

The Manly Sport of American Politics: Or, How We Came to Call Elections “Races”



Nineteenth-century Americans abandoned the traditional English phrasing of “standing” for election and begin to describe candidates who “run” for office. The race was on.

Storm of Blows



“[N]o matter how progressive, or how much it seemed to reflect a vibrant spirit of competition, of Darwinian triumph and bootstrap optimism, boxing still suffered from an image problem.”

Faith in the Ballot



Presented as part of the special Politics Issue

Early northern black church voting may be the missing link in our understanding of black political consciousness and civic mindedness.

The Politics of Martial Manhood



Presented as part of the special Politics Issue

There were far more Democrats in the 1850s who still supported the antiquated honor code that justified dueling than there were Whigs.

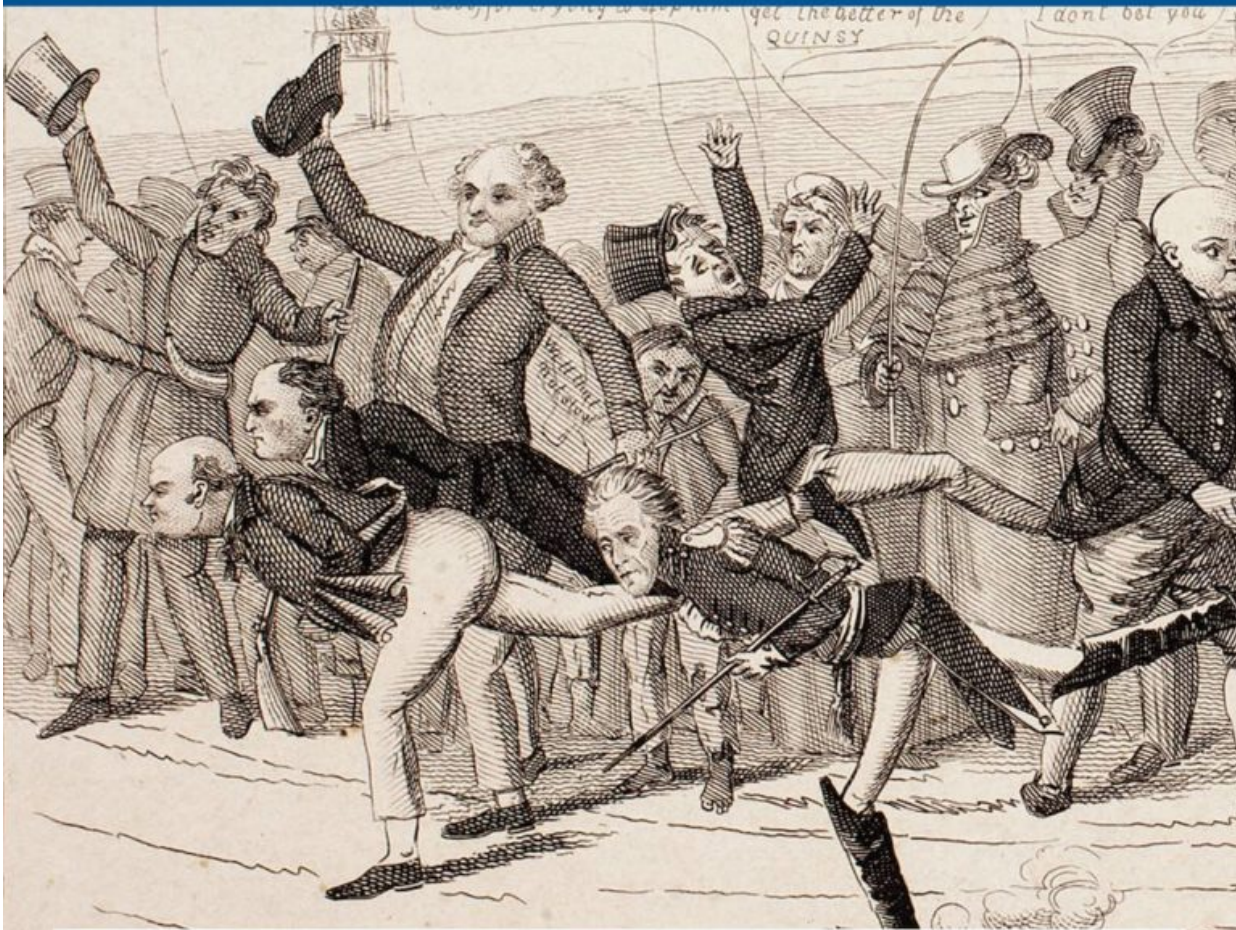
[Beards, Bachelors, and Brides: The Surprisingly Spicy Politics of the Presidential Election of 1856](#)



Across the pantheon of presidential elections in early America, few have stressed the themes of sex and gender so spicily as the heated contest of 1856. It was a year of many firsts.

[A Not-So-Corrupt Bargain](#)

DONALD RATCLIFFE



**THE ONE-PARTY
PRESIDENTIAL CONTEST**

Adams, Jackson, and 1824's Five-Horse Race

1824

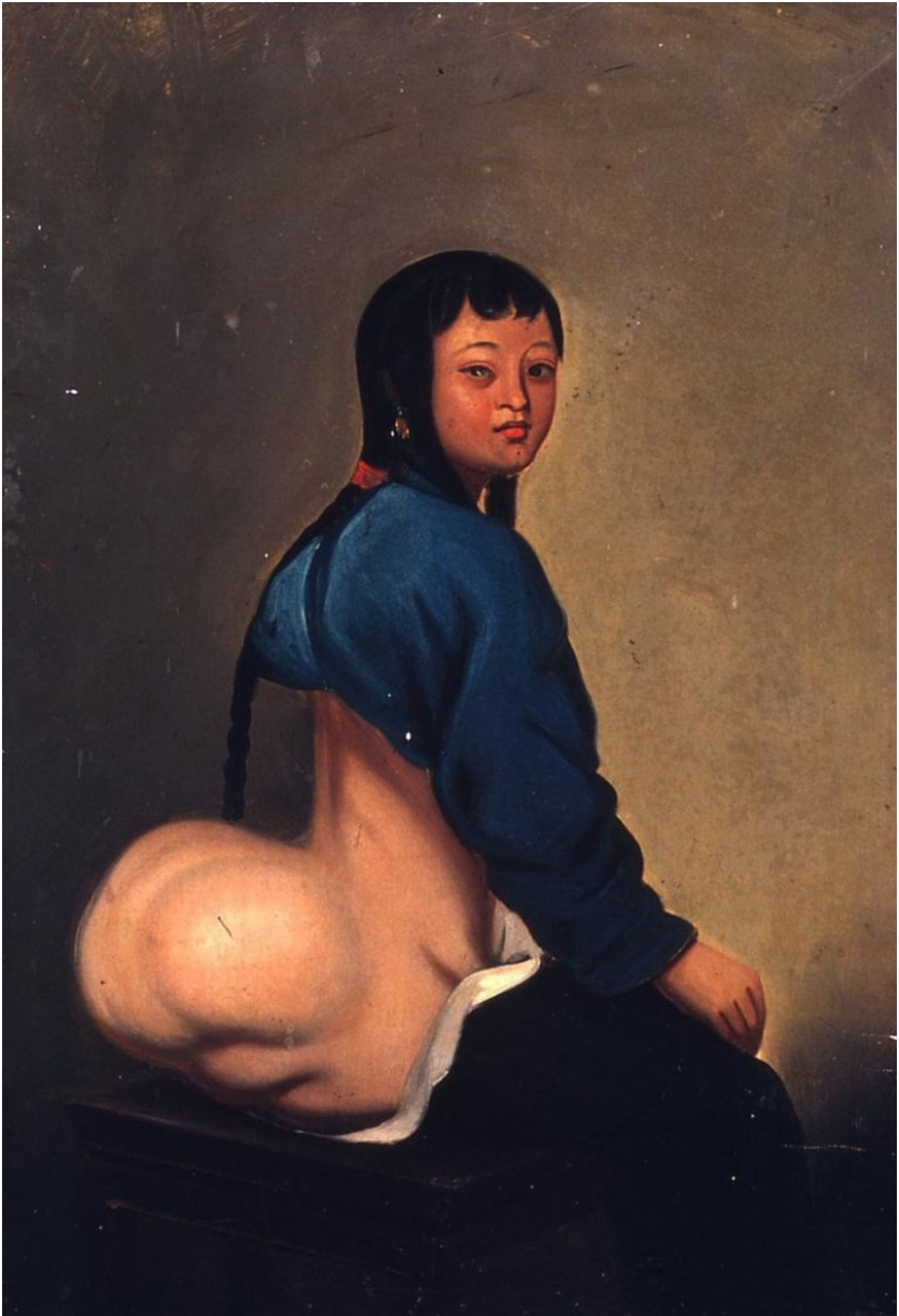
As I read this book in the midst of yet another presidential election cycle, it was nearly impossible not to find strong parallels between these figures and our own presidential candidates.

Washington in China: A Media History of Reverse Painting on Glass



A meditation on early nineteenth-century Chinese portraits of George Washington.

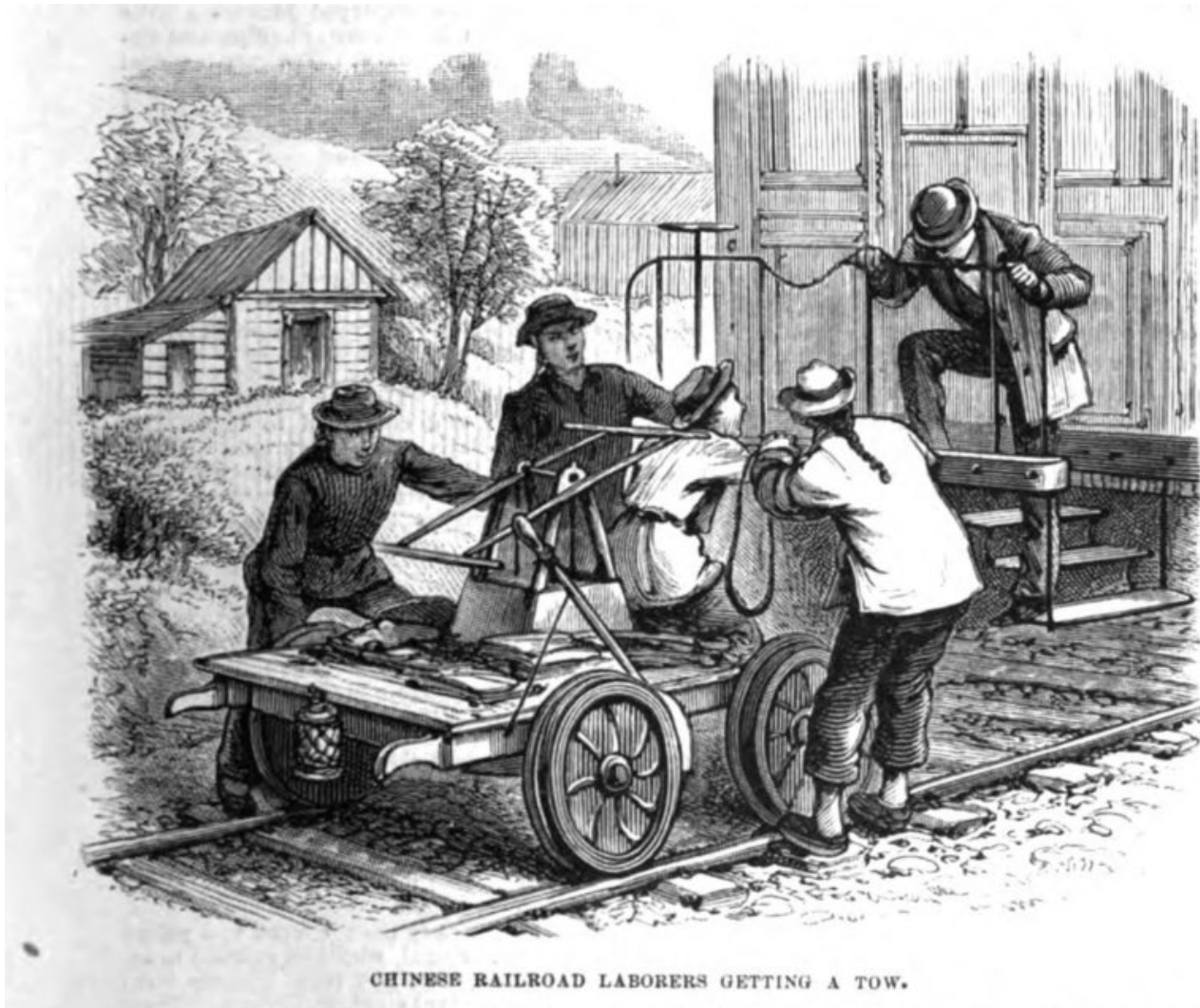
Curiosity and Cure: Peter Parker's patients, Lam Qua's portraits



Presented as part of the special issue: "A Cabinet of Curiosities"

"Peter Parker's pickled paintings
Cause of nausea, chills & faintings"

**"Like standing on the edge of the world
and looking away into heaven"**



Presented as part of the Special Issue: "Revolution in Print: Graphics in Nineteenth-Century America"

How did the returned gaze of Chinese laborers function in relation to envisioned awareness of industrial speed?

A Connecticut Yankee in the Court of Wu Chih Tien: Mark Twain and Wong Chin Foo



Twain and Wong countered the nativist visions of white masculinity characteristic of popular romance novels featuring historical or foreign settings.