive to certain English manners and mores, made devoid of all cultural threat by their nearly complete assimilation into dominant, white society.

Supernatural Sounds and Enlightenment

Silence



Converts' spirits were stirred by impassioned preaching and hymn singing, and moved by holy laughter and ecstatic barking at revival meetings; some claimed to hear mysterious voices in otherwise empty rooms or angelic choirs at their deathbeds; still others tried to describe their new spiritual perceptions as in some ways analogous to listening.

These Hours of Backward Clearness



Common-place asks Richard Wightman Fox, professor of history at the University of Southern California, whether he thinks the largely backward-moving narrative he uses in his recent book, Trials of Intimacy, is a strategy other historians might want to try.