

Radical Revisions: Thomas Skidmore reads Thomas Paine in 1829 New York



By the end of the 1820s, Skidmore's experiences in the workplace and at the polls led him to connect the revolutionary legacy of 1776 to a biting critique of the economic hierarchies that continued to structure society.

Striking Scenes: Robert Koehler, The Strike (1886), and competing visions of labor-capital conflict in the Gilded Age



The painting suggests a work environment so deplorable that even the skilled, sober-minded, American-born workers have walked out.

Labor Day in America: Or, the Day That is Not in May



America's ambivalence about labor is nothing new. In the colonial era the ruling class had nothing but contempt for anything that could be justly called "work."

Object Lesson: Pompe Stevens, Enslaved Artisan



Skilled slaves, North and South, worked in nearly every craft ... but the fruits of their labor are often unmarked or uncritically attributed to their masters.

[Building Baltimore in Black and White](#)

WAGE LABOR, SLAVERY, *and* SURVIVAL
in EARLY BALTIMORE

Scraping By

SETH ROCKMAN

Island of St. Helena, just before?"

nov 17 21. RICH'D LEEKE, Sec'y.

WANTED TO HIRE--A WOMAN who is accustomed to doing house work generally.--One that can come well recommended will bear of a permanent situation by applying at this office. nov 17 d4t

WANTED--To Purchase or hire, a WOMAN that understands Cooking, also a **BOY** 14 or 15 years old, who has been accustomed to house work. Servants that can be recommended, will bear of a good situation, by applying at this office. nov 17 d4t

WANTED--A middle aged white Woman for the purpose of cooking and washing for a moderate sized family--to one who can come well recommended the best wages will be given, none other need apply.--Apply at No. 135 Baltimore street. nov 17 d4t

JOHN H. CULBRETH,

ATTORNEY AT LAW, ANNAPOLIS, Md., offers his professional services to the public. nov 12 d4t

OLD APPLE BRANDY.--For sale by nov 12 21. JOHN HUGH, Bowly's wharf

of various sizes and patterns. The prices of these articles have been very much reduced and will be sold very low.

GRUNDY & CO.
nov 14 ca Auct'r's. & Com. merchants.

SAMUEL W. DORSEY,
ATTORNEY AT LAW,

PRACTISES in Anne-Arundel and Montgomery County Courts. Office, in Courtland street. sep 26 d4t

FRANCIS H. DAVIDGE,

ATTORNEY AT LAW & SOLICITOR IN CHANCERY, No. 8 Courtland street, near the Court-House.

N.B. CONVEYANCING neatly, accurately and promptly done, and COMMISSIONS carefully executed. dec 21 d4t

COLORED WOMAN--A colored Woman wanted, who is accustomed to doing chamber work--A slave would be preferred, and good recommendations will be required. Apply at No. 71 North Charles street. nov 14 d4t

A CARD TO THE LADIES.--MR. SELLERS respectfully informs the ladies of Baltimore and its vicinity, that on **MONDAY** next,



Baltimore grew into America's third-largest city in these years, and that growth was fueled by runaway slaves and white men driven to the city by changes in rural agriculture as much as by immigration from abroad.

Loving The Wide, Wide World: A novel, its fans, and their fictions



Though *The Wide, Wide World* is probably not familiar to many people today, the concerns and claims of these fan letters, rather remarkably, may be.

Reading Puritans and the Bard



...without the bawdy world of Falstaff and Prince Hal and of Shakespeare's jesters, beadles, and gravediggers or the hovering evil of murderous kings, corrupt priests, scheming witches, and ungrateful daughters there would have been nothing for those dissenting Puritans to dissent from.

The Inca Priest on the Mormon Stage



I had a longtime fascination with both the Latter-Day Saints and the Inca Empire. To find this point of contact across centuries and hemispheres gave me something of the confused pleasure one feels on learning that two good friends know each other independently from oneself.

Players: Edwin Booth and the nineteenth-century American stage



There is a kind of actor who inhabits his role rather than himself. His true life takes place onstage.

**You Say You Want A Second Revolution?:
The War of 1812 and Theater in the
United States**



Painted & Engraved by J. B. Smith, New York.

*A View of
St. Paul's*



*Cook's Tomb
Church Yard N. York.*

London, Published July 1st 1785 by W. Dorey, in Strand Street, Spa Fields, 5.

Despite its dramatic potential, however, the War of 1812 has suffered from a relative paucity of narrative attention.