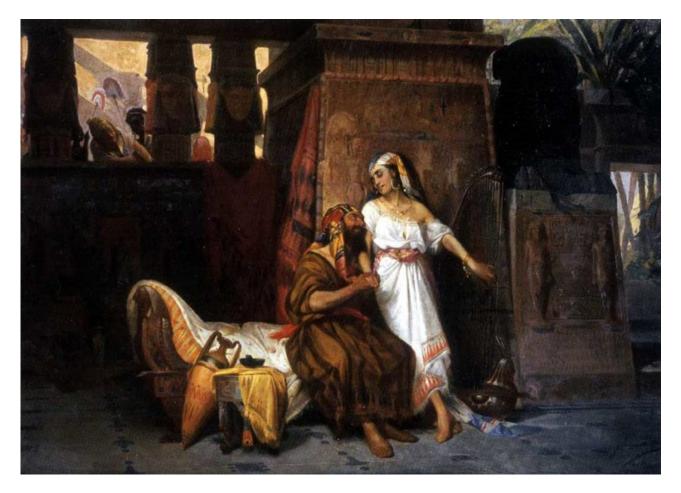
The Dickinsons of Amherst Collect



Presented as part of the Special Issue: "Revolution in Print: Graphics in Nineteenth-Century America"

. . . assemblages of pictures in domestic installations—sometimes described as home altars—allow for the creation of a dream world or alternative visual environment from which the viewer can derive a complex web of meanings.

Benjamin Franklin Slept Here



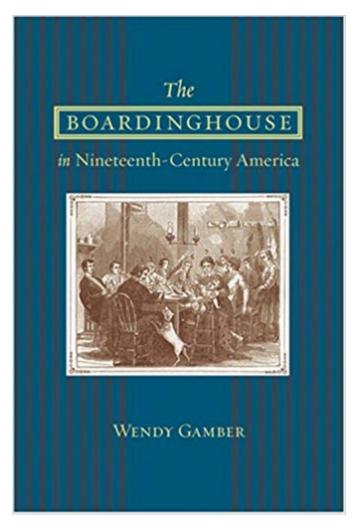
Why does any piece of the past survive?

Indians, Objects, and Revolution



"Few places in American history have been so much to so many: a house for parents and children; a workplace for slaves and servants; and, for the Indians who journeyed there from as far as Nova Scotia and South Carolina, an embassy, a store, and a clearinghouse for news."

Leather Steaks and Indigestible Pies



The commodification of intimacy has long worried the bourgeoisie, which otherwise enjoyed the fruits of the widening web of commercial exchange.

Flora and Femininity: Gender and Botany in Early America



Embroidered orchards and peony hair ornaments testify that women were practitioners of floral display, but many women sought knowledge as well as style.

Loving the Plant That Saves You



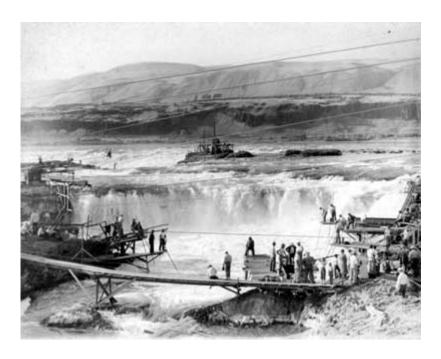
Readers are invited to imagine both the agency of plants and the very human limits to our imaginations.

Oregon Abroad: Staying Home to Investigate the Cultural and Natural History of Our Own Backyard



Our historiographical queries pushed our scientists to think through the meaning and implications, not merely of current scientific consensuses, but also of past ones.

Ken Kesey Meets Lewis and Clark



Celilo Falls was the economic and spiritual center of the Indian world in the Pacific Northwest.

Fiat Lux, or Who Invited Thomas Edison to the Tea Party?: Shedding historical light on the light bulb controversy dividing America



It is an issue of authority; namely, who has enough of it to be qualified to decide what's best for the global environment.

Bovine Invaders, Porcine Imperialists

VIRGINIA DEJOHN ANDERSON

CREATURES of EMPIRE

How Domestic Animals Transformed Early America



Indians and English people shared a measure of common ground in their understanding of animals.