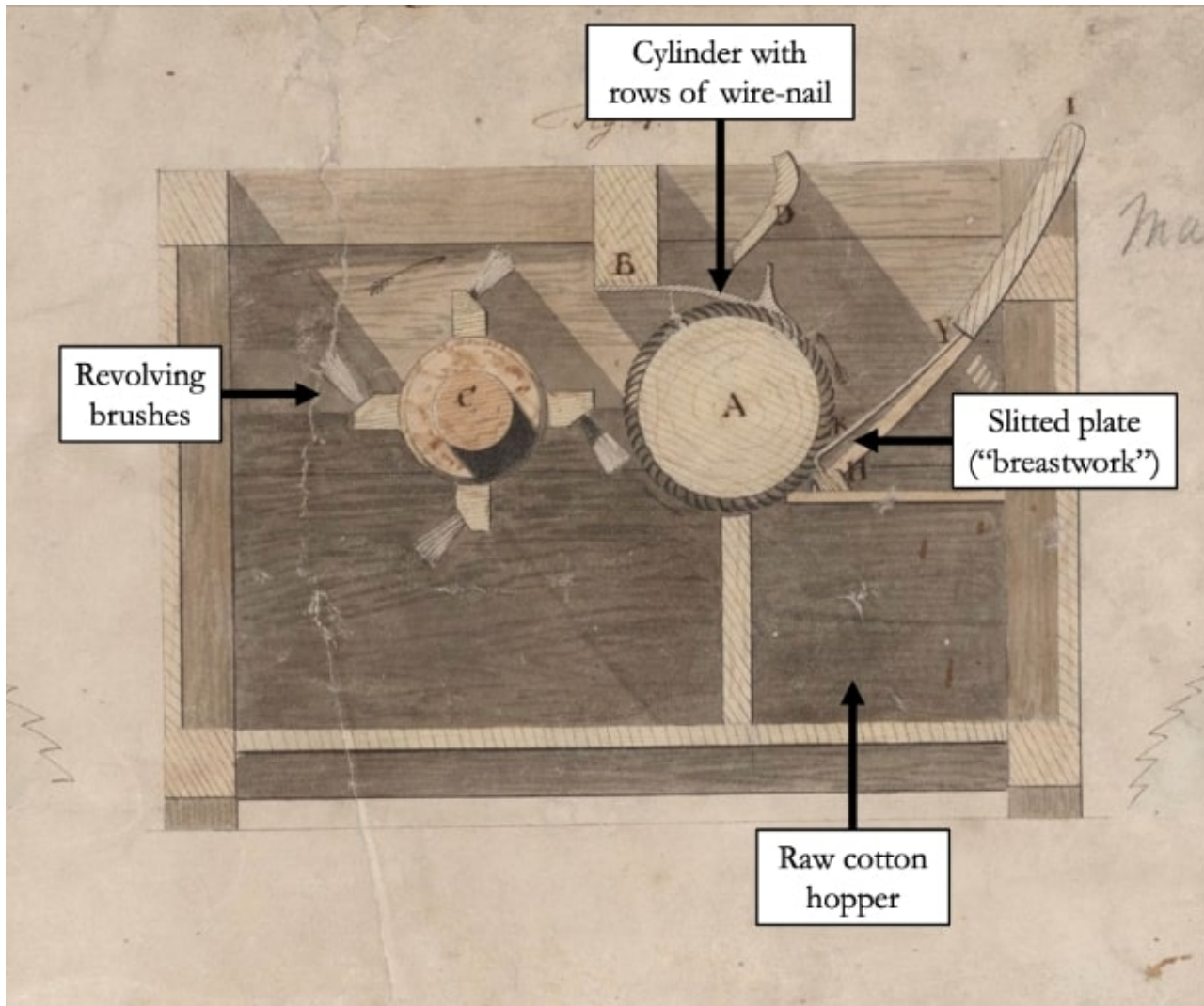


# How Eli Whitney Single-handedly Started the Civil War . . . and Why That's Not True



The real Whitney story is less grand than the legend, but more interesting and, ultimately, more edifying.

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Where's the Pirate? Or, why I wrote a

## history of rum with only a few pirates in it



Over time, the history of what was consumed in those taverns became more interesting to me than a rather limited subset of drinkers.

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## Hot Tennessee Sun



Silence is never something I manage very well.

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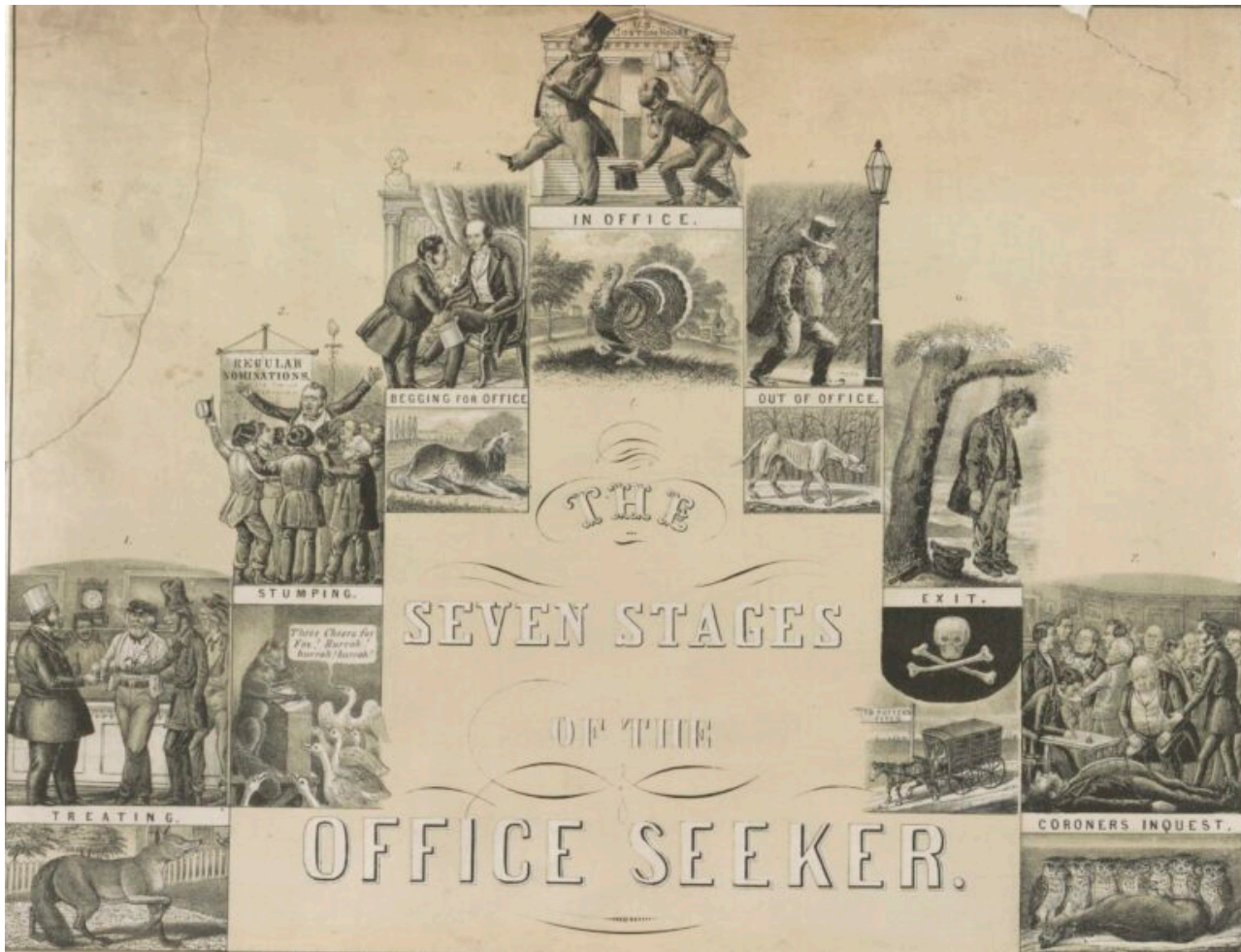
## [The Record Scratch: Uncovering Documents Relating to William Ansah Sessarakoo](#)



Because as it turns out, as much as this clutch of papers is about a specific story of Atlantic slavery it still absolutely relates to British finance and national politics.

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## [The Spoilsman's Progress](#)



Ambitious office seekers during the nineteenth century experienced wild swings of fortune that depended on the public's mood and party benevolence.

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## [A Subject of Unique Interest: Mary Freeman Heuston Lewis and William Dean Howells](#)



Howells makes it clear that Mary Lewis was interviewing them rather than the other way around.

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## [The Power of the Dead: BaKongo Inspiration and the Chesapeake Rebellion](#)



Sensitivity to the influence of BaKongo cosmology on Kongo Christianity provides useful context to that argument and can help us better understand the choices made by leaders of the rebellion.

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## [The Making of the American Culture of Work](#)



# WORK REQUIRE- MENTS

RACE,  
DISABILITY,  
AND THE  
PRINT  
CULTURE OF  
SOCIAL  
WELFARE

Todd  
Carmody





Broughton thus positioned Black women as central in nurturing leaders who advance the Black community, challenging the stereotype of Black women as merely a caring Mammy serving white masters