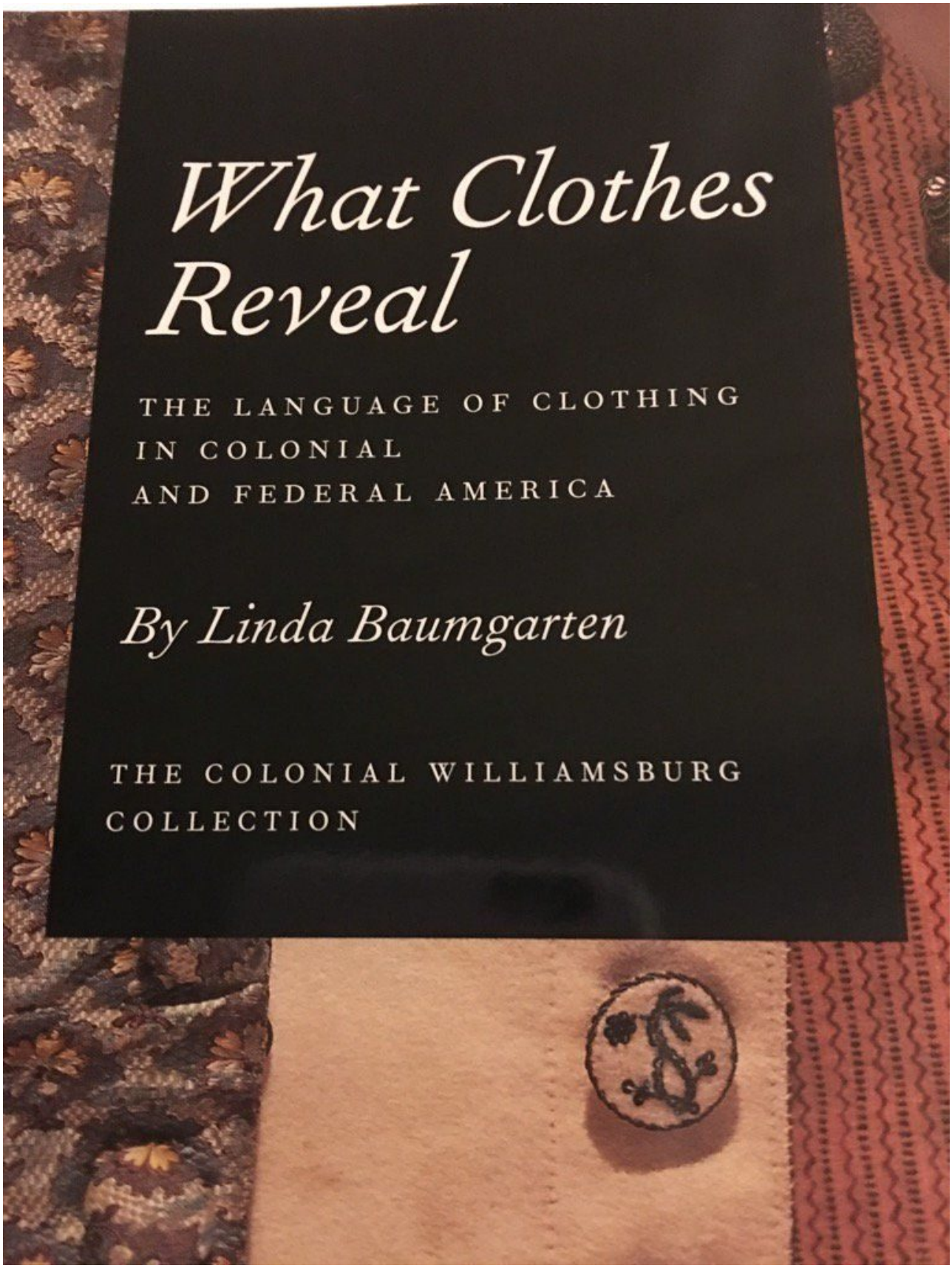
Redressing Early America



“Jefferson repeatedly relied on the common symbol of homespun, much as he wore the best clothes he could find while in France, but when he dressed even further down as president he knew that his slippers would be understood differently by different people.”

Puritan Scrabble: Games of Grief in Early New England



The reasons for keeping funeral broadsides may have been genealogical: the lyrical remembrance of ancestors perhaps struck a balance between the heraldic crests found in living rooms across America and the magnetic poetry on the fridge.

Speaking with the Dead: Dreams and Cultural Contexts



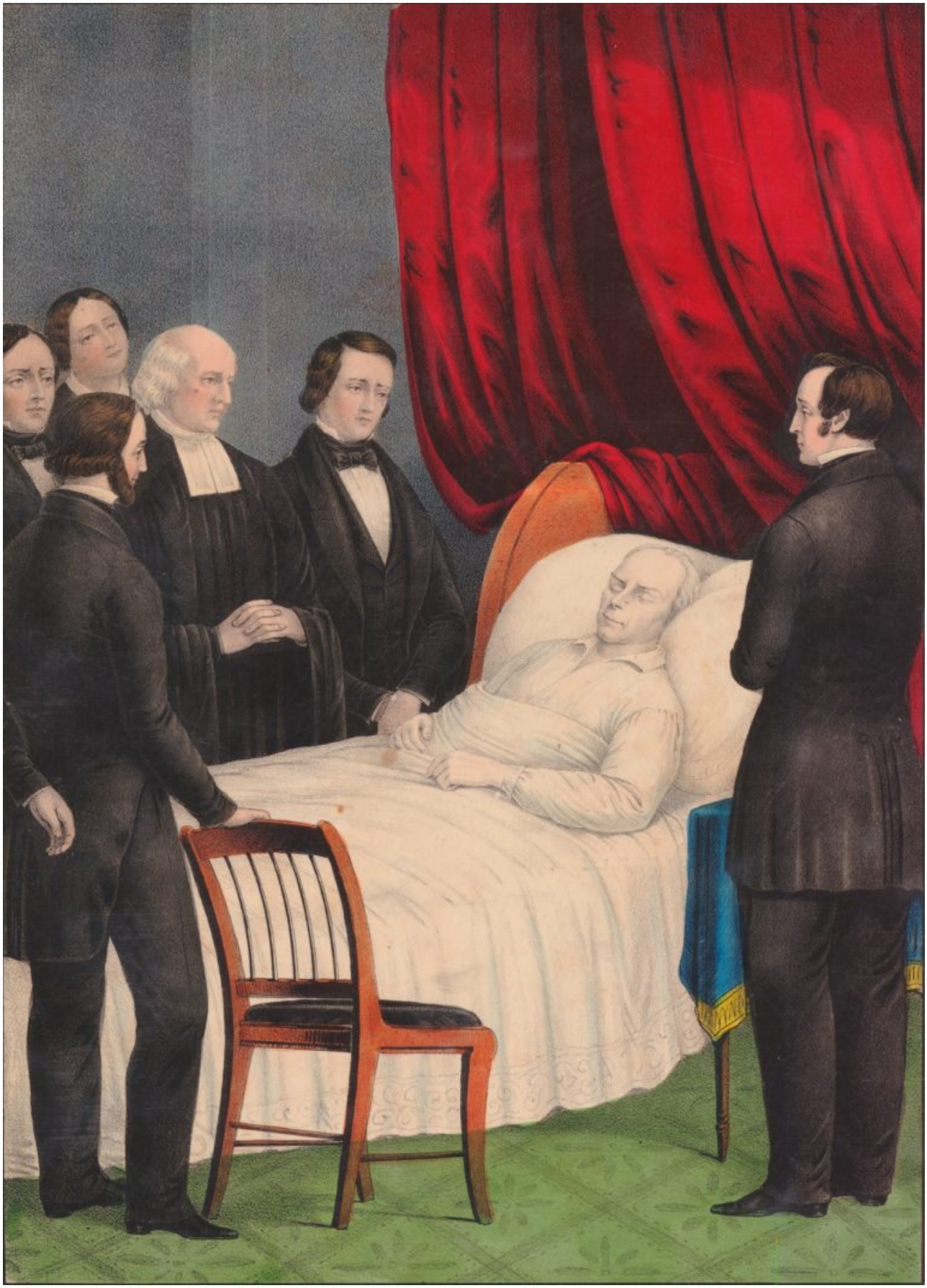
Last spring, the campus I have called home for the last twenty years suffered an unprecedented act of violence.

Tragedy, Welfare, and Reform: The Impact of the Brooklyn Theatre Fire of 1876



Though it would take weeks to sort through the wreckage, it was immediately clear that the fire had caused casualties on a scale previously unimaginable.

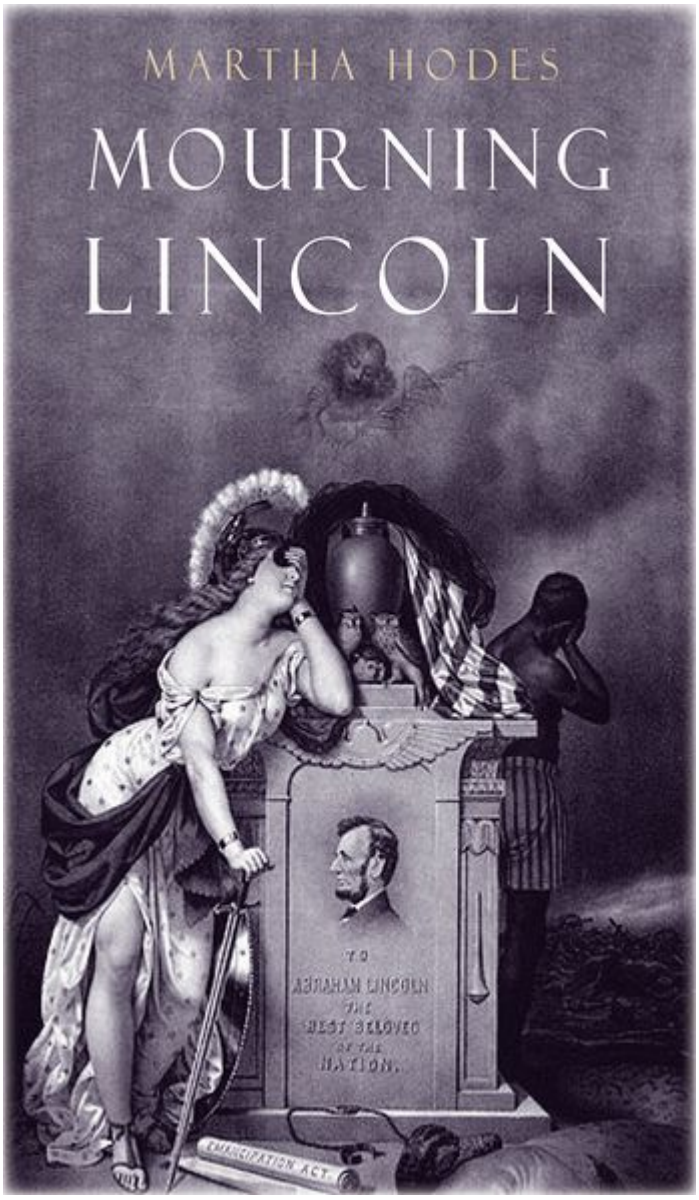
All That Remains of Henry Clay: Political Funerals and the Tour of Henry Clay's Corpse



Clay embodied both union and conflict. He had been the subject of political

pageantry as politics and popular culture developed alongside one another in the early nineteenth century.

Dark Histories of Death



Union supporters created an “illusion of collective grief,” a perception that the entire nation—North and South, black and white—was unified in its response to Lincoln’s assassination.

Making Peace Patriotic



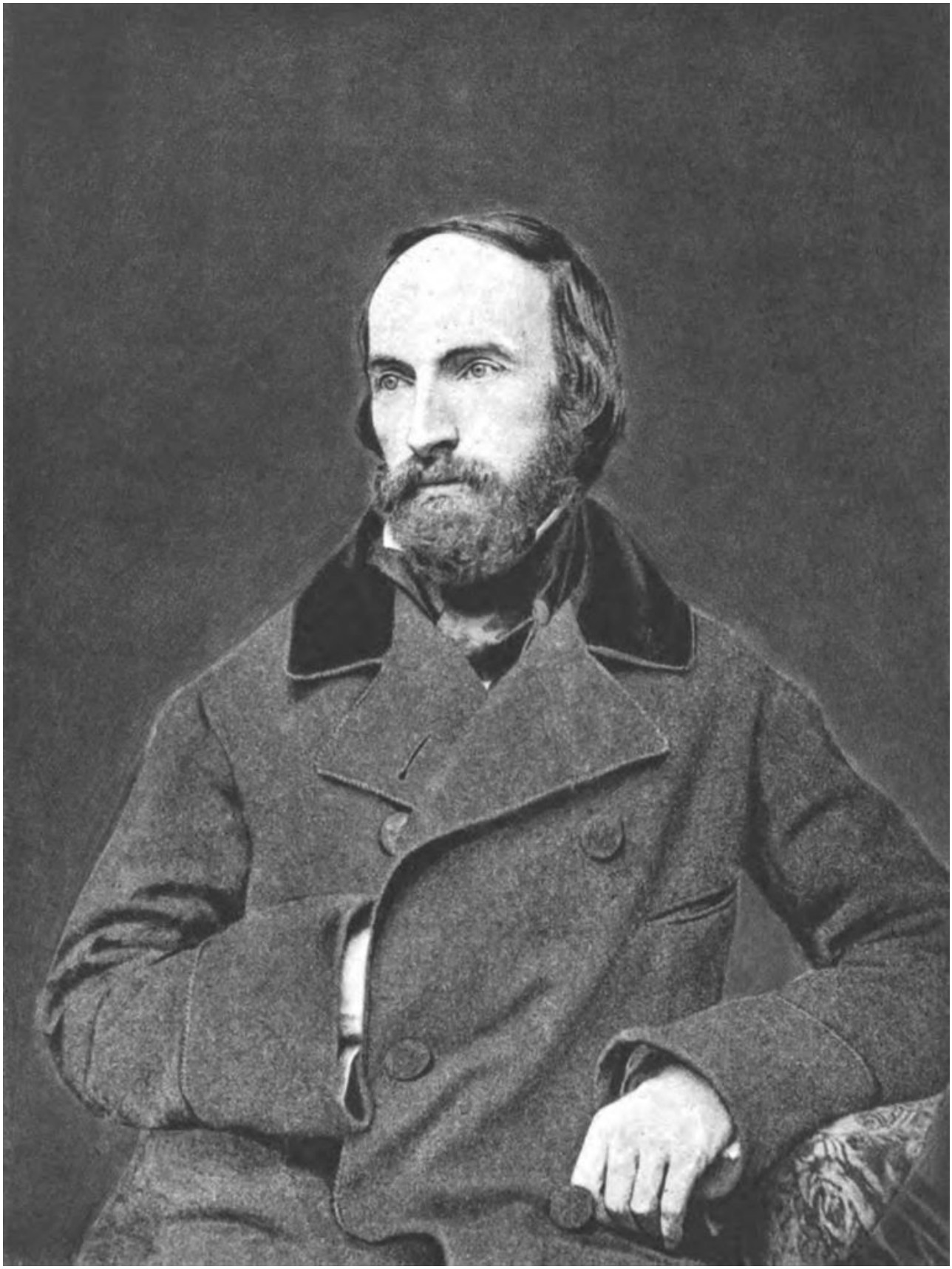
As we Americans acquired a greater share of the world’s wealth and power, we internalized the bizarre claim, loosely derived from covenantal theology, that God blesses our nation with exclusive fervor.

Sing America!



Once the students begin actively listening to the songs, their enthusiasm for the material grows.

Alive with the Sound of Music



Next to Stephen Foster, William Henry Fry was arguably the most important American composer working before the Civil War.

Dancing through American History



In a dance, movement and steps are like words and sentences.