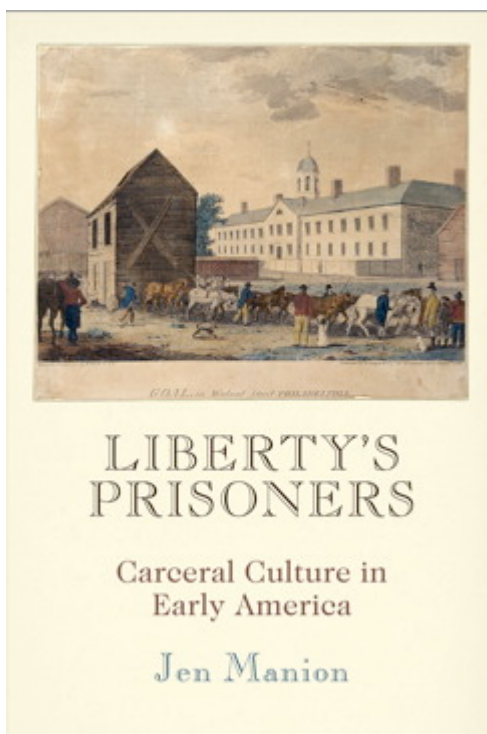


Searching for Smut: Hot on the trail of Anthony Comstock (1844-1915)



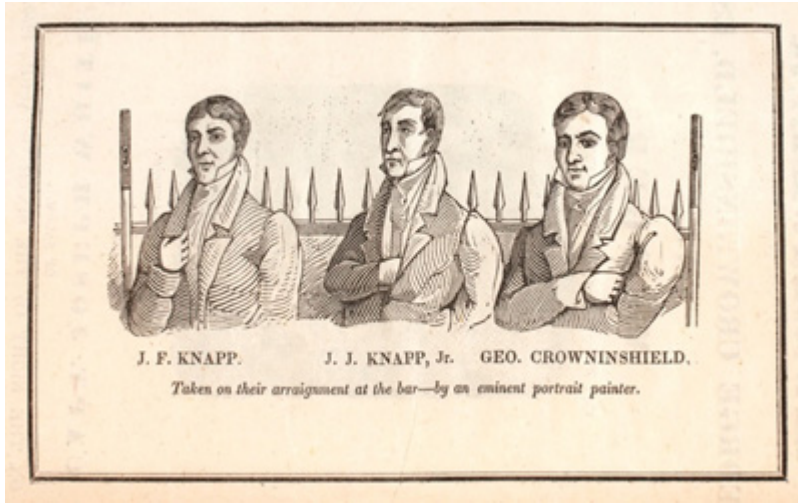
Searching for the prey of an effective censor makes the thrill of discovery especially tantalizing, since the "treasure" is not meant to be found.

'Born of Failure:' Gender, Class, and the Early American Prison



The book is both an intersectional study of crime and an intersectional study of gender, poverty, and class.

[Digging for Dirt: Reading Blackmail in the Antebellum Archive](#)



If blackmail is ultimately about silence, and if silence cannot—by definition—be tracked, how is one to find signs that blackmail might be present?

[Dr. Warren's Ciceronian Toga](#)



If there was one thing Revolutionary orators knew, it was that if you wanted to move people to action, you had to touch something deep within them.

[Benjamin Franklin's "Enriching Virtues"](#)



Presented as part of the Special Issue: Money

Franklin had designed his currency to nurture Americans' fortitude and resolve.

How Betsy Ross Became Famous



Oral tradition, nationalism, and the invention of history

An American Flag in Japan: Townsend Harris and the materials of diplomacy, 1857-58



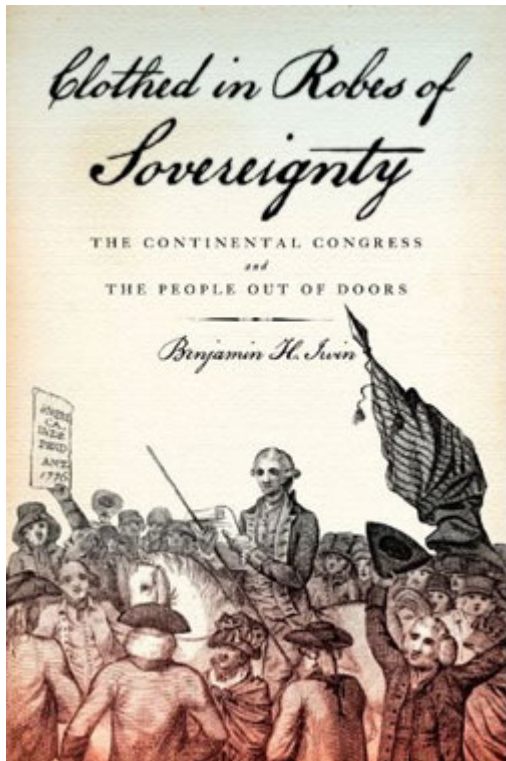
“This flag is the first foreign banner that was ever carried through the great city.”

Star-spangled Sentiment



“It is worth considering why Americans have invested their flags with such importance and how the United States has become more saturated with patriotic color than any other country in the world. The comparative intensity of American loyalties is less noteworthy than the country’s fixation on a single symbol, which has come to be associated with a remarkably wide range of emotions.”

[Making the Nation](#)



Congress sought to impose frugality and economic restraint as a means to unite a divergent people.

[America, the “Rebellious Slut”: Gender & Political Cartoons in the American Revolution](#)

THE FEMALE COMBATANTS



OR WHO SHALL

Published According to Act Jan^y 26. 1776. Price 6.^d

Combining Revolutionary politics with the social and cultural valences of gender, race, class, nation, and power, this political cartoon serves as a multidimensional cipher which people at every knowledge level can participate in analyzing.