Expanding the Boundaries of Reconstruction: Abolitionist Democracy from 1865-1919

# THE RISE AND FALL OF THE

## SECOND AMERICAN REPUBLIC Reconstruction, 1860-1920

Sinha also greatly enlarges the temporal boundaries students are accustomed to (1865 to 1877), by covering the end of the nineteenth century-including labor reform movements, the subjugation of Native American tribes in the West, and the rise of American imperialism-into the Progressive era with the adoption of the Nineteenth Amendment.

<u>(un)Redact the Facts in the Art Museum</u> <u>World: A Great Step in the Evolution of</u> <u>Museum Interpretations with Room for</u> <u>Growth at the American Folk Art Museum</u>



Thinking back on the exhibit, I love how the curators concluded it with a statement on Black people's desire to control or reclaim the narrative about them.

### <u>The Acadian Deportation, Women, and</u> <u>Refugee Resettlement in the British and</u> <u>French Atlantic (1755-1793)</u>



In a sense, within an imperial context, humanitarian assistance inadvertently provided some Acadian women refugees with a platform unlike they had ever had before.

#### <u>Bartleby's Insights on Complex</u> <u>Embodiment for a Post-Pandemic World</u>



Four years on, a disability-informed reading of "Bartleby" seems to address even more urgently the crises our students face.

#### <u>A Modest Proposal</u>



More importantly, our misappropriation of "puritan" has allowed scholars to ignore and the public to misunderstand religion.

### <u>Was the Portrait of John Wilmot</u> <u>Destroyed in a Fire?</u>



I was shocked to find that British newspapers in early August 1863 described the Portrait being "entirely destroyed" by fire on a railway train.

#### <u>Caroline's Clothes: The Life and Loss</u> <u>of an Antebellum Woman</u>



Centering material culture when researching those with scant documentary evidence of their lives can help fill in the gaps of their experience.

#### <u>How Can Charles Brockden Brown Help Us</u> <u>Think about AI?</u>



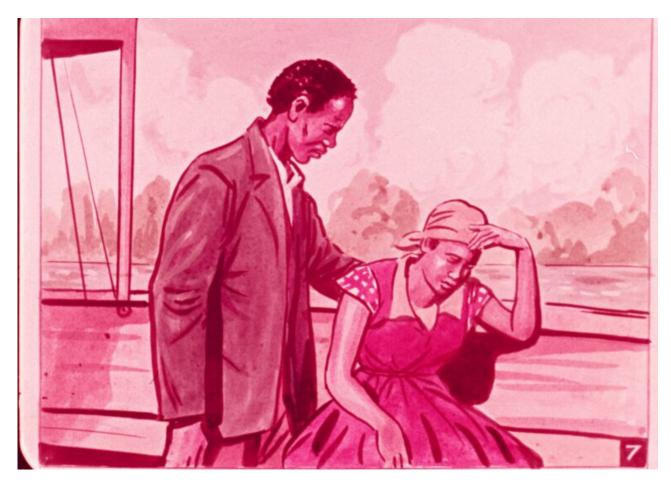
Biloquism reminds us that the questions of agency posed by generative AI are also always questions of imitation and authenticity.

#### Gaps in the Record: Teaching with the <u>Constitutional Convention</u>



Too often, historians turn to records of constituent or legislative deliberations from the eighteenth century as a source to draw quotations from early American political figures, without questioning their accuracy.

#### <u>Uncle Tom's Cabin in the Hands of the</u> <u>Red Scared</u>



Again and again, the filmstrip shows its viewers images of women in states of distress.