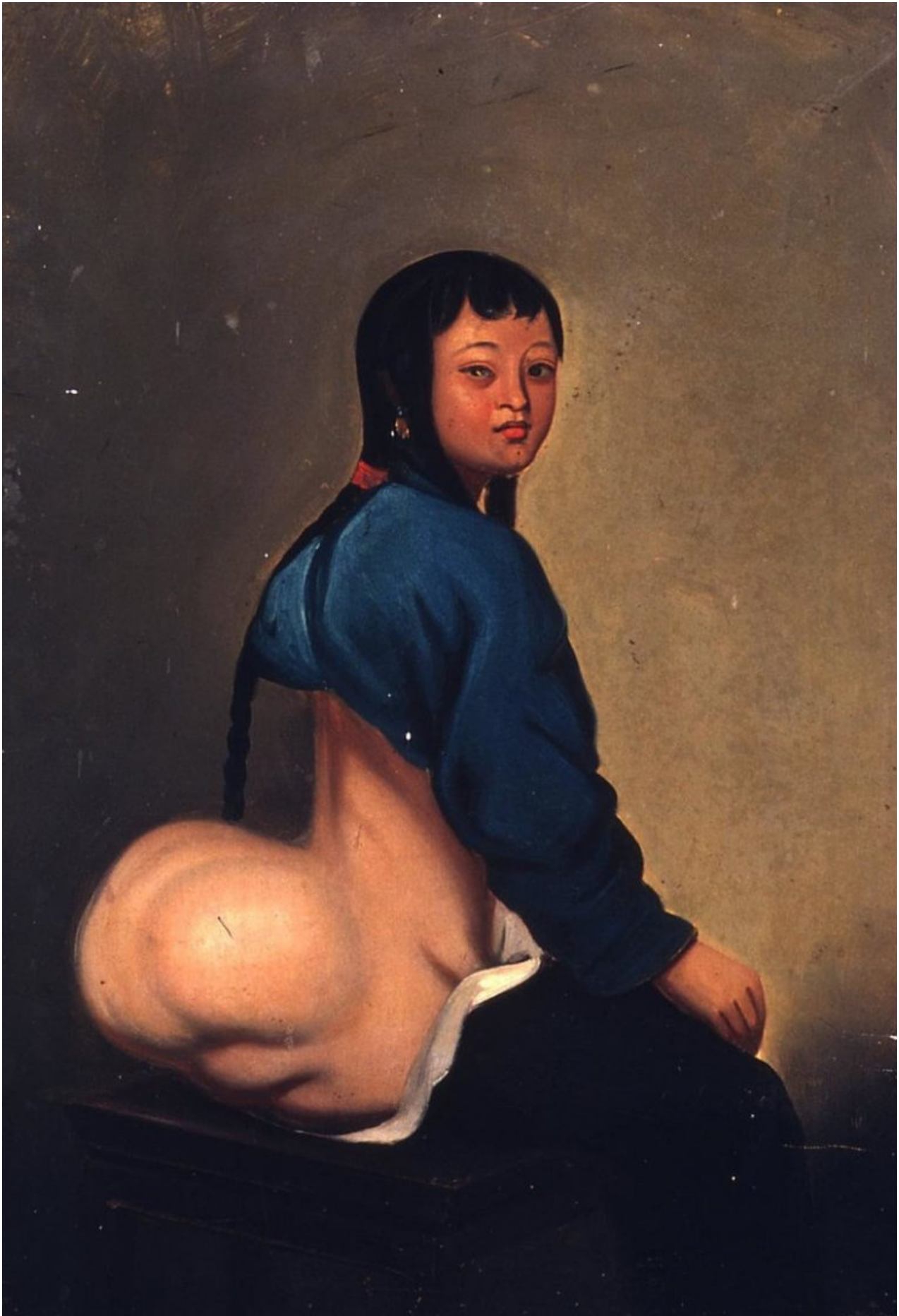


Washington in China: A Media History of Reverse Painting on Glass



A meditation on early nineteenth-century Chinese portraits of George Washington.

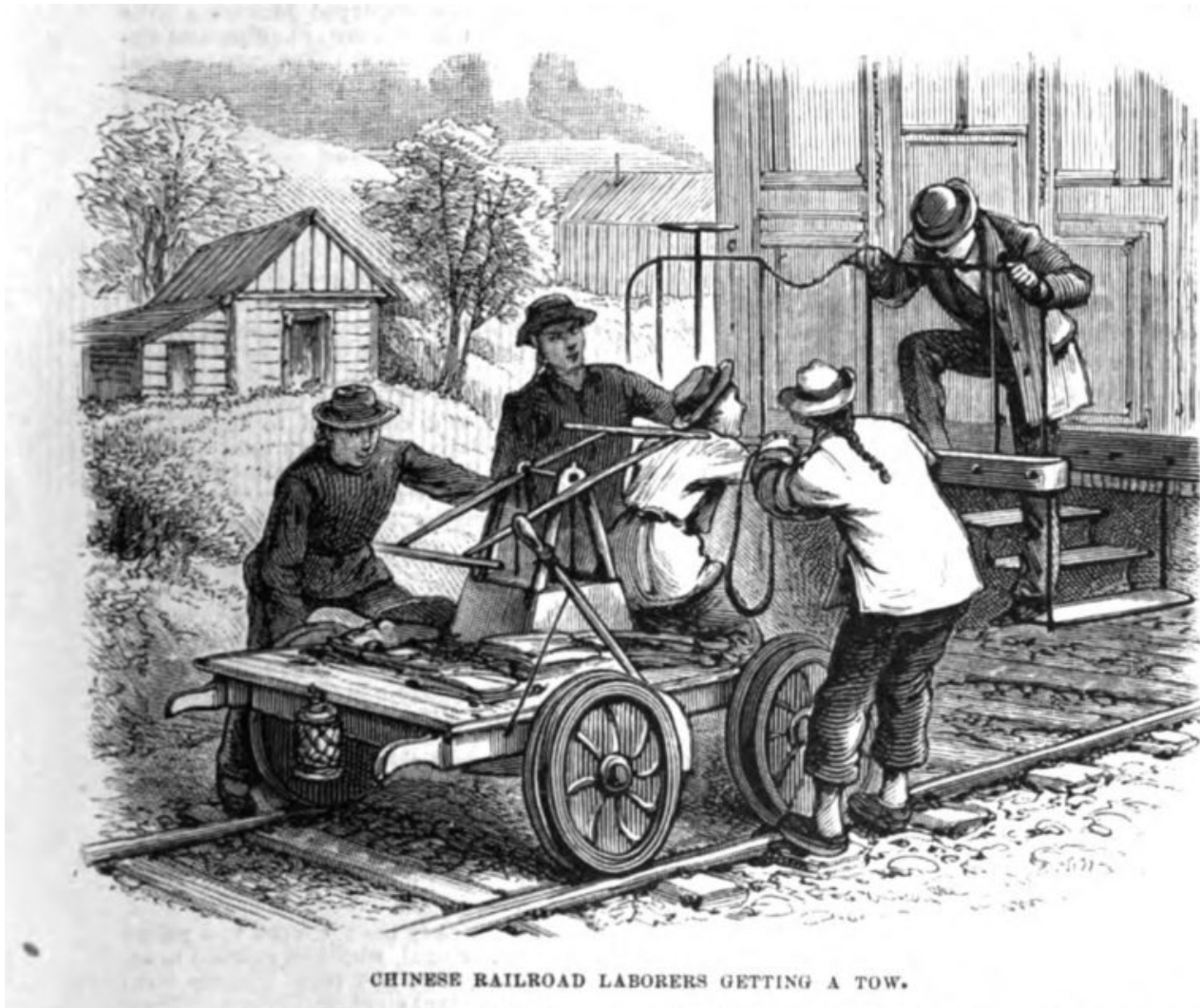
Curiosity and Cure: Peter Parker's patients, Lam Qua's portraits



Presented as part of the special issue: "A Cabinet of Curiosities"

"Peter Parker's pickled paintings
Cause of nausea, chills & faintings"

**"Like standing on the edge of the world
and looking away into heaven"**



Presented as part of the Special Issue: "Revolution in Print: Graphics in Nineteenth-Century America"

How did the returned gaze of Chinese laborers function in relation to envisioned awareness of industrial speed?

A Connecticut Yankee in the Court of Wu Chih Tien: Mark Twain and Wong Chin Foo



Twain and Wong countered the nativist visions of white masculinity characteristic of popular romance novels featuring historical or foreign settings.

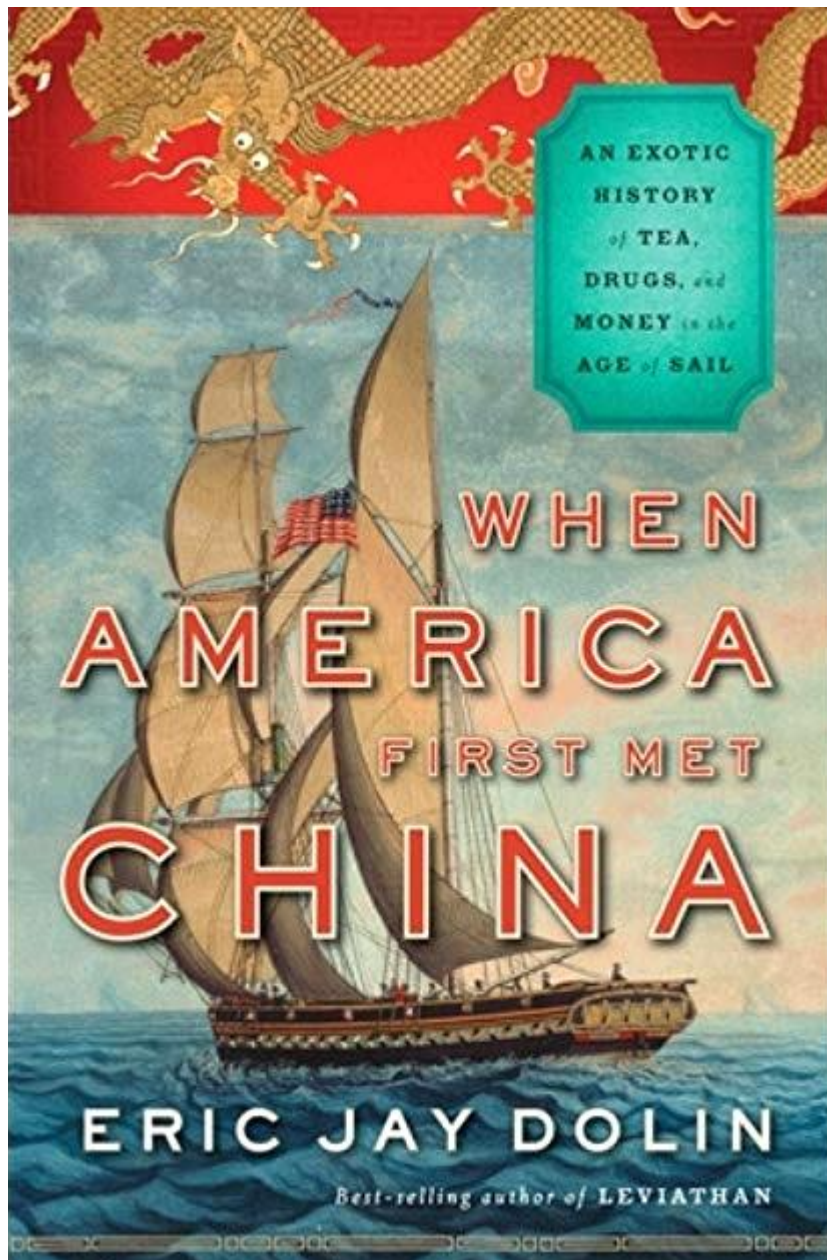
Viewpoints on the China Trade



Presented as part of the Special Issue: Pacific Routes

Even within itself, the China trade was a complex, multisided, many-splendored thing . . .

Chinese Market; Global Trade



The Americans had to decide whether to support the British when doing so meant potentially damaging their nation's relationship with China in its infancy.

[“The Right Path”: The Civil Rights Movement and the 1864 Syracuse Black](#)

Convention



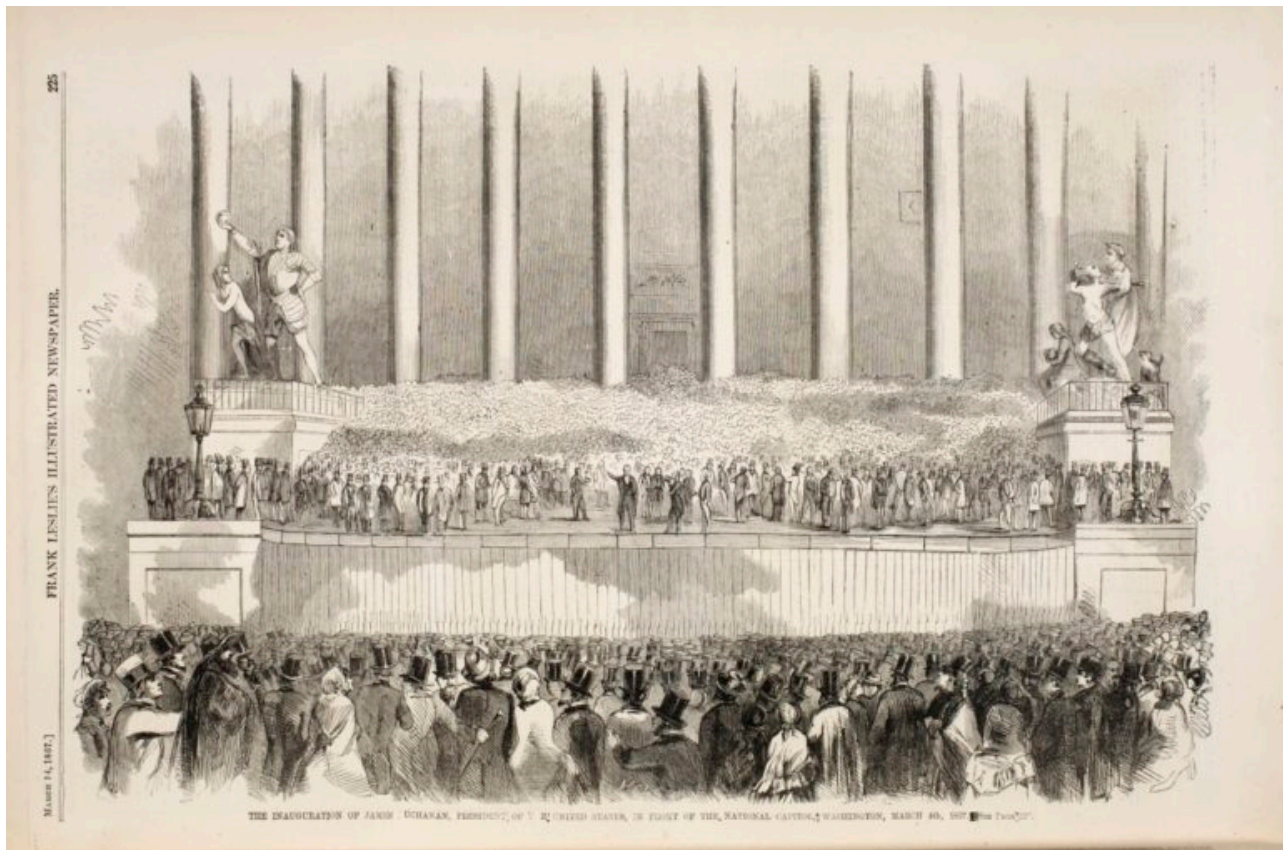
I realized that in order to help my students fully understand how black abolitionists in the North thought about the meaning of the Civil War, I needed to engage some issues that were not raised in Savannah and to explore how other black leaders defined freedom.

Cinqué the Slave Trader



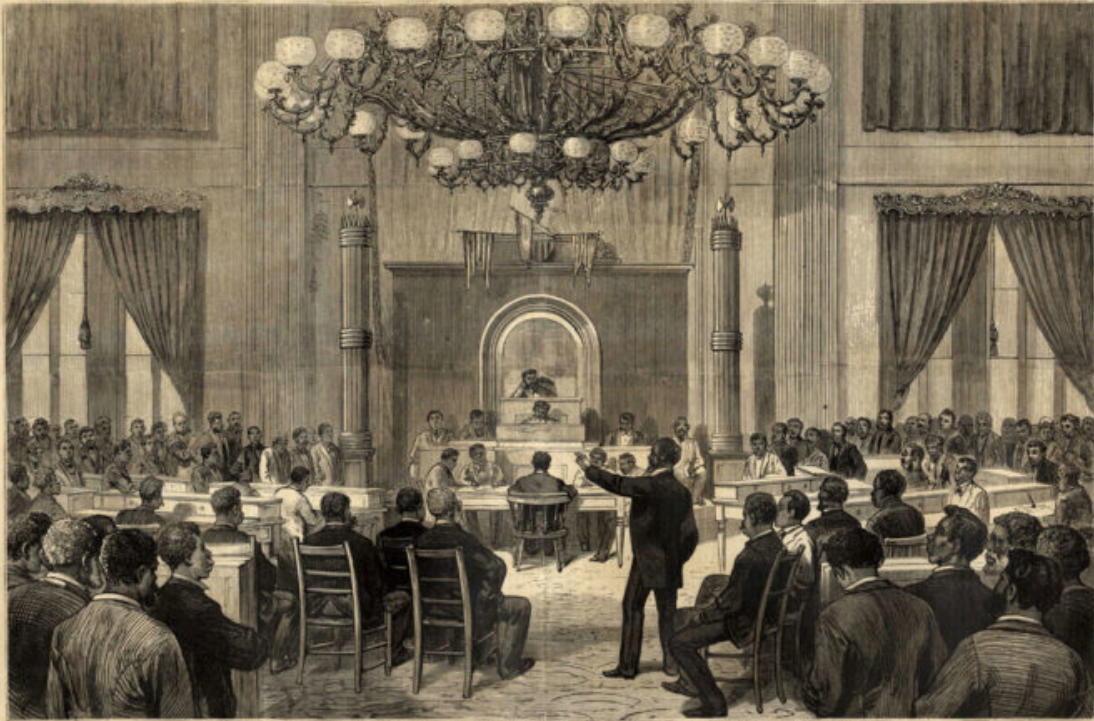
Some new evidence on an old controversy

Jane Clark: A Newly Available Slave Narrative



Penned in 1897 by Julia C. Ferris, a white teacher and local educational leader, the manuscript narrates portions of the life of Jane Clark, an enslaved woman who escaped to Auburn in 1859. This narrative, rich with information about the Underground Railroad, has never been available to scholars, teachers, and lay readers—until now.

Life Beyond Biography: Black Lives and Biographical Research



TENNESSEE.—THE COLORED NATIONAL CONVENTION HELD AT NASHVILLE, APRIL 20th, 1863.—FROM A PHOTOGRAPH BY C. C. COOK, BOSTON.—SEE PAGE 112.

Little is known? One might well say that far too much is known to hold black lives within the comforting confines of a narrative biography.