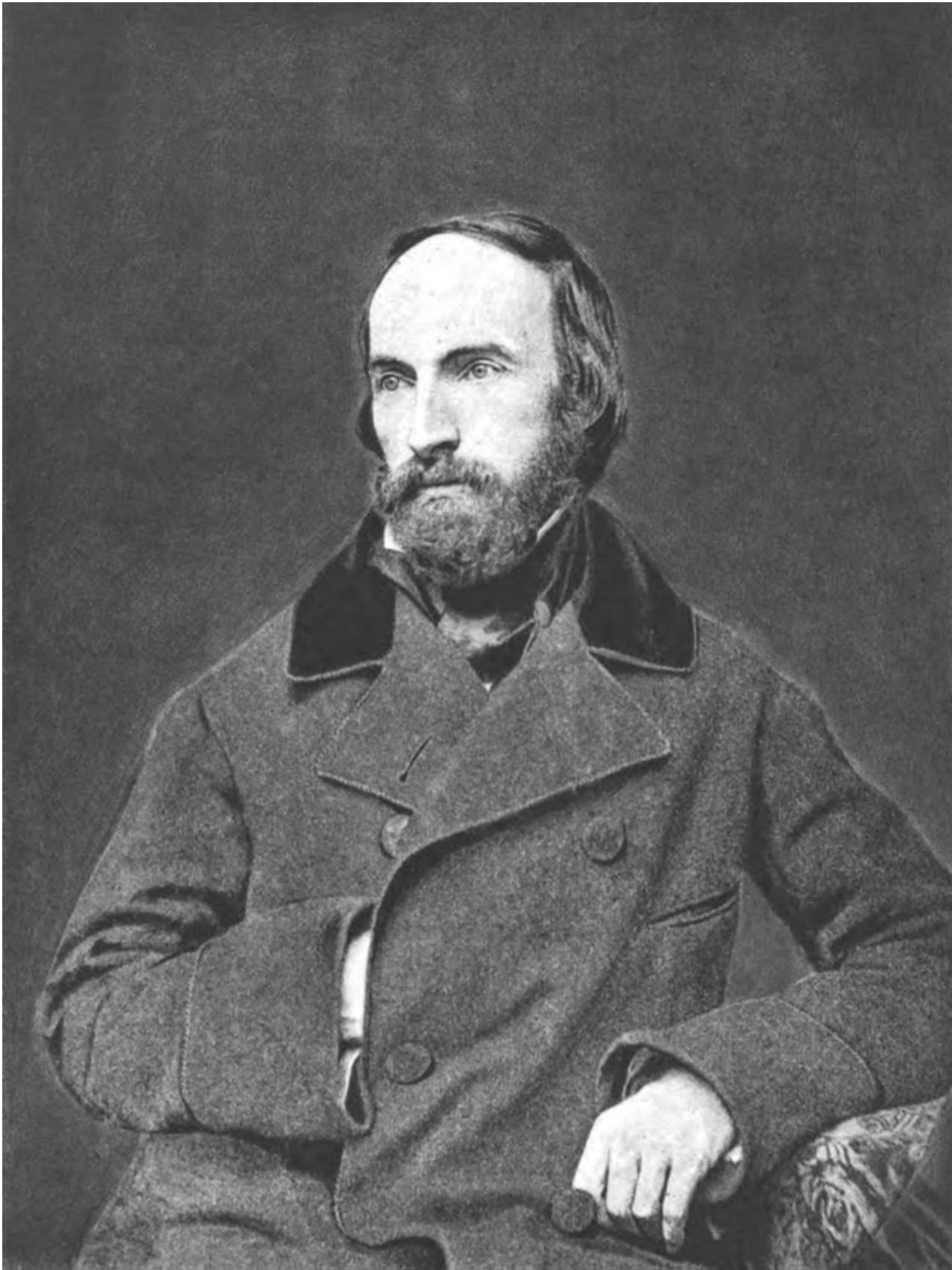


Sing America!



Once the students begin actively listening to the songs, their enthusiasm for the material grows.

Alive with the Sound of Music



Next to Stephen Foster, William Henry Fry was arguably the most important American composer working before the Civil War.

Dancing through American History



In a dance, movement and steps are like words and sentences.

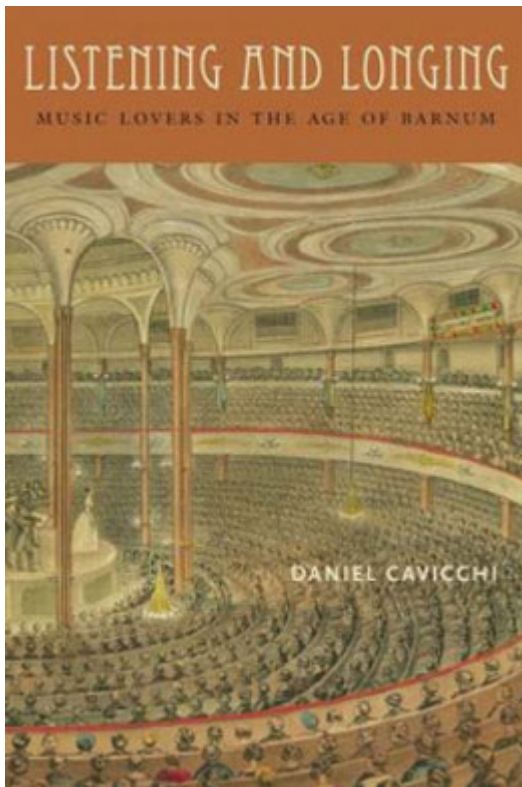
An Arrow Against Profane and Promiscuous Dancing



Increase Mather's primary target was "Mixt or Promiscuous Dancing" of men and women together.

Although the Shakers' material culture has received the most modern attention, arguably the most vital facet of Shaker life was not the production of material objects, but rather the production of music.

How Americans Learned to Listen



As the century wore on, commercial music figured increasingly in the musical lives of Americans, significantly multiplying the choices available to audiences and elevating their aesthetic sophistication.

Collision of Interests



In the two decades following the Revolutionary War, one of the most critical and troubling questions facing the emerging nation was thus whether Americans would enjoy the free navigation of the Mississippi River.

[The Pathfinder's Lost Instruments: John C. Frémont's cavalier attitude toward his scientific apparatus](#)



JESSIE FREMONT.

A more extravagant disregard for instructions on his second expedition would lead him deep into California—still a part of Mexico—and would win him not censure, but fame.

Natural History in Two Dimensions



Sponsored by [The Chipstone Foundation](#).

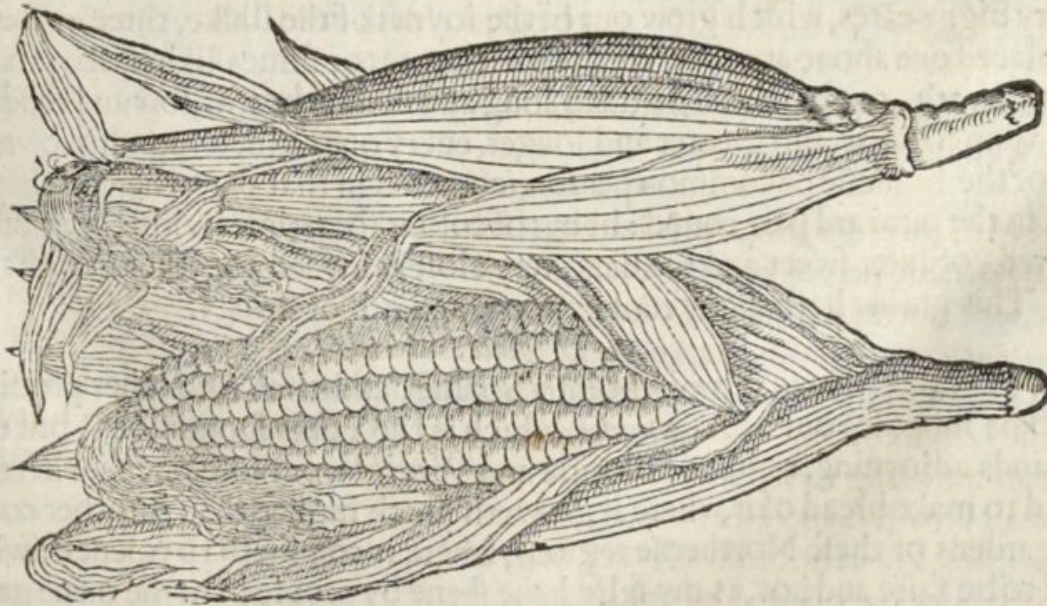
What can making now tell us about the past? Or should the past remain untouched?

Unpacking Winthrop's Boxes

The forme of the eares of Turkey Wheat.

3 *Fru menti Indici spica.*

Turkie wheat in the huske, as also naked or bare.



G 3

Like the agents and reagents of a chemical demonstration, Winthrop's specimens illustrated a fundamental transformation as they were unpacked from their crates: not a transformation in their material state, per se, but rather an alteration of the New World environment and the political economy of colonial New England according to Winthrop's careful designs.