

A Bell's Journey through Texas History



For those in later years, the bell's value lay not in its powerful sound, but in its visual representation.

Fighting Words: The Pamphlets of a Democratic Revolution



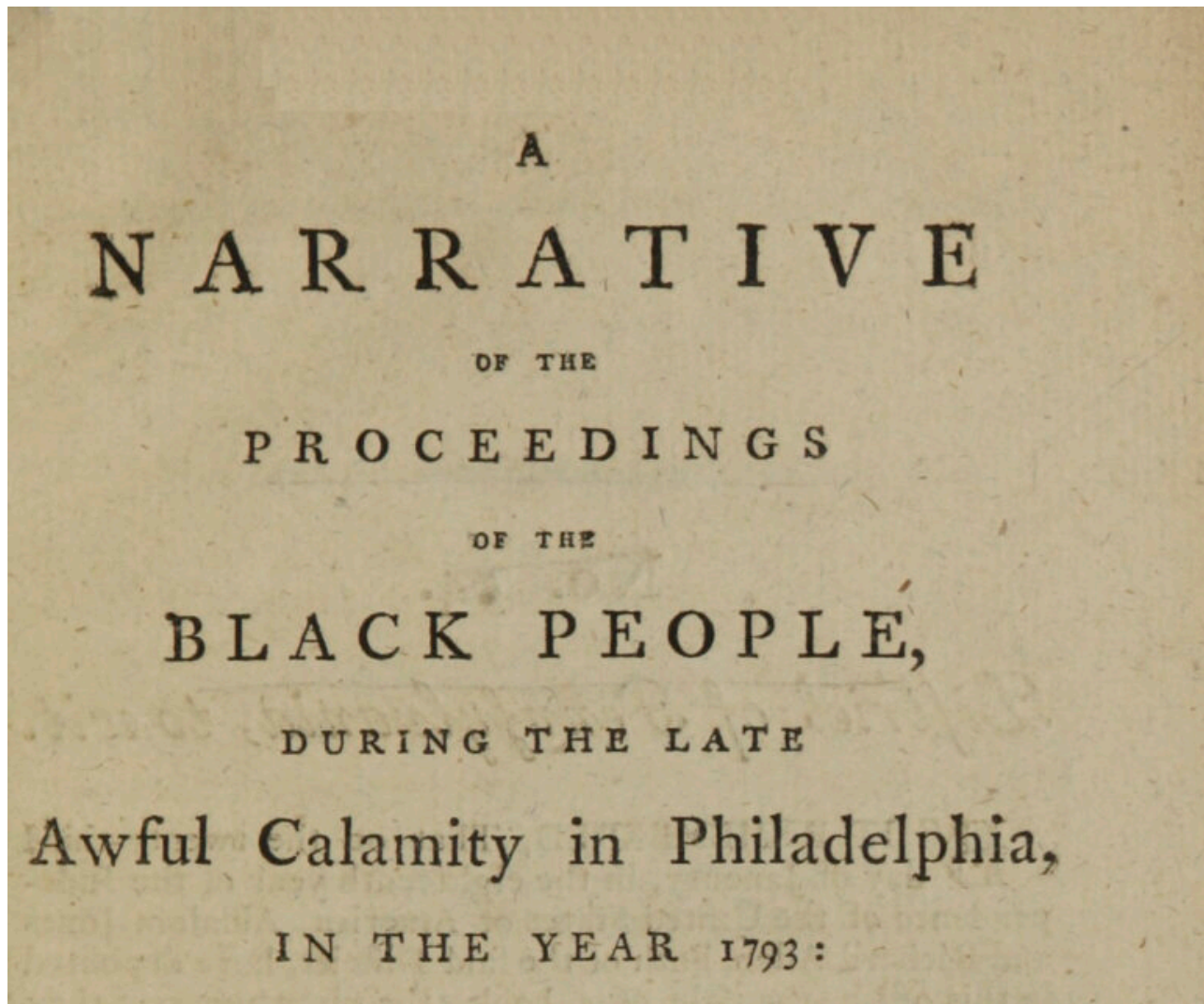
To judge from the Concord collection, the public forum of antebellum America was no model of democratic deliberation.

Tracing Material Culture Histories: A Miniature Mokuk within Networks of Indigenous Resistance



Even before the miniaturization of mokuks as souvenir items, these folded birchbark baskets served as trade items that also facilitated diplomacy between Native and colonial nations.

Teaching in Crisis with Absalom Jones and Richard Allen



For Jones and Allen, the problem was not a lack of information, but stubbornly partial accounts of that information.

[Thunderbolt and Lightfoot: The American Creation of Irish Outlaw Folk Heroes](#)



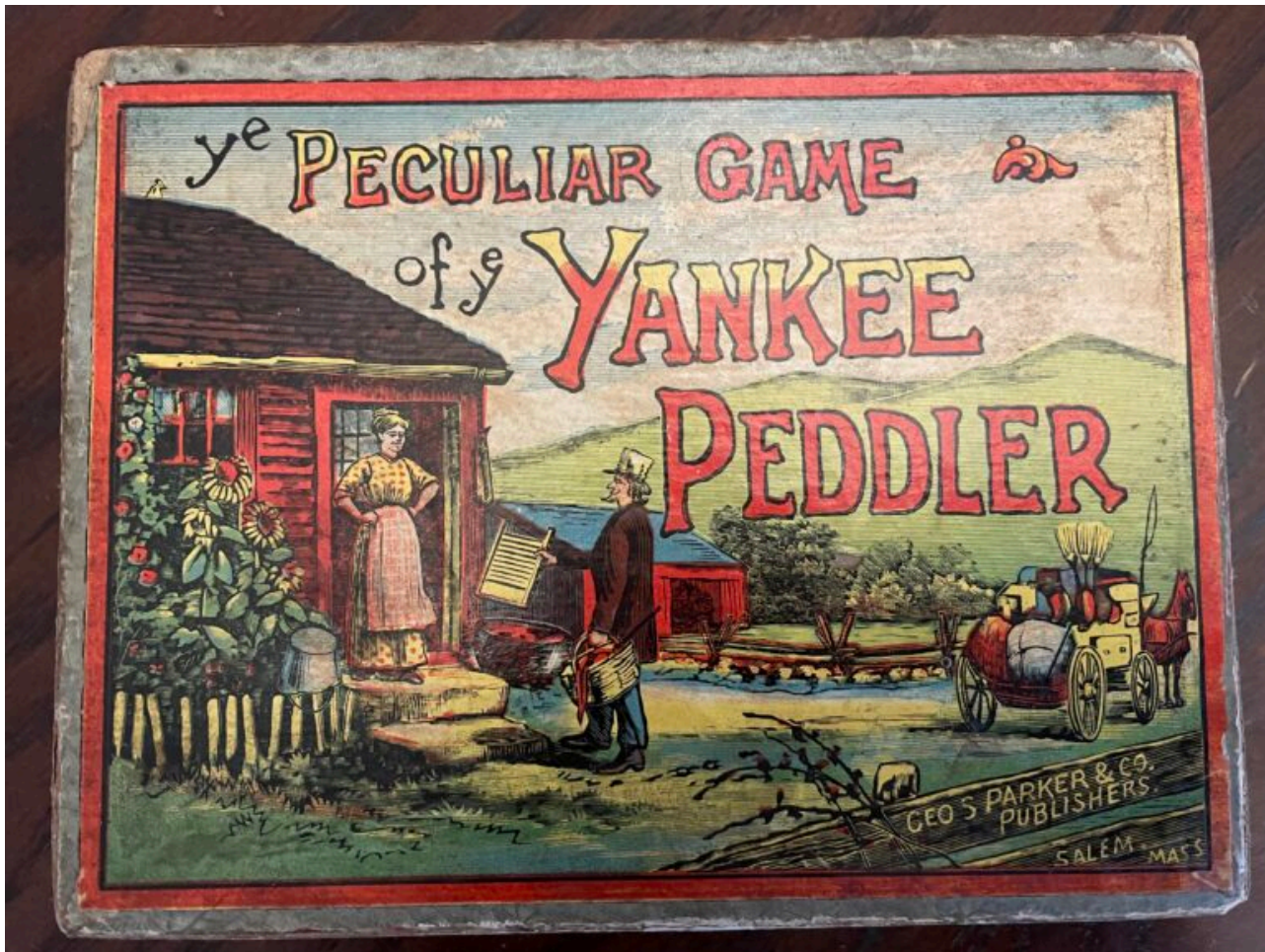
Martin's confession relates outlaw adventures that appear to be original. But were they real?

Saline Survivance: The Life of Salt and the Limits of Colonization in the Southwest



Once highly valuable, salt affords a new look at life, environment, and sovereignty in the southwest borderlands.

The Peculiar Game of the Yankee Peddler—Or what do you buy?



Part of the utility of the game is how many intersections can be addressed, a Choose Your Own Adventure of lesson planning.

Interposition: A State-Based Constitutional Tool That Might Help Preserve American Democracy



This is the story of how a visit by Frederick Douglass to south-central Massachusetts, its leadup and aftermath, epitomizes the movement's ability to spread in the region.

Phillis Wheatley's "Mrs. W—": Identifying the Woman Who Inspired "Ode to Neptune"



P O E M S

O N

VARIOUS SUBJECTS,

RELIGIOUS AND MORAL.

B Y

PHILLIS WHEATLEY,

NEGRO SERVANT TO MR. JOHN WHEATLEY,
of BOSTON, in NEW ENGLAND.

L O N D O N:

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Who was that traveler? And what did she signify to the poet?