

# Girls Just Want to Have Fun



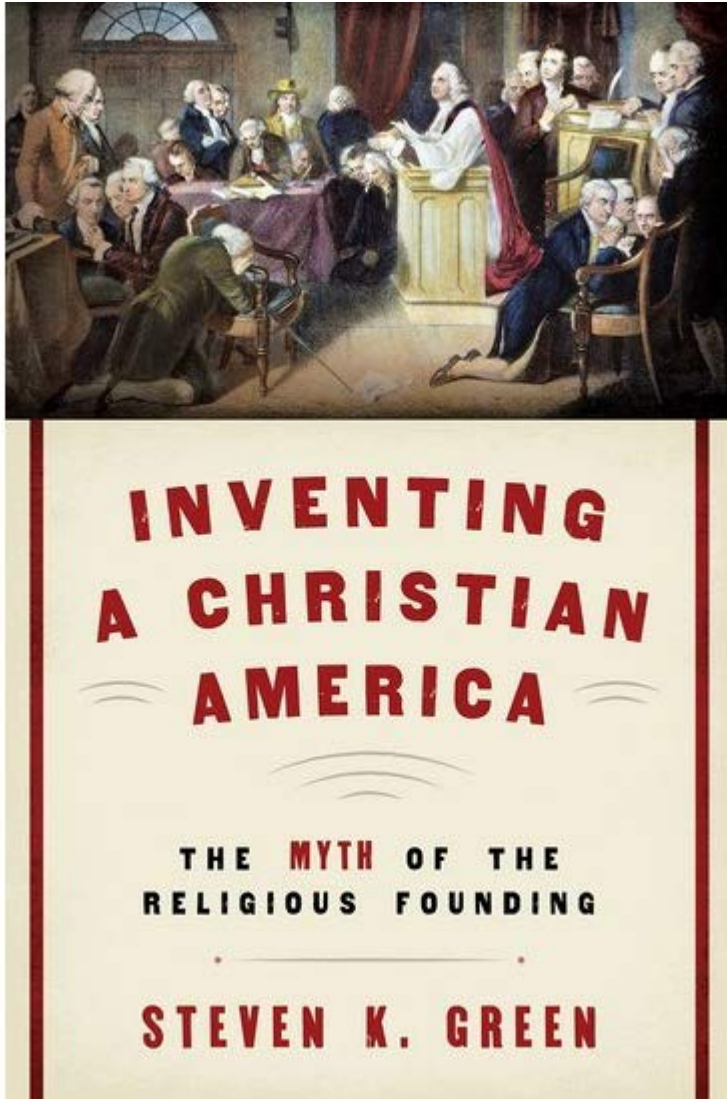
Compliments of  
**HOLMES & COUTTS.**

Mayer, Merkel & Ottmann, Lith. N.Y.

“At ninety dollars, they’re hardly cheap, and their price tag is part of their appeal. These are not intended to be superficial toys.”

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## Defining A “Christian Nation”: or, A Case of Being Careful What You Wish For



Steven K. Green demonstrates how easily the historical inventions of one era may become the historical facts of another.

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## Artificial Light



There's an honest graft, and I'm an example of how it works.

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## Sex and Public Memory of Founder Aaron Burr

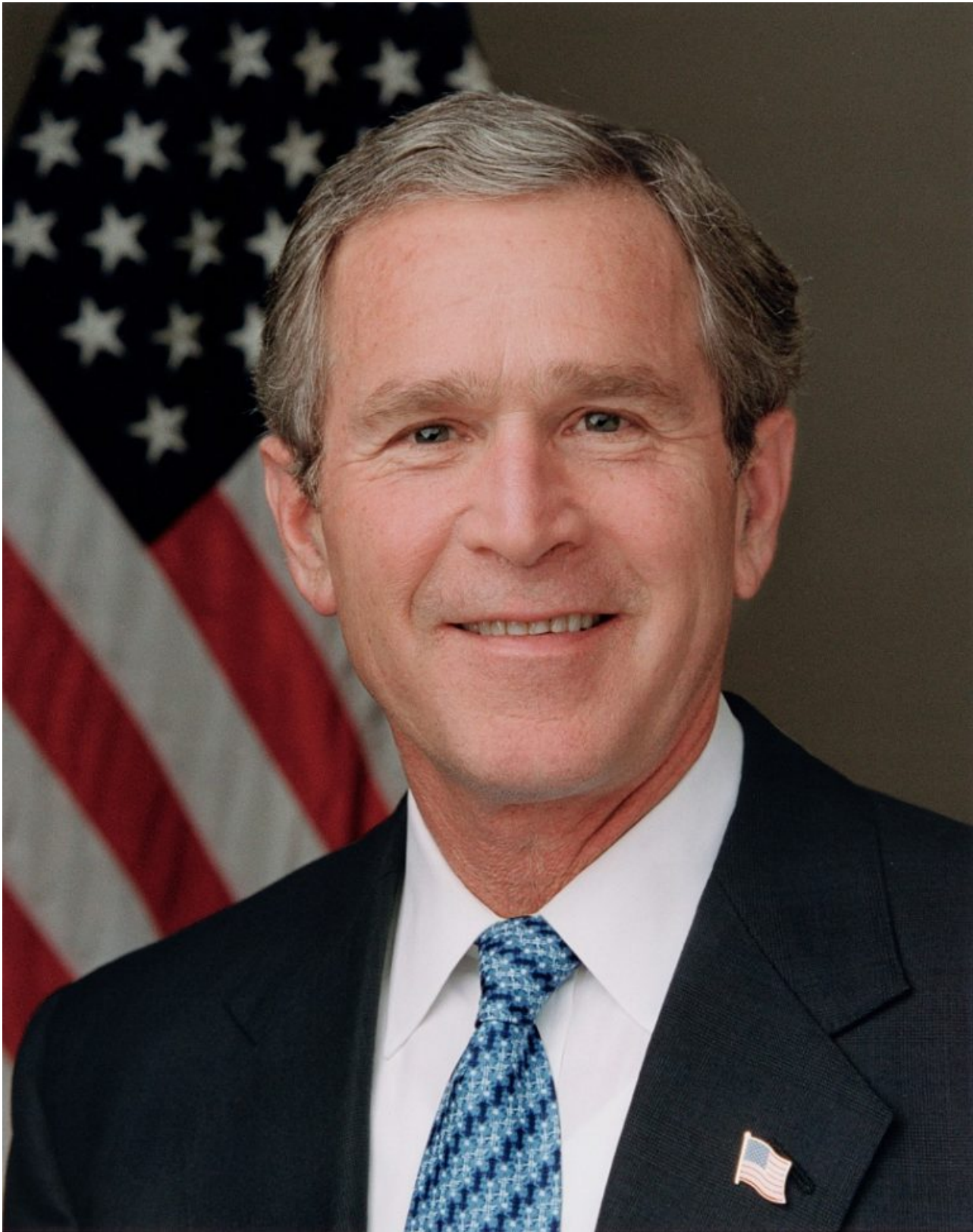


There has never been a shortage of negative depictions of Burr, but it has become a nearly two-centuries-old cliché that he “has always been out of favor,” that he has only enjoyed the reputation of “outright villain” among the founders.

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## [The Kingness of Mad George](#)

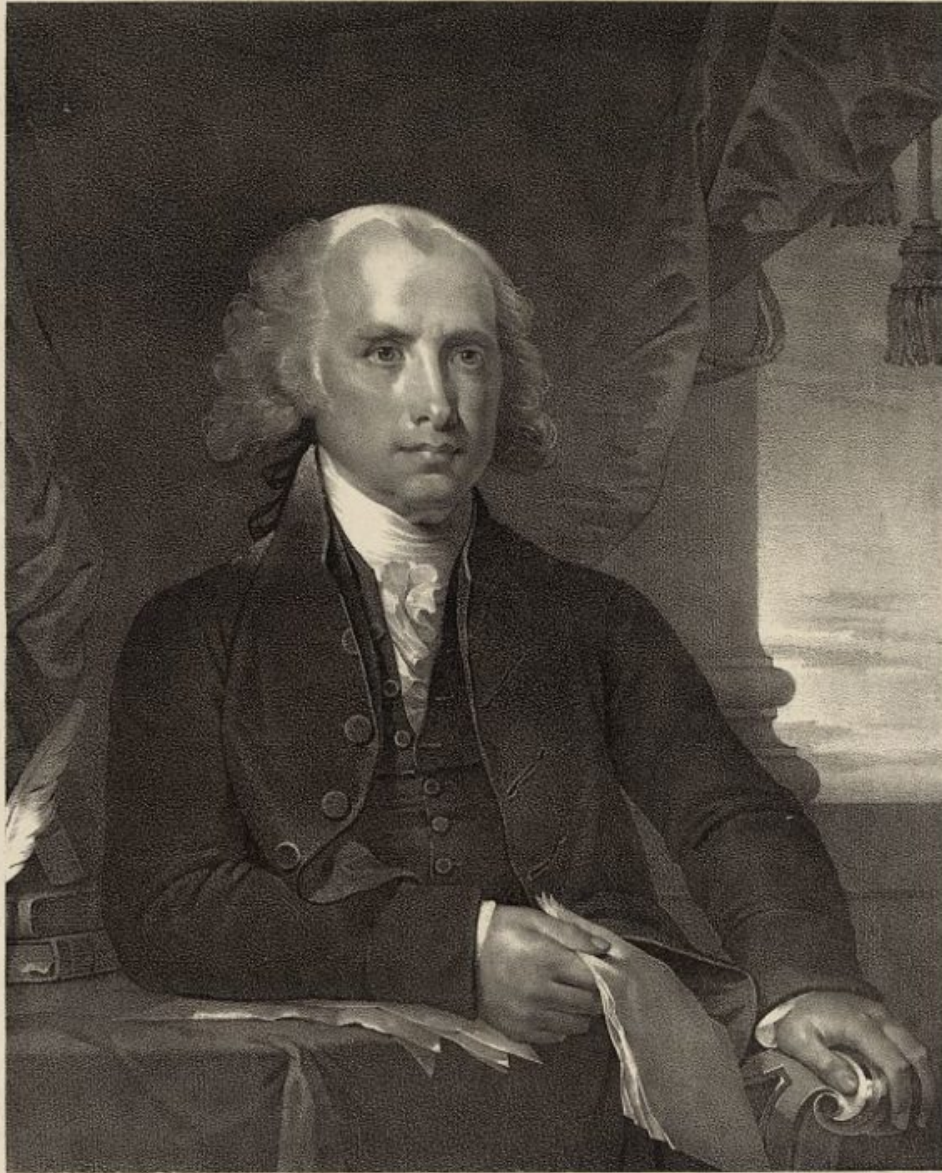




For Cheney, the Imperial Presidency is a matter of personal and ideological conviction.

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## The Clinton Impeachment: Dr. Clio Goes to Washington



JAMES MADISON,  
FOURTH PRESIDENT OF THE UNITED STATES.

*From the Original now preserved by Stuart  
for the Hon. Congress of America*

*Painted by Gilbert Stuart*

“I had argued that the establishment of the presidency proved to be the single most difficult and puzzling problem in institutional design that the Framers of the Constitution had confronted.”



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## The Clinton Impeachment: Clinton Hating

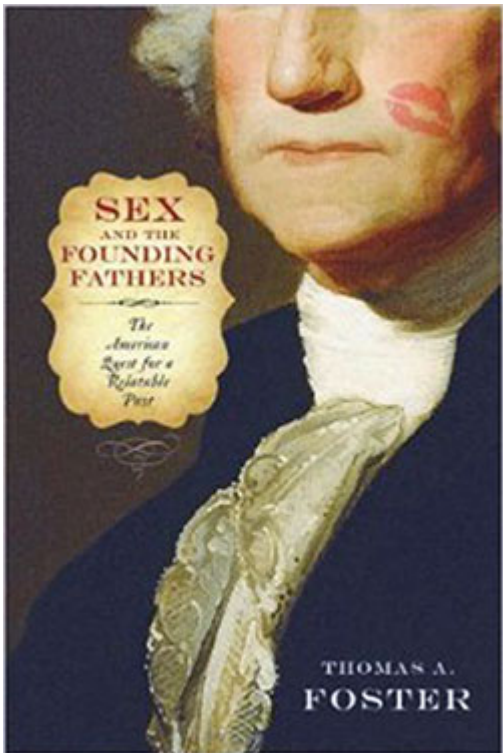


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“[L]et’s first distinguish between at least three distinct kinds of Clinton hating: conservative Clinton hating, left-liberal Clinton hating, and cosmopolitan Clinton hating.”

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## Turning Sexual Vice into Virtue



Each generation has contextualized the sexuality of the founders differently but ultimately came to value them as role models for their masculinity and sexuality.

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## The Unbearable Taste: Early African American Foodways



Is slave food soul food?

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**Just Add Sparkling Grape Juice:  
Toasting and the Historical Imagination  
in the Early Republic Classroom**





As students write and perform toasts, they attempt to speak the (often combative) language of 1790's politics.