

## Speaking with the Dead: Dreams and Cultural Contexts



Last spring, the campus I have called home for the last twenty years suffered an unprecedented act of violence.

---

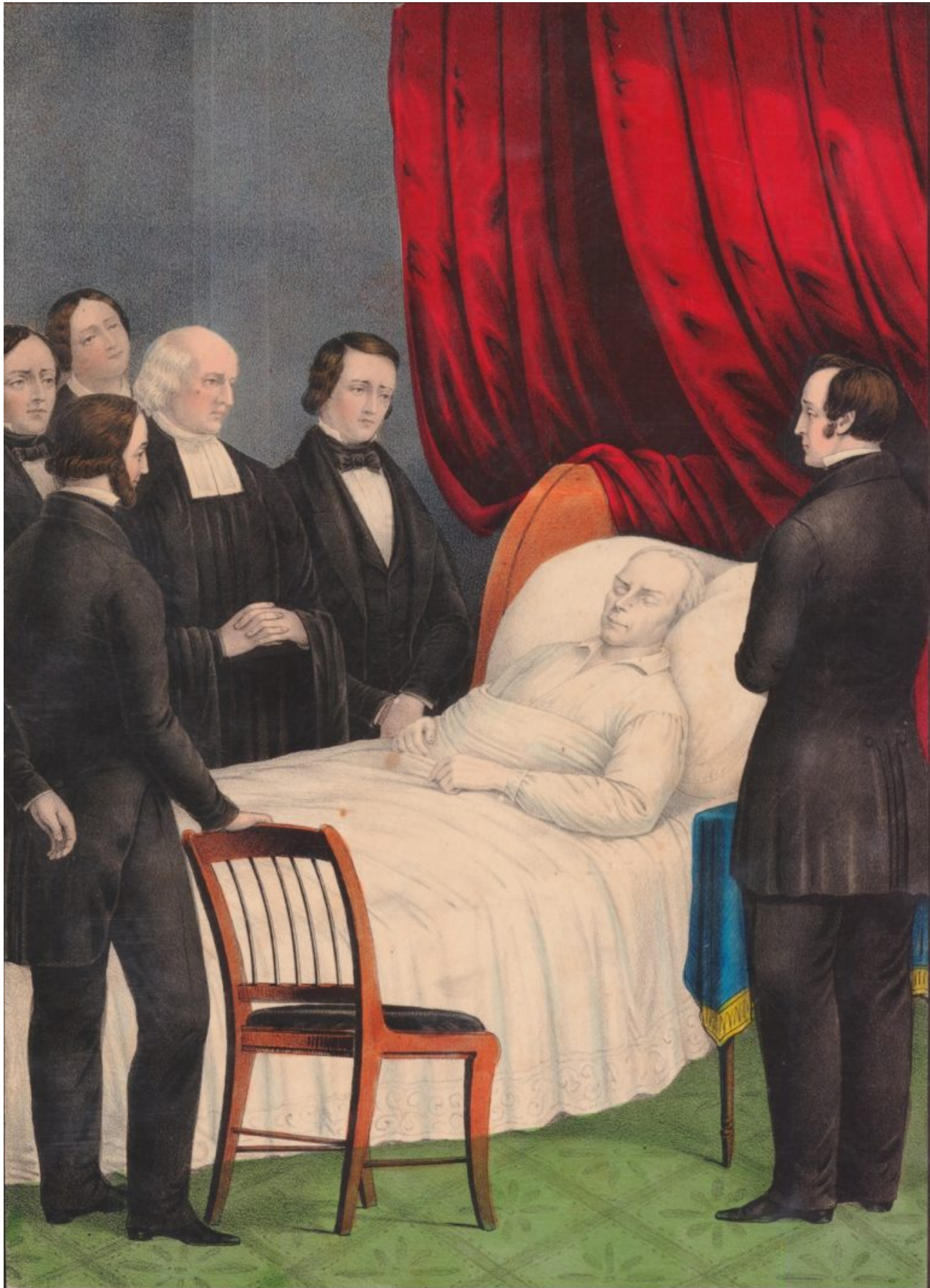
## Tragedy, Welfare, and Reform: The Impact of the Brooklyn Theatre Fire of 1876



Though it would take weeks to sort through the wreckage, it was immediately clear that the fire had caused casualties on a scale previously unimaginable.

---

## All That Remains of Henry Clay: Political Funerals and the Tour of Henry Clay's Corpse



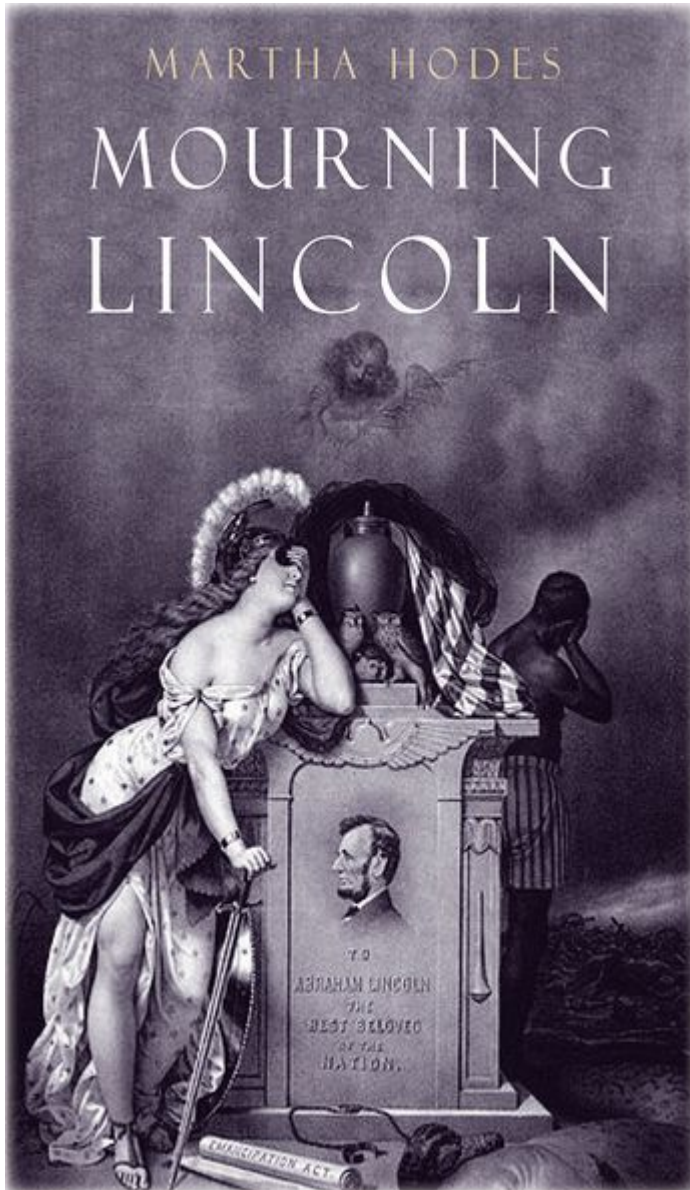
Clay embodied both union and conflict. He had been the subject of political



pageantry as politics and popular culture developed alongside one another in the early nineteenth century.

---

## Dark Histories of Death



Union supporters created an “illusion of collective grief,” a perception that the entire nation—North and South, black and white—was unified in its response to Lincoln’s assassination.

---

## Making Peace Patriotic



As we Americans acquired a greater share of the world's wealth and power, we internalized the bizarre claim, loosely derived from covenantal theology, that God blesses our nation with exclusive fervor.

---

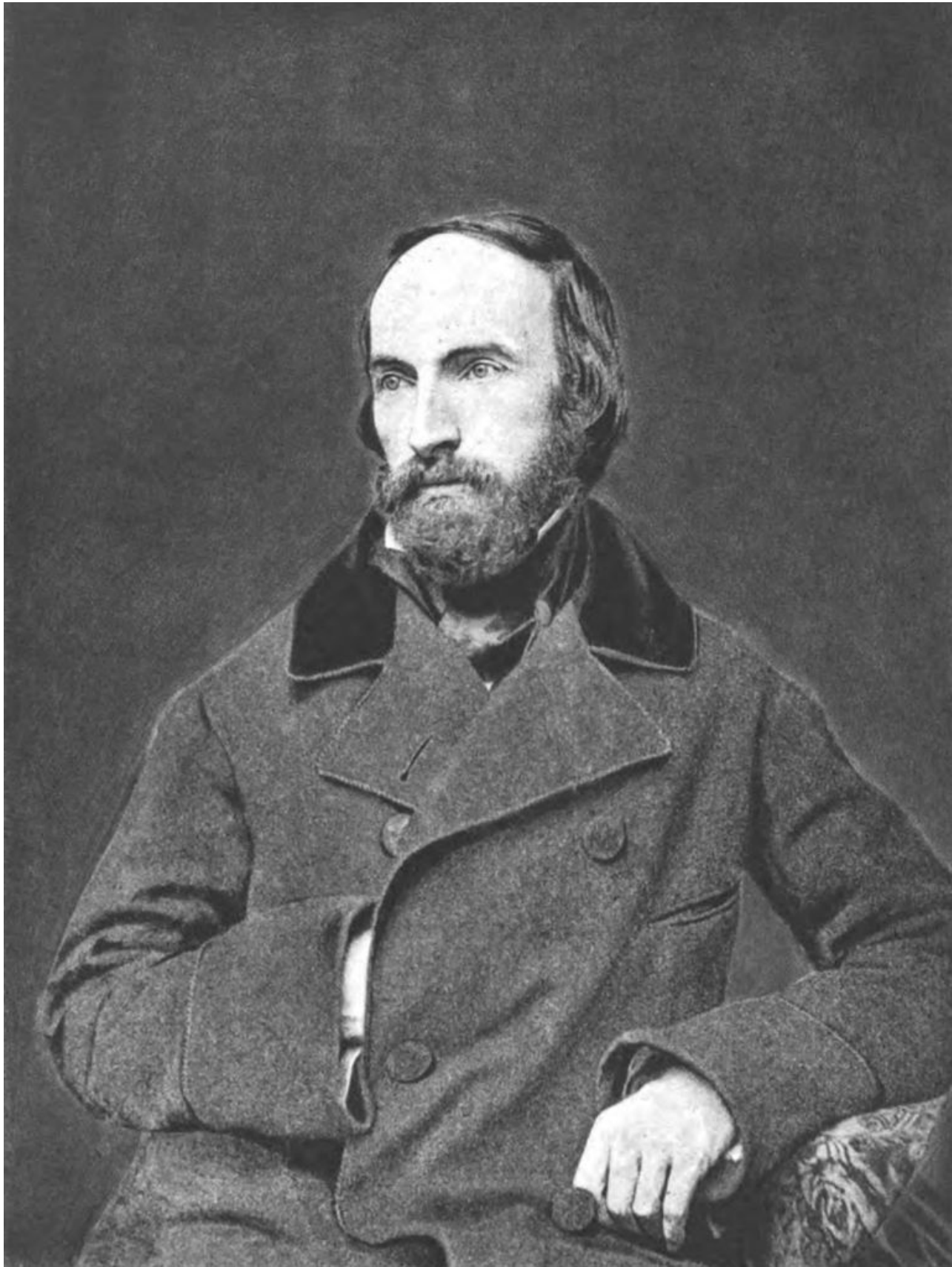
## Sing America!



Once the students begin actively listening to the songs, their enthusiasm for the material grows.

---

## Alive with the Sound of Music



Next to Stephen Foster, William Henry Fry was arguably the most important American composer working before the Civil War.

---

## Dancing through American History



In a dance, movement and steps are like words and sentences.

---

## An Arrow Against Profane and Promiscuous Dancing

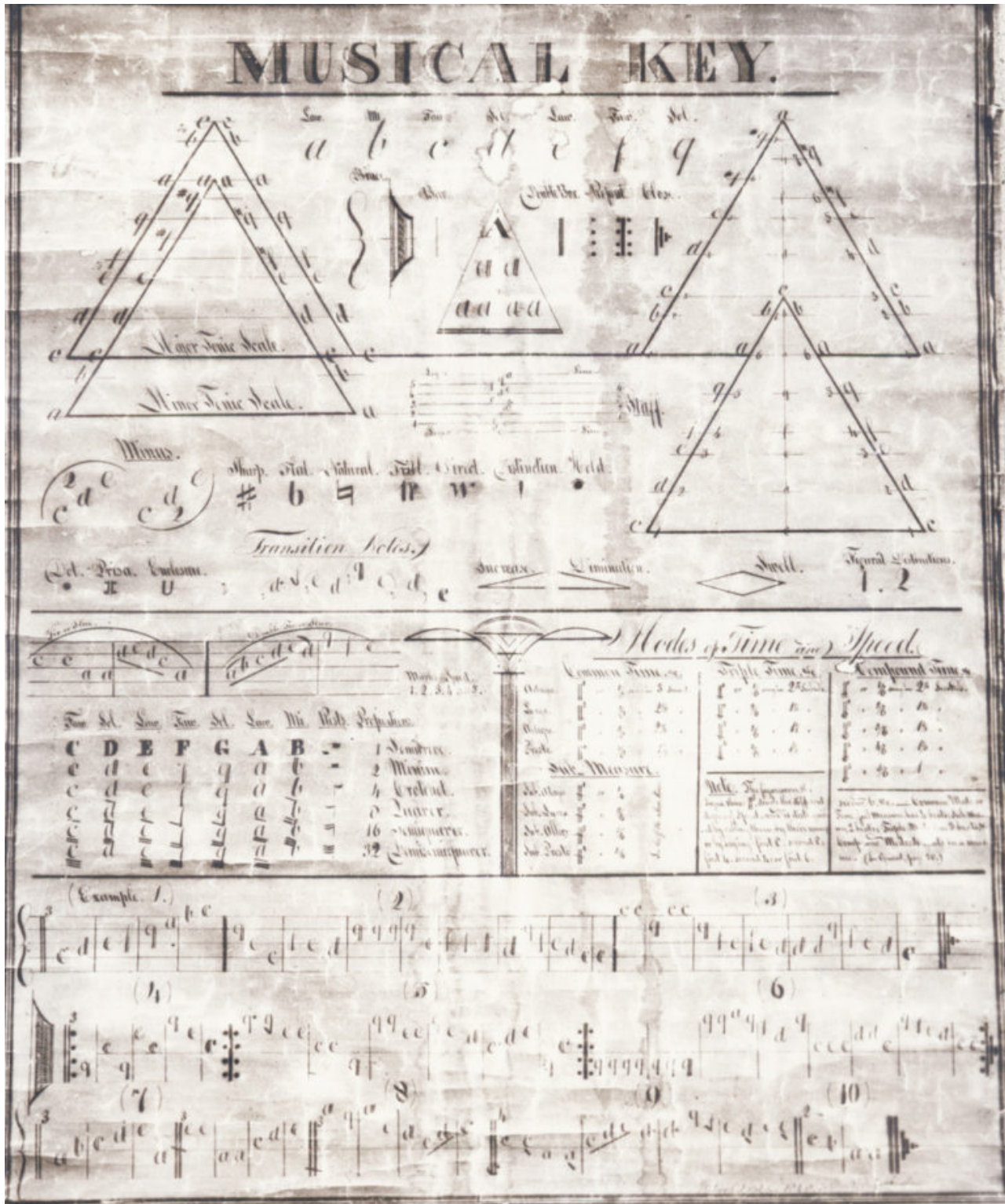




Increase Mather's primary target was "Mixt or Promiscuous Dancing" of men and women together.

---

# "Let's mingle our feelings": Gender and Collectivity in the Music of the Shaker West



Although the Shakers' material culture has received the most modern attention, arguably the most vital facet of Shaker life was not the production of material objects, but rather the production of music.