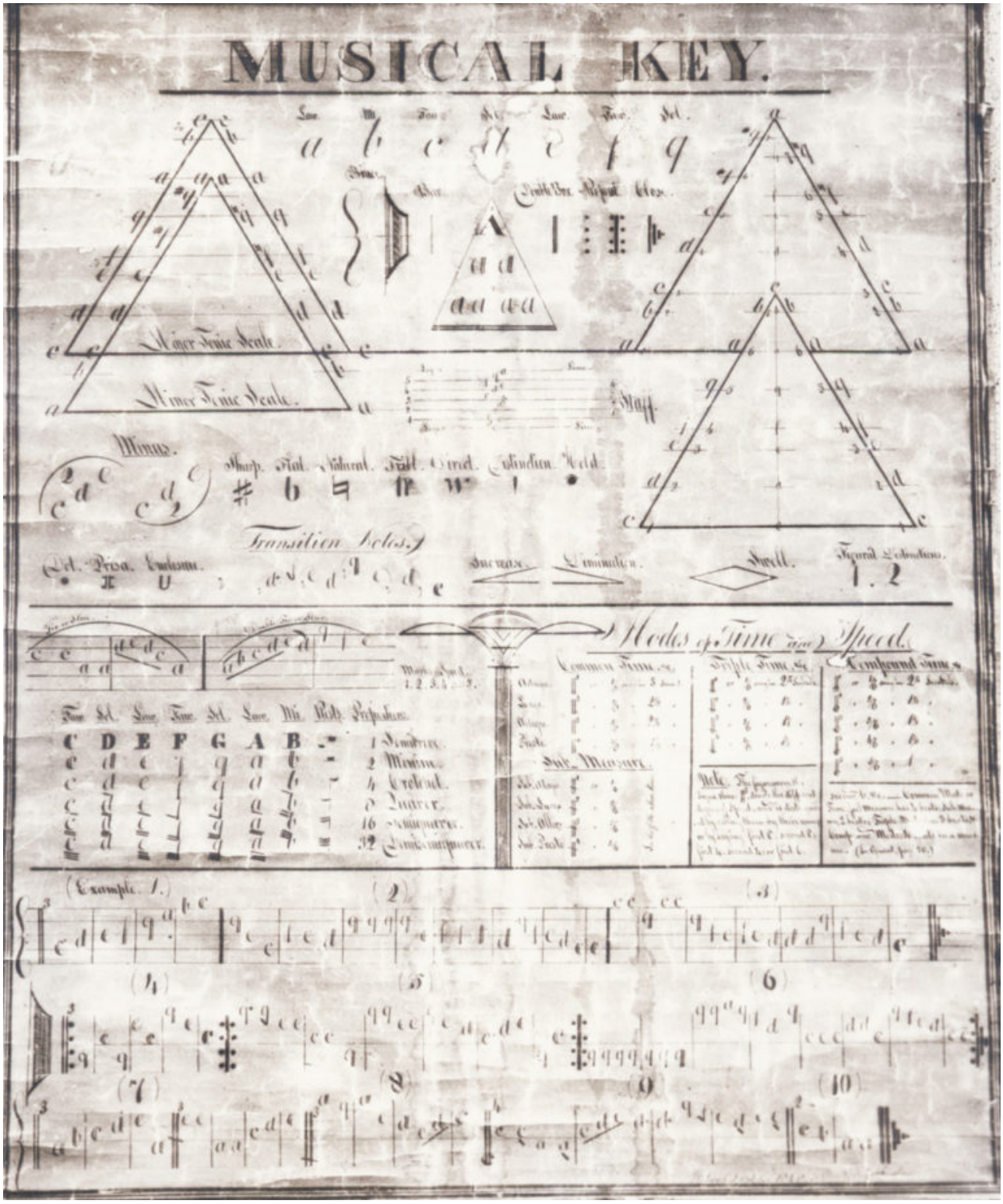
An Arrow Against Profane and Promiscuous Dancing



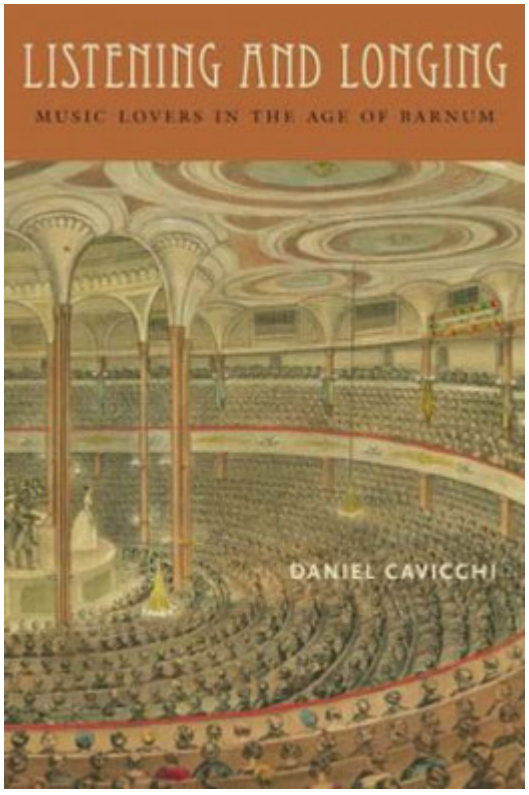
Increase Mather’s primary target was “Mixt or Promiscuous Dancing” of men and women together.

“Let’s mingle our feelings”: Gender and Collectivity in the Music of the Shaker West



Although the Shakers' material culture has received the most modern attention, arguably the most vital facet of Shaker life was not the production of material objects, but rather the production of music.

How Americans Learned to Listen



As the century wore on, commercial music figured increasingly in the musical lives of Americans, significantly multiplying the choices available to audiences and elevating their aesthetic sophistication.

Collision of Interests



In the two decades following the Revolutionary War, one of the most critical and troubling questions facing the emerging nation was thus whether Americans would enjoy the free navigation of the Mississippi River.

The Pathfinder’s Lost Instruments: John C. Frémont’s cavalier attitude toward his scientific apparatus



A more extravagant disregard for instructions on his second expedition would lead him deep into California—still a part of Mexico—and would win him not censure, but fame.

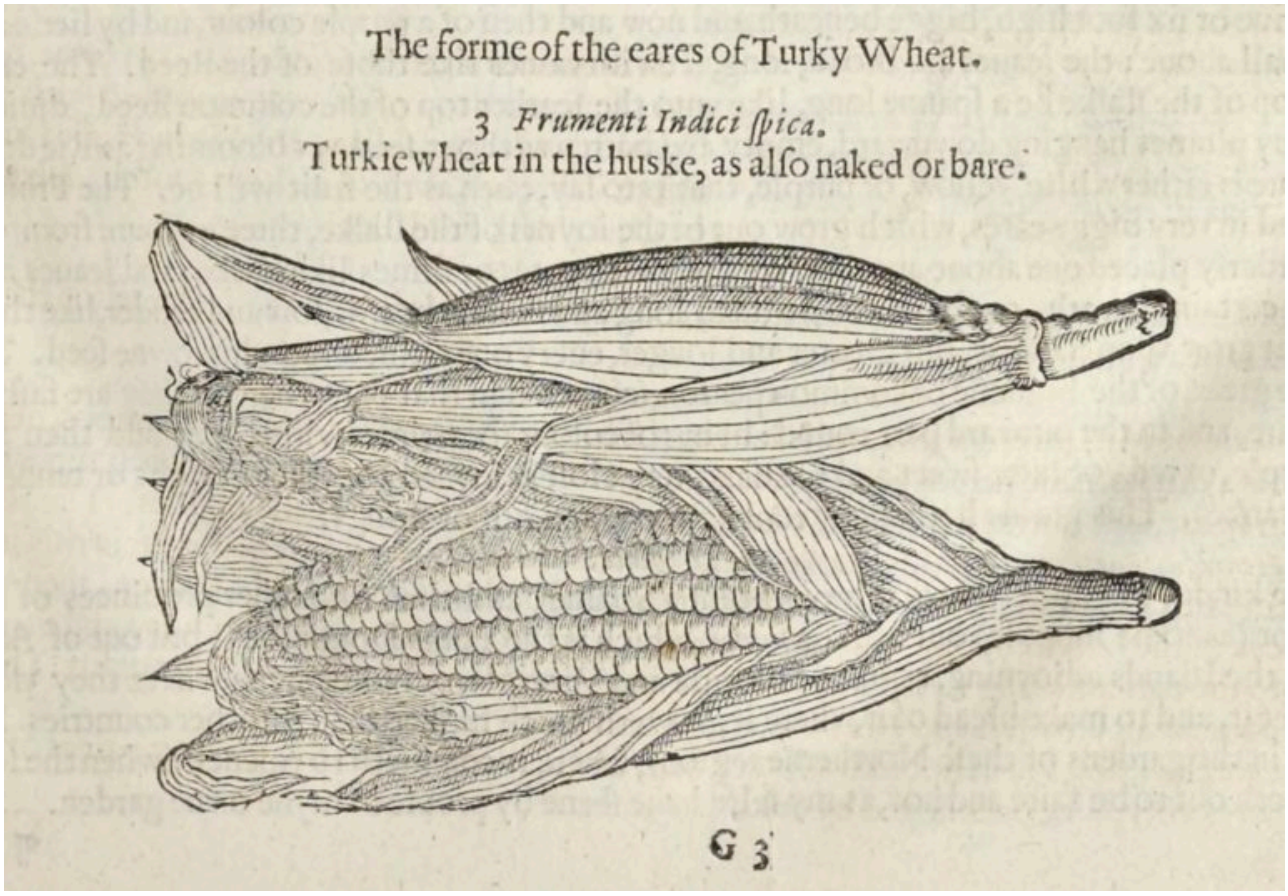
Natural History in Two Dimensions



Sponsored by The Chipstone Foundation.

What can making now tell us about the past? Or should the past remain untouched?

Unpacking Winthrop’s Boxes



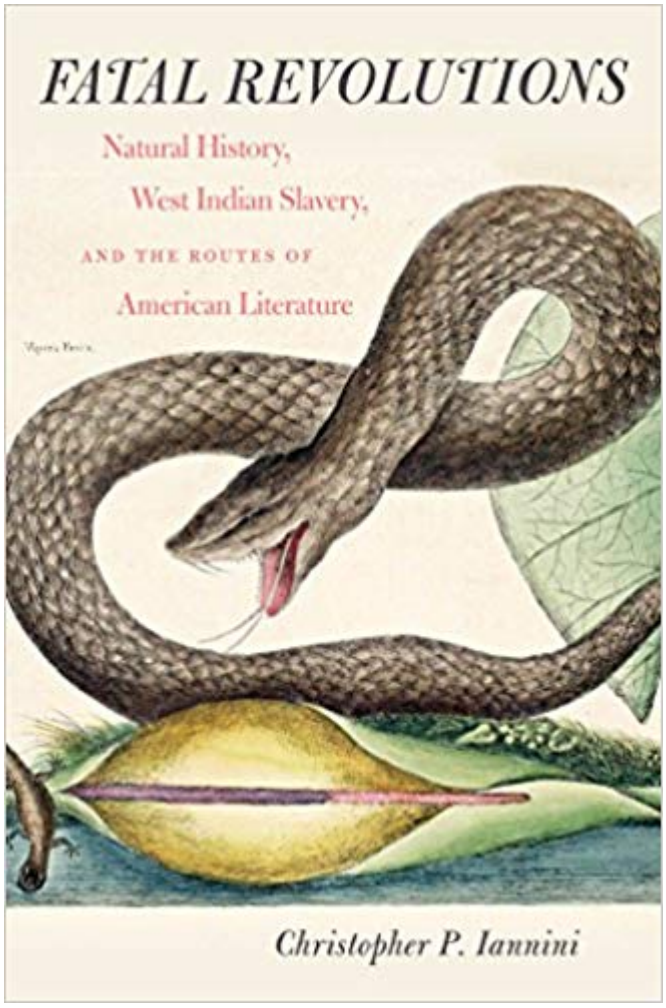
Like the agents and reagents of a chemical demonstration, Winthrop's specimens illustrated a fundamental transformation as they were unpacked from their crates: not a transformation in their material state, per se, but rather an alteration of the New World environment and the political economy of colonial New England according to Winthrop's careful designs.

John James Audubon, the American "Hunter-Naturalist": A New Species of Scientist for the New Nation



As much as Audubon drew attention to himself as an artist and man of science—and he did so ceaselessly and shamelessly—he also drew the attention of the American people to the richness and diversity of nature in America, helping them see it in national as well as environmental terms.

Routes and Revolutions



Crèvecoeur, William Bartram, Jefferson, and Audubon appropriate the "ideological assumptions, discursive conventions, and representational techniques" of earlier Caribbean natural histories to debate the implications of plantation slavery for a nation ostensibly committed to equality.

Sagas in Stone



We began with only a rudimentary idea of how to build the wall.