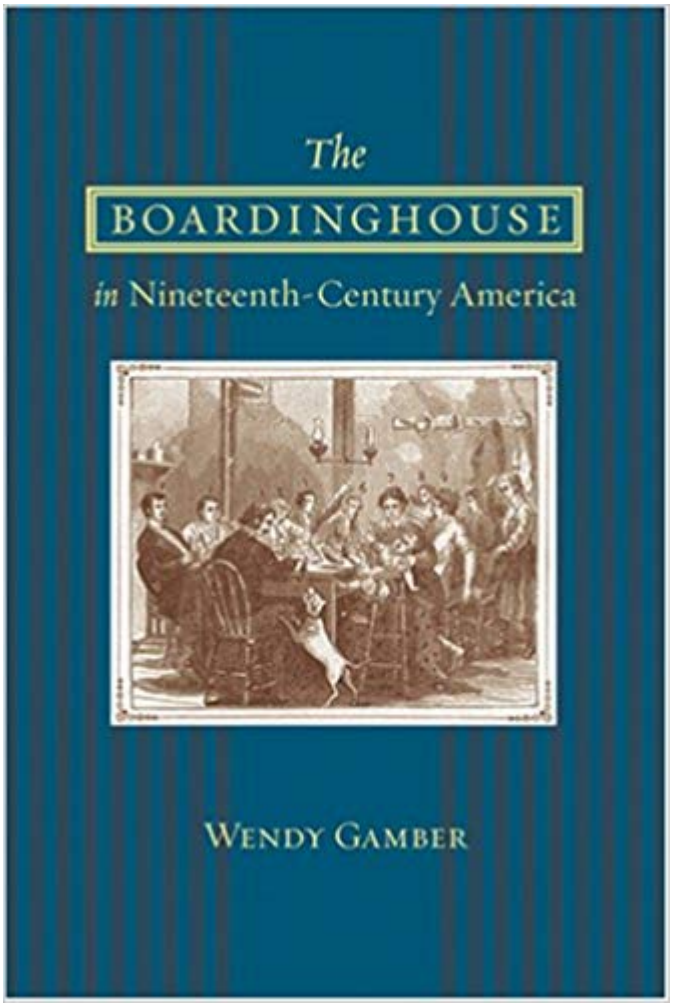
Leather Steaks and Indigestible Pies



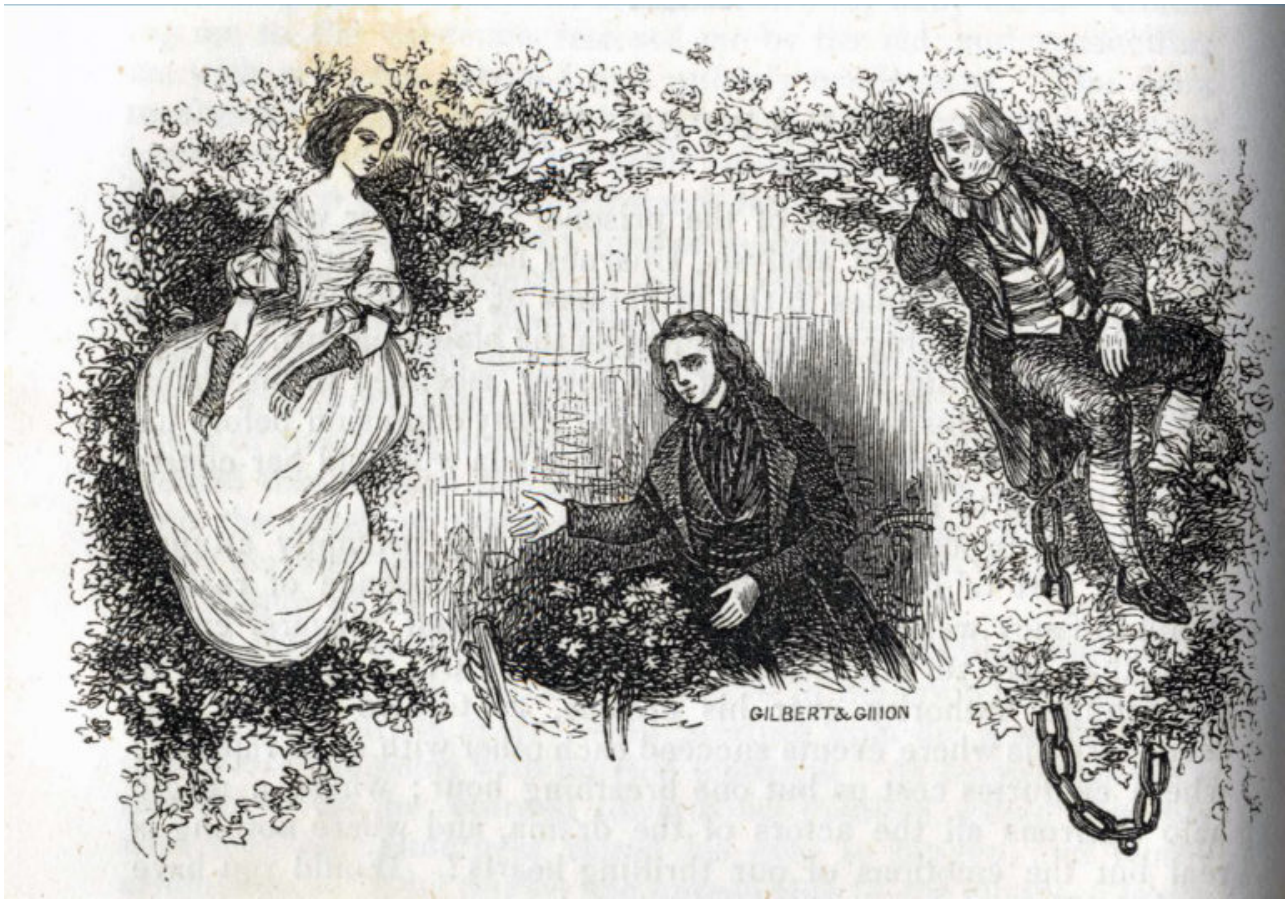
The commodification of intimacy has long worried the bourgeoisie, which otherwise enjoyed the fruits of the widening web of commercial exchange.

Flora and Femininity: Gender and Botany in Early America



Embroidered orchards and peony hair ornaments testify that women were practitioners of floral display, but many women sought knowledge as well as style.

Loving the Plant That Saves You



Readers are invited to imagine both the agency of plants and the very human limits to our imaginations.

Oregon Abroad: Staying Home to Investigate the Cultural and Natural History of Our Own Backyard



Our historiographical queries pushed our scientists to think through the meaning and implications, not merely of current scientific consensuses, but also of past ones.

Ken Kesey Meets Lewis and Clark



Celilo Falls was the economic and spiritual center of the Indian world in the Pacific Northwest.

Fiat Lux, or Who Invited Thomas Edison to the Tea Party?: Shedding historical light on the light bulb controversy dividing America



It is an issue of authority; namely, who has enough of it to be qualified to decide what’s best for the global environment.

Bovine Invaders, Porcine Imperialists

VIRGINIA DEJOHN ANDERSON

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How Domestic Animals Transformed Early America



Indians and English people shared a measure of common ground in their understanding of animals.

A Game of Claims and Expectations: Credit, failure, and personal relationships across the Atlantic



To understand why credit was more important than cash in the activities of any eighteenth-century trader, we have to recapture what it was to buy and sell goods at the time.

Arthur Mervyn, Bankrupt



An eighteenth-century novel explores how American society handles the collateral damage of capitalism—and who deserves a second chance.

Toxic Debt, Liar Loans, and Securitized Human Beings: The Panic of 1837 and the fate of slavery



These versions of the Panic are capsules that carry other versions of the history of American capitalism into the bloodstream of historical consciousness.