# Radical Revisions: Thomas Skidmore reads Thomas Paine in 1829 New York



By the end of the 1820s, Skidmore’s experiences in the workplace and at the polls led him to connect the revolutionary legacy of 1776 to a biting critique of the economic hierarchies that continued to structure society.

## Striking Scenes: Robert Koehler, The Strike (1886), and competing visions of labor-capital conflict in the Gilded Age



The painting suggests a work environment so deplorable that even the skilled, sober-minded, American-born workers have walked out.

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## Labor Day in America: Or, the Day That is Not in May



America’s ambivalence about labor is nothing new. In the colonial era the ruling class had nothing but contempt for anything that could be justly called “work.”

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## Object Lesson: Pompe Stevens, Enslaved Artisan




Skilled slaves, North and South, worked in nearly every craft … but the fruits of their labor are often unmarked or uncritically attributed to their masters.

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# Building Baltimore in Black and White

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WAGE LABOR, SLAVERY, *and* SURVIVAL
*in* EARLY BALTIMORE

# Scraping By

SETH ROCKMAN



Island of St. Helena, justifiable?
nov 17 2t RICH'D LEEKE, Sec'ry.

**WANTED TO HIRE**--A WOMAN who is accustomed to doing house work generally.--One that can come well recommended will hear of a permanent situation by applying at this office. nov 17 d4t

**WANTED**--To Purchase or hire, a WOMAN that understands Cooking, also a BOY 14 or 15 years old, who has been accustomed to house work. Servants that can be recommended, will hear of a good situation, by applying at this office. nov 17 d6t

**WANTED**--A middle aged white Woman for the purpose of cooking and washing for a moderate sized family--to one who can come well recommended the best wages will be given, none other need apply.--Apply at No. 135 Baltimore street. nov 17 2aw4t

**JOHN H. CULBRETH,**
**ATTORNEY AT LAW, ANNAPOLIS,** Md., offers his professional services to the public. nov 13 d6f

**OLD APPLE BRANDY.**--For sale by nov 15 6t JOHN HERR, Bowly's wharf.

of various sizes and patterns. The prices of these articles have been very much reduced and will be sold very low. GRUNDY & CO.
nov 14 eo Auctr's. & Com. merchants.

**SAMUEL W. DORSEY,**
ATTORNEY AT LAW,
**PRACTISES** in Anne-Arundel and Montgomery County Courts. Office, in Courtland street. sep 26 2aw6mf

**FRANCIS H. DAVIDGE,**
**ATTORNEY AT LAW & SOLICITOR IN CHANCERY,** *No. 8 Courtland street, near the Court-House.*
N.B. CONVEYANCING *neatly, accurately* and *promptly* done, and COMMISSIONS carefully executed. dec 21 eo3f

**COLORED WOMAN.**--A colored Woman wanted, who is accustomed to doing chamber work--A slave would be preferred, and good recommendations will be required. Apply at No. 71 North Charles street. nov 14 4t

**A CARD TO THE LADIES.**--MRS. SELLERS respectfully informs the ladies of Baltimore and its vicinity, that on MONDAY next,

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Baltimore grew into America’s third-largest city in these years, and that growth was fueled by runaway slaves and white men driven to the city by changes in rural agriculture as much as by immigration from abroad.

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## Loving The Wide, Wide World: A novel, its fans, and their fictions



Though The Wide, Wide World is probably not familiar to many people today, the concerns and claims of these fan letters, rather remarkably, may be.

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## Reading Puritans and the Bard




…without the bawdy world of Falstaff and Prince Hal and of Shakespeare's jesters, beadles, and gravediggers or the hovering evil of murderous kings, corrupt priests, scheming witches, and ungrateful daughters there would have been nothing for those dissenting Puritans to dissent from.

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## The Inca Priest on the Mormon Stage




I had a longtime fascination with both the Latter-Day Saints and the Inca Empire. To find this point of contact across centuries and hemispheres gave me something of the confused pleasure one feels on learning that two good friends know each other independently from oneself.

# Players: Edwin Booth and the nineteenth-century American stage



There is a kind of actor who inhabits his role rather than himself. His true life takes place onstage.

# You Say You Want A Second Revolution?: The War of 1812 and Theater in the United States




Painted & Engraved by I.R.Smith. New York.

# A View of Cooke's Tomb

## In Saint Pauls Church Yard N. York.



London. Published July 1 1820 by Wm Pearce 19 Yardley Street Spa Fields.

Despite its dramatic potential, however, the War of 1812 has suffered from a relative paucity of narrative attention.