# The Age of Phillis




And then, I got hooked on Phillis Wheatley—even though I still wasn't sure whether I liked her poetry or not.

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# Early American #BlackLivesMatter



The problem is an overdetermined interpretive frame that presumes that Hammon's poems matter most only when they say something about slavery.

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## In the Wake of Jim Crow



The enthusiasm some sailors showed for reproducing American racial spectacle overseas suggests not only their own warm embrace of the era's popular theatre, but also their aspiration to familiarize foreign societies with the nation's

cultural landscape.

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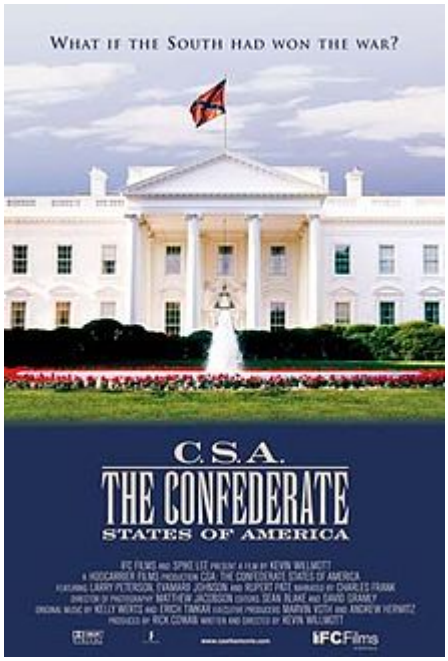
## Gallows Respectability



Sentimental reformist oration, fugitive confession, and the personal epistle are all represented in this text.

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## Imagining Confederate Victory: Different but the Same




Although the film does effectively elicit laughs and outrage, its overall impact is less than the sum of its parts.

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## A Short History of the High Roll



“In 1767 the author of a letter to the editor of the New York Journal bemoaned the fashion that led women to double the size of their heads with the use of pomatum, artificial pads, and hair procured from corpses. But most distressing of all, the writer claimed, the ‘frizzled’ style resembled the ‘shock head of a Negro.'”

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## Franklin’s Gown: Portraying the Politics of Homespun Silk



The banyan announced something about the inner mind and character of the man who wore it.

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## Vulgar Things: James Fenimore Cooper's "clairvoyant" Pocket Handkerchief



The rise of the handkerchief was not simply a function of shifting social mores. It was also a part of the "civilizing process" through which the haves became readily distinguishable from the have-nots.

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## Impressions of Tar and Feathers: The "New American Suit" in Mezzotint, 1774-84




On a frigid Boston night in January 1774, a crowd of American colonials tarred

and feathered a hated customs official.

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## [Dressing for History: Teaching in Eighteenth-Century Clothing]




Teaching in historical clothing helps to tell the story of how wider societal transitions affected the lives of ordinary people.