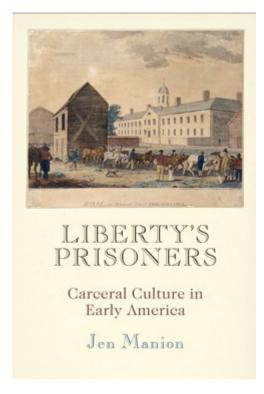
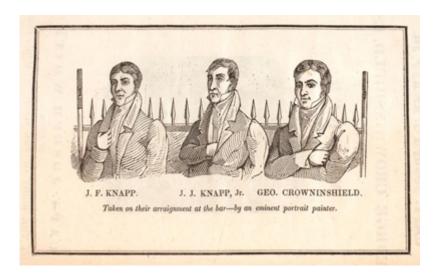
# 'Born of Failure:' Gender, Class, and the Early American Prison



The book is both an intersectional study of crime and an intersectional study of gender, poverty, and class.

## <u>Digging for Dirt: Reading Blackmail in</u> the Antebellum Archive



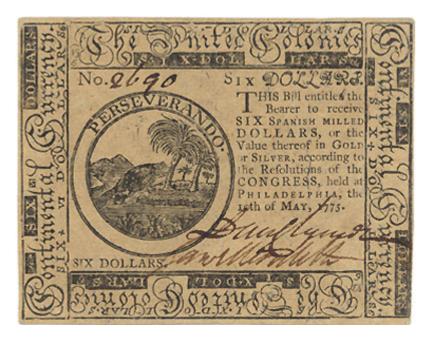
If blackmail is ultimately about silence, and if silence cannot—by definition—be tracked, how is one to find signs that blackmail might be present?

# <u>Dr. Warren's Ciceronian Toga</u>



If there was one thing Revolutionary orators knew, it was that if you wanted to move people to action, you had to touch something deep within them.

### Benjamin Franklin's "Enriching Virtues"



Presented as part of the Special Issue: Money

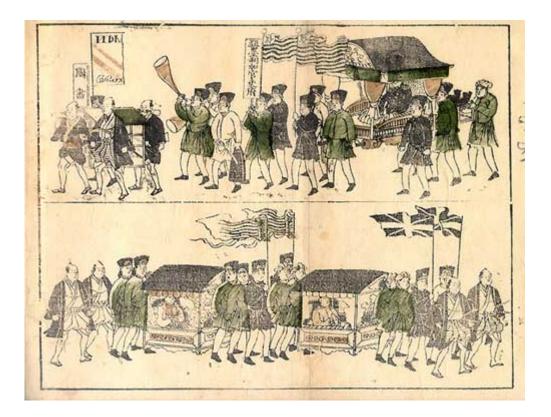
Franklin had designed his currency to nurture Americans' fortitude and resolve.

#### **How Betsy Ross Became Famous**



Oral tradition, nationalism, and the invention of history

An American Flag in Japan: Townsend Harris and the materials of diplomacy, 1857-58

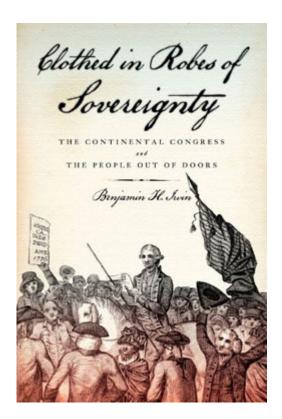


# **Star-spangled Sentiment**



"It is worth considering why Americans have invested their flags with such importance and how the United States has become more saturated with patriotic color than any other country in the world. The comparative intensity of American loyalties is less noteworthy than the country's fixation on a single symbol, which has come to be associated with a remarkably wide range of emotions."

## Making the Nation



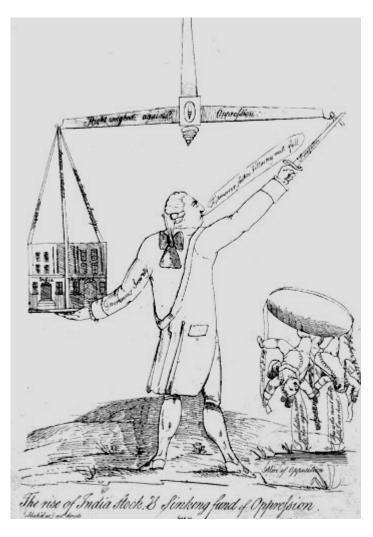
Congress sought to impose frugality and economic restraint as a means to unite a divergent people.

America, the "Rebellious Slut": Gender & Political Cartoons in the American Revolution



Combining Revolutionary politics with the social and cultural valences of gender, race, class, nation, and power, this political cartoon serves as a multidimensional cipher which people at every knowledge level can participate in analyzing.

# **Common Sense and Imperial Atrocity**



Beneath and between its profoundly conservative and aristocratic institutions, Paine's Britain was a rude, irreverent place where power was fragmented and liberty celebrated.