

# A Not-So-Corrupt Bargain

**DONALD RATCLIFFE**



**THE ONE-PARTY  
PRESIDENTIAL CONTEST**

**Adams, Jackson, and 1824's Five-Horse Race**

**1824**

As I read this book in the midst of yet another presidential election cycle, it was nearly impossible not to find strong parallels between these figures and our own presidential candidates.

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## Washington in China: A Media History of Reverse Painting on Glass



A meditation on early nineteenth-century Chinese portraits of George Washington.

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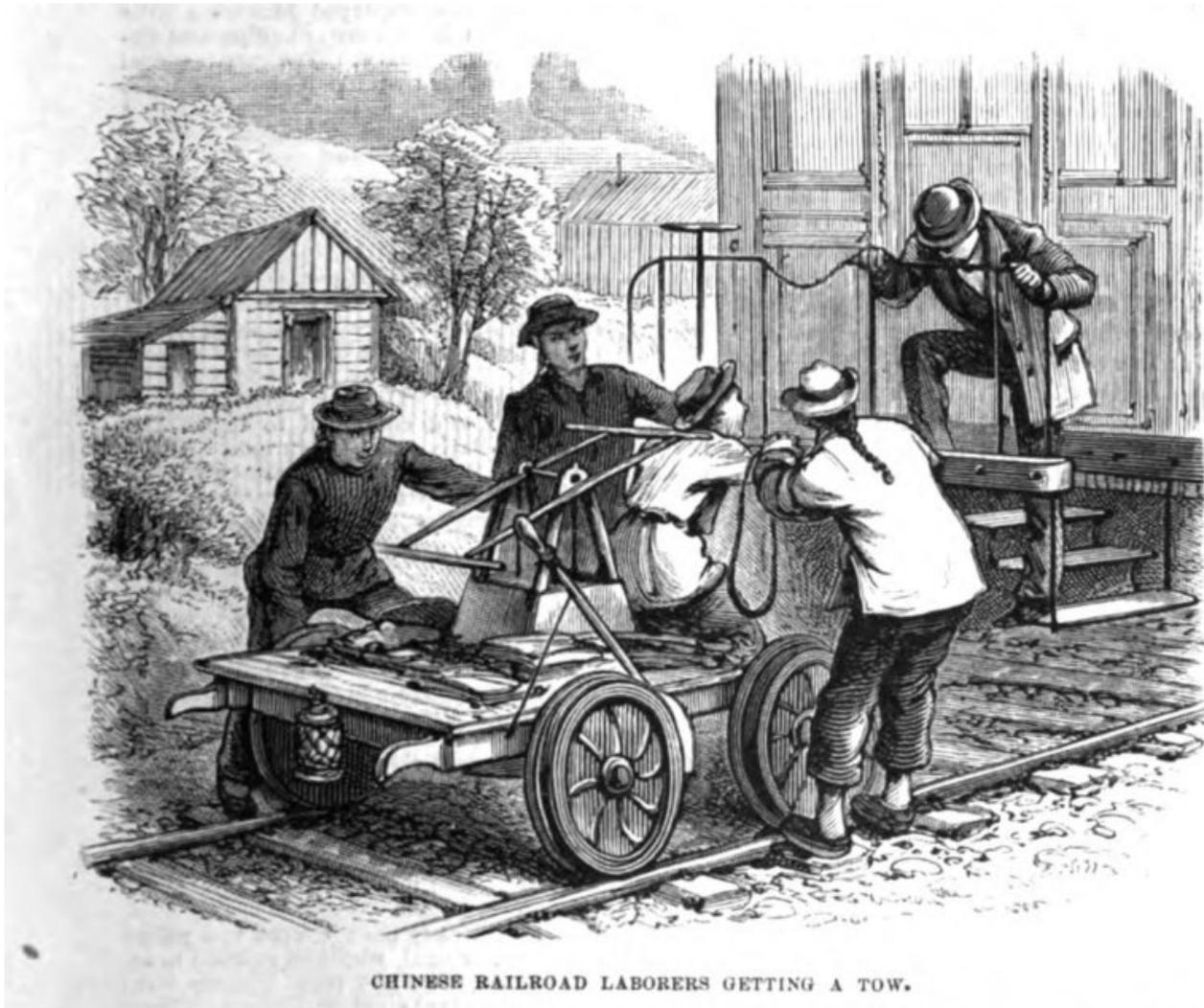
## Curiosity and Cure: Peter Parker's patients, Lam Qua's portraits



Presented as part of the special issue: "A Cabinet of Curiosities"

"Peter Parker's pickled paintings  
Cause of nausea, chills & faintings"

**"Like standing on the edge of the world  
and looking away into heaven"**



Presented as part of the Special Issue: "Revolution in Print: Graphics in Nineteenth-Century America"

How did the returned gaze of Chinese laborers function in relation to envisioned awareness of industrial speed?

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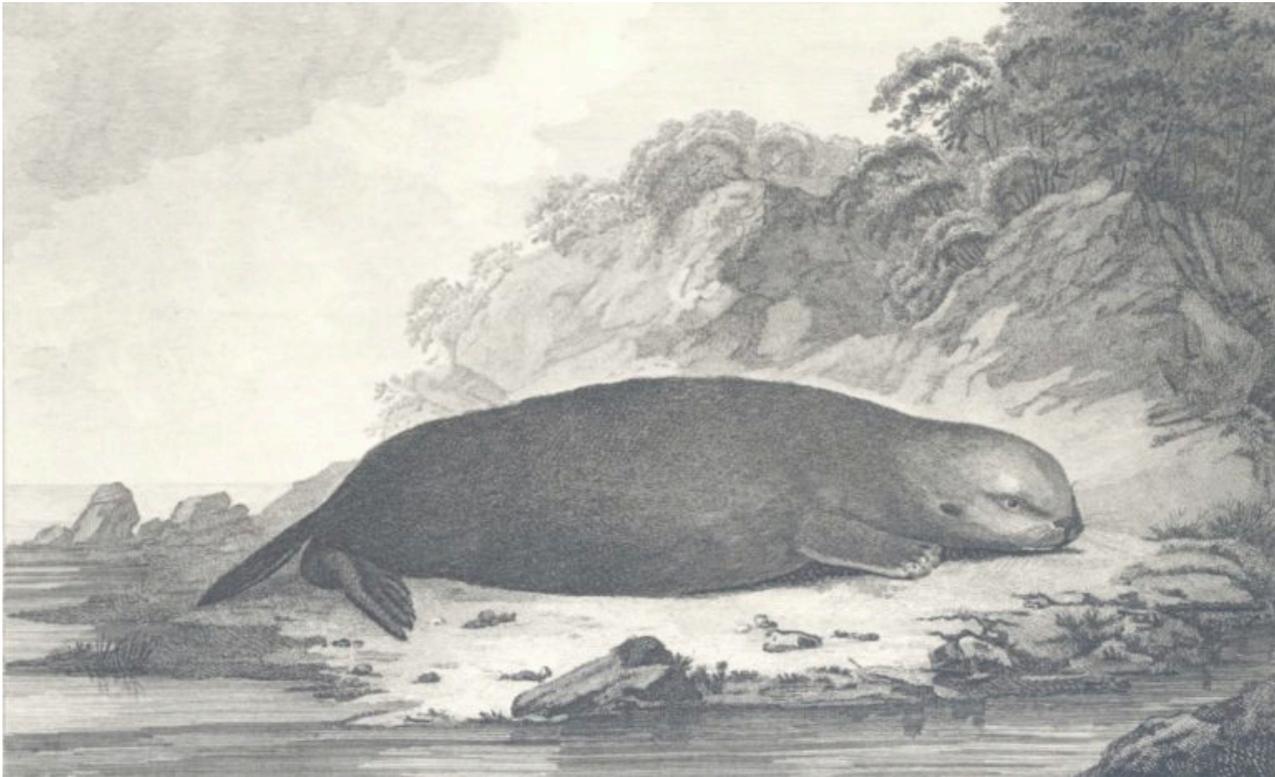
**A Connecticut Yankee in the Court of Wu  
Chih Tien: Mark Twain and Wong Chin Foo**



Twain and Wong countered the nativist visions of white masculinity characteristic of popular romance novels featuring historical or foreign settings.

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## Viewpoints on the China Trade

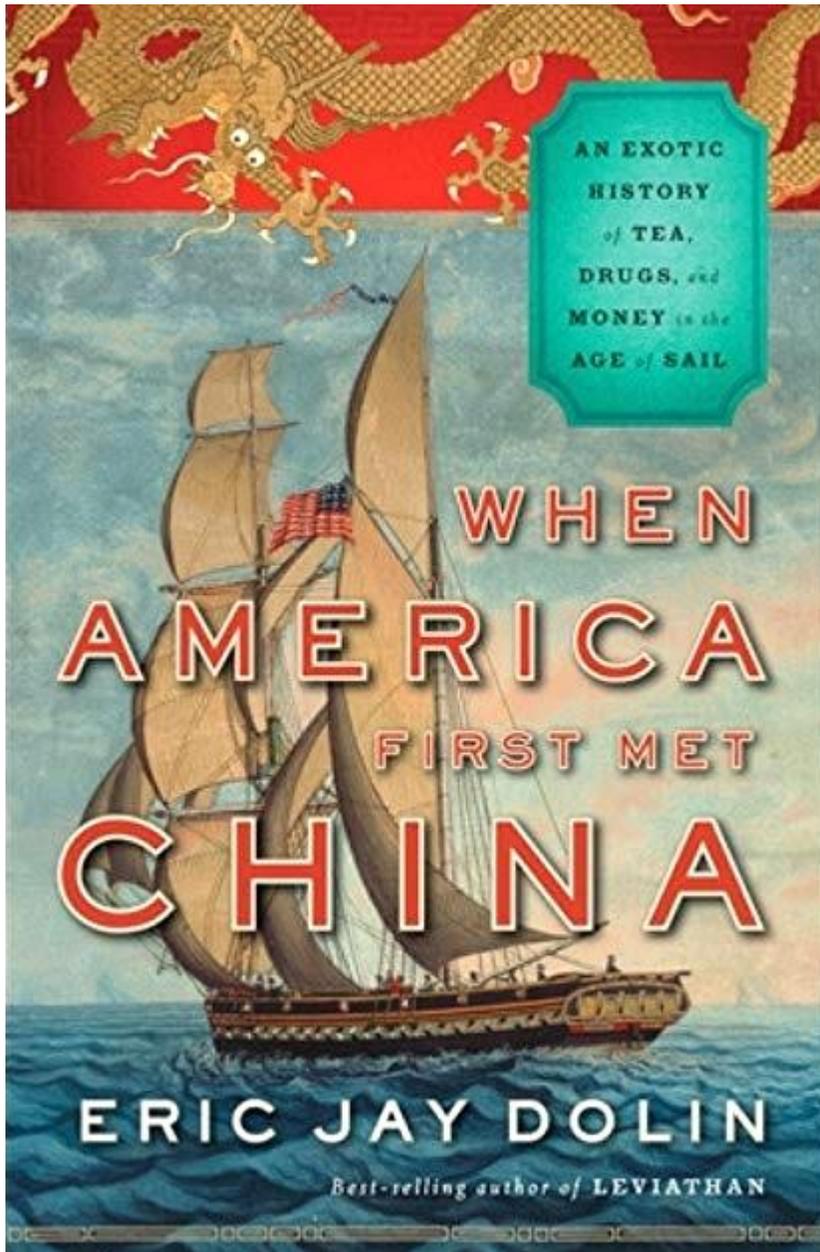


Presented as part of the Special Issue: Pacific Routes

Even within itself, the China trade was a complex, multisided, many-splendored thing . . .

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## Chinese Market; Global Trade



The Americans had to decide whether to support the British when doing so meant potentially damaging their nation's relationship with China in its infancy.

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## [“The Right Path”: The Civil Rights Movement and the 1864 Syracuse Black](#)

## Convention



I realized that in order to help my students fully understand how black abolitionists in the North thought about the meaning of the Civil War, I needed to engage some issues that were not raised in Savannah and to explore how other black leaders defined freedom.

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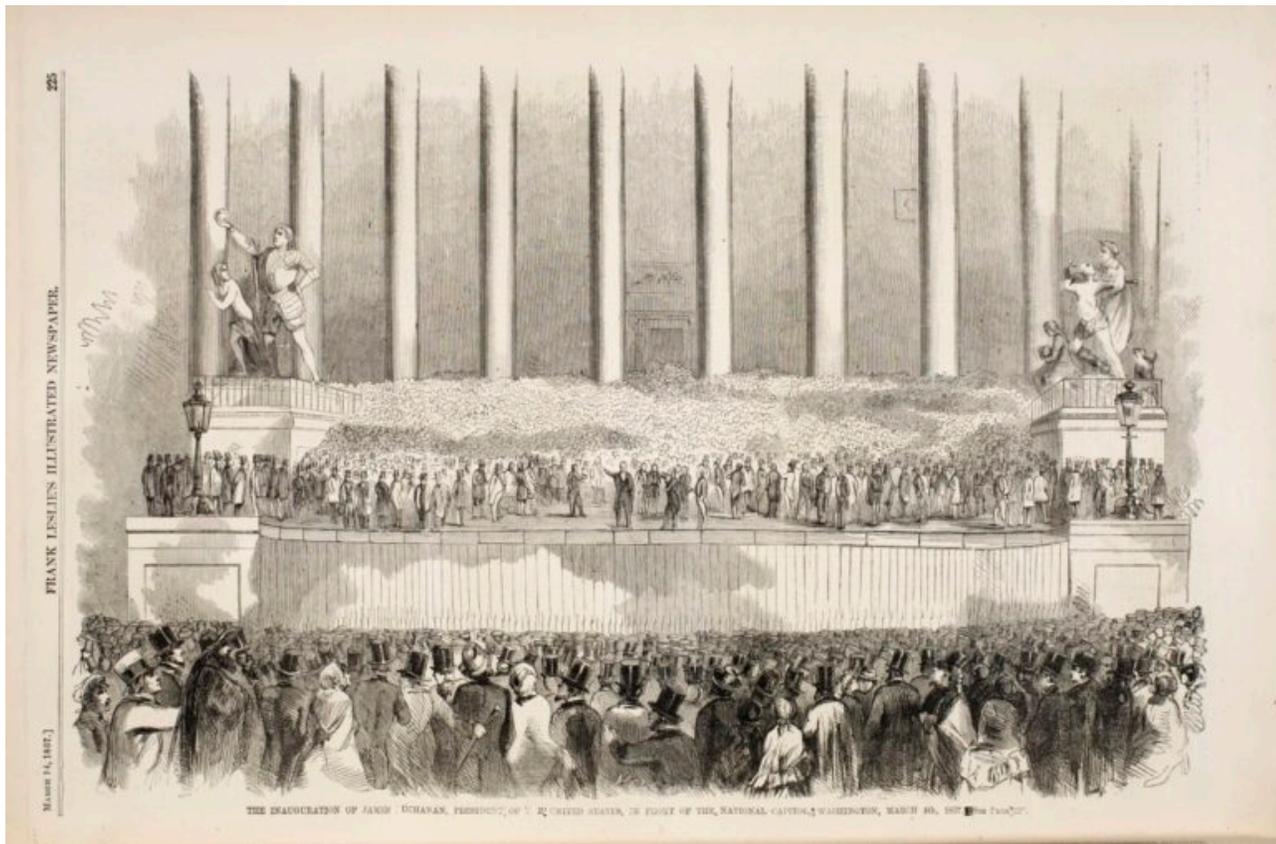
## Cinqué the Slave Trader



Some new evidence on an old controversy

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# Jane Clark: A Newly Available Slave Narrative



Penned in 1897 by Julia C. Ferris, a white teacher and local educational leader, the manuscript narrates portions of the life of Jane Clark, an enslaved woman who escaped to Auburn in 1859. This narrative, rich with information about the Underground Railroad, has never been available to scholars, teachers, and lay readers—until now.