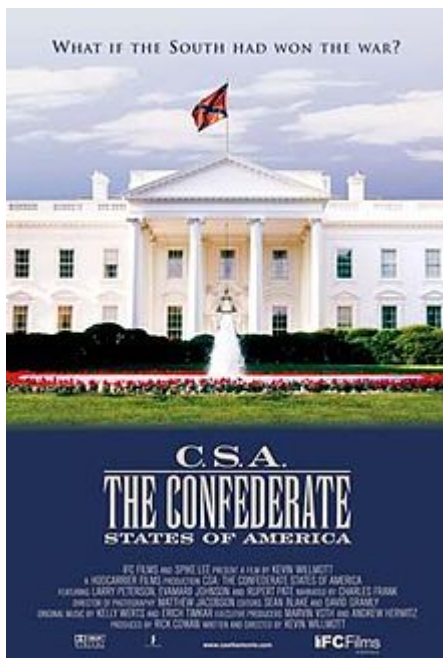


# Imagining Confederate Victory: Different but the Same



Although the film does effectively elicit laughs and outrage, its overall impact is less than the sum of its parts.

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# A Short History of the High Roll



“In 1767 the author of a letter to the editor of the New York Journal bemoaned the fashion that led women to double the size of their heads with the use of pomatum, artificial pads, and hair procured from corpses. But most distressing of all, the writer claimed, the ‘frizzled’ style resembled the ‘shock head of a Negro.’”

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## [Franklin’s Gown: Portraying the Politics of Homespun Silk](#)



The banyan announced something about the inner mind and character of the man who wore it.

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## [Vulgar Things: James Fenimore Cooper’s “clairvoyant” Pocket Handkerchief](#)



The rise of the handkerchief was not simply a function of shifting social mores. It was also a part of the “civilizing process” through which the haves became readily distinguishable from the have-nots.

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## [Impressions of Tar and Feathers: The “New American Suit” in Mezzotint, 1774-84](#)





On a frigid Boston night in January 1774, a crowd of American colonials tarred

and feathered a hated customs official.

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## Dressing for History: Teaching in Eighteenth-Century Clothing



Teaching in historical clothing helps to tell the story of how wider societal transitions affected the lives of ordinary people.

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Redressing Early America

*What Clothes  
Reveal*

THE LANGUAGE OF CLOTHING  
IN COLONIAL  
AND FEDERAL AMERICA

*By Linda Baumgarten*

THE COLONIAL WILLIAMSBURG  
COLLECTION



“Jefferson repeatedly relied on the common symbol of homespun, much as he wore the best clothes he could find while in France, but when he dressed even further down as president he knew that his slippers would be understood differently by different people.”

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## Puritan Scrabble: Games of Grief in Early New England



The reasons for keeping funeral broadsides may have been genealogical: the lyrical remembrance of ancestors perhaps struck a balance between the heraldic crests found in living rooms across America and the magnetic poetry on the fridge.

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## Speaking with the Dead: Dreams and Cultural Contexts



Last spring, the campus I have called home for the last twenty years suffered an unprecedented act of violence.

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## Tragedy, Welfare, and Reform: The Impact of the Brooklyn Theatre Fire of 1876





Though it would take weeks to sort through the wreckage, it was immediately clear that the fire had caused casualties on a scale previously unimaginable.