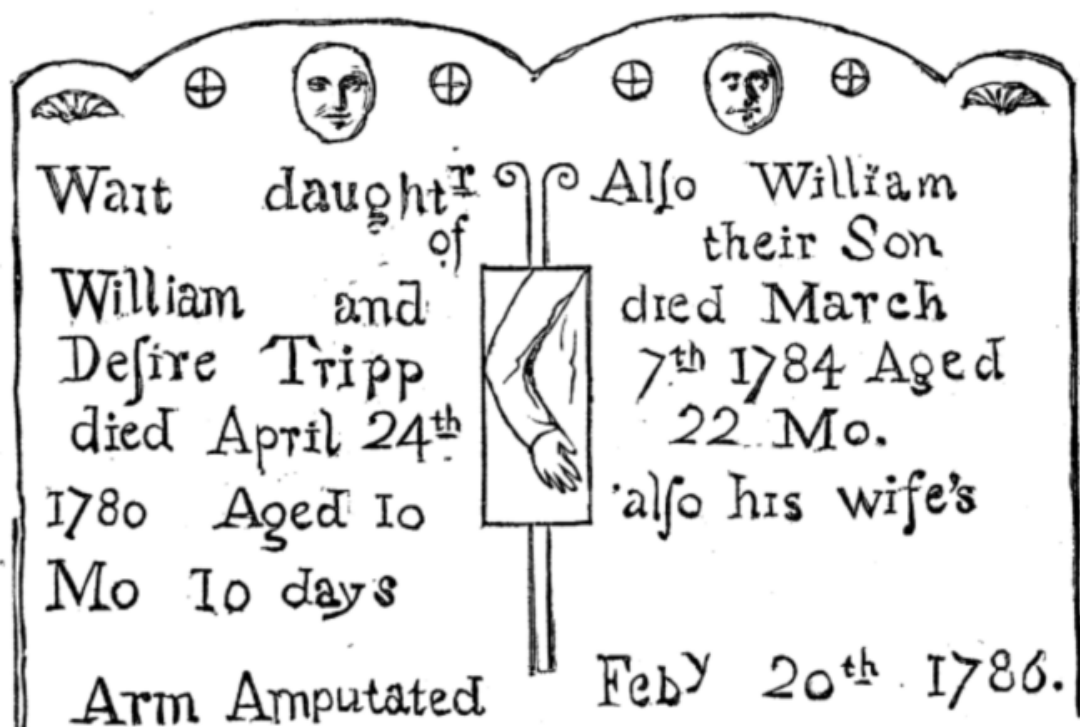


Looking for Limbs in all the Right Places: Retrieving the Civil War's Broken Bodies



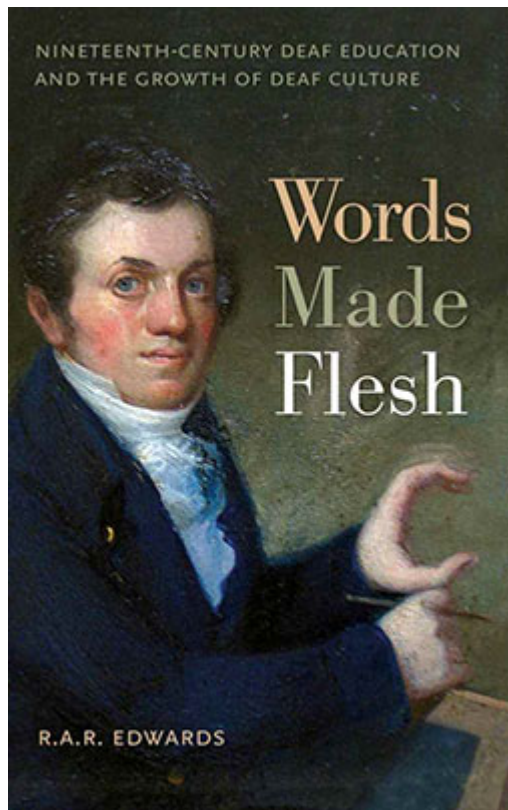
The letters and diaries contained an abundance of rich material regarding the effects of shot and shell on the human body.

Object Lesson: Desire Tripp and Her Arm's Gravestone



The gravestone surely served as a memorial for Desire Tripp and her family, but, as I came to learn in the course of my research, it also served as a site of local memory for individuals who never knew the family personally.

[And Then There Were Three: A New Generation of Scholarship in Deaf History](#)



Methodical signs are artificial modes of visual communication based on spoken language. To their opponents, the methodical signers were wolves in sheep's clothing.

[Samson Occom at the Mohegan Sun:
Finding history at a New England Indian
casino](#)



I have visited tribal casinos in California, Arizona, New Mexico, and Oklahoma, but none of them compare to the Mohegan Sun . . .

[The Sound of Violence: Music of King Philip's War and Memories of Settler Colonialism in the American Northeast](#)

THE INDIANS,



Consisting of
N^o 1 *King Philip's Quick Step.*
.. 2 *Song of the Red Man.*
.. 3 *On-ka-hye Waltz.*

Arranged for the
PIANO FORTE.

PRICE 25 CENTS

N^o 4 *Osceola Quick Step.*
.. 5 *Keokuck Quick Step.*
.. 6 *Black Hawk Quick Step.*
.. 7 *Nahmeokee Waltz.*

Printed in Colors at Thayer & Co's Lith. Boston.

BOSTON.

Published by HENRY PRENTISS, 33 Court St.

How Philip came to figure in the Grand March involves a story of music's complex intertwining with memory in colonial contexts.

Thankstaking



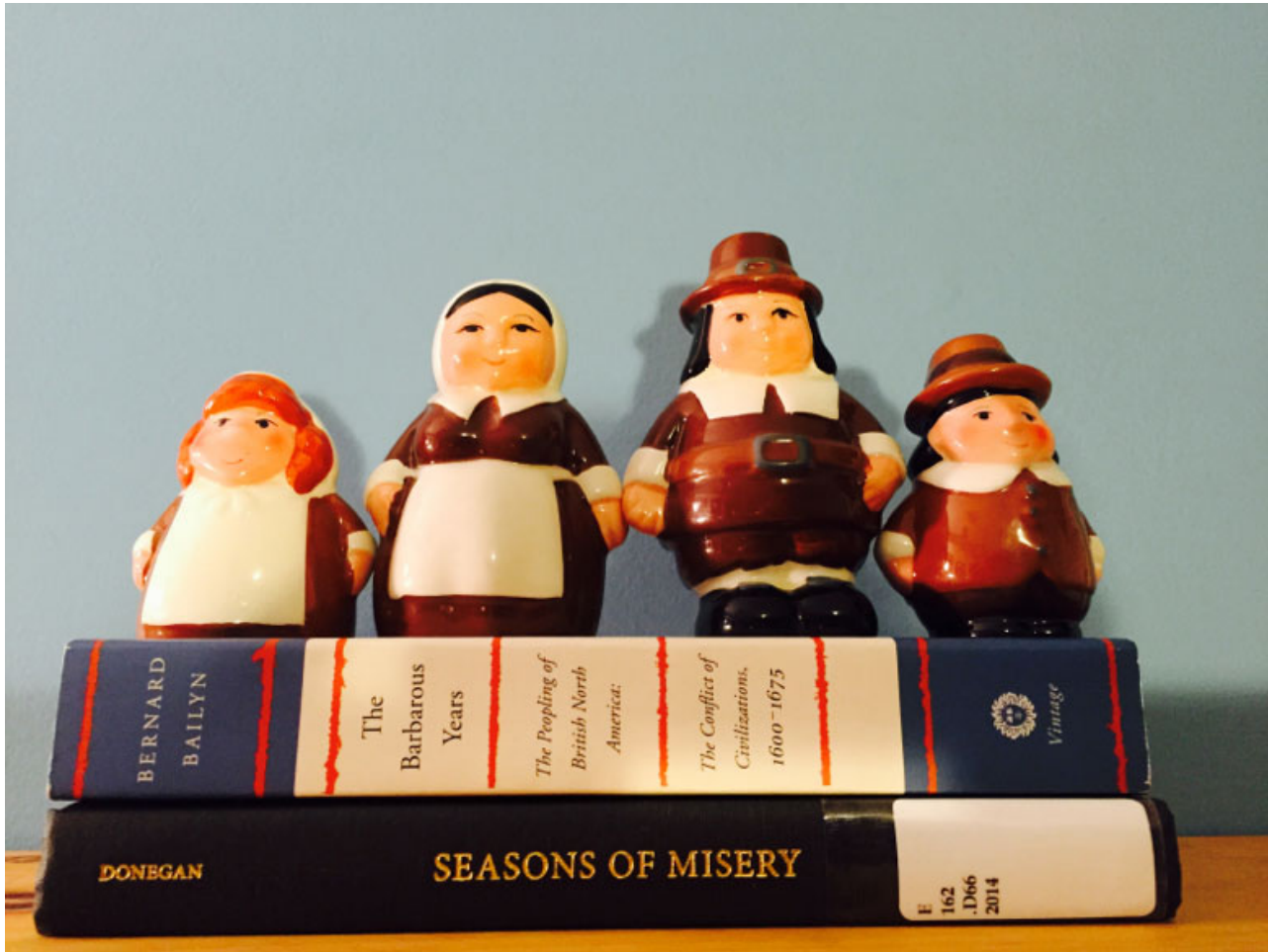
Is Columbus truly the moral equivalent of Hitler, as some of his critics argue? Was the 'first Thanksgiving' merely a pretext for the bloodshed, enslavement, and displacement that would follow in later decades?

Passive Repressive: Of Plymouth Plantation, Otherwise



These texts show how Anglo-Americans learned to love their walls and fences.

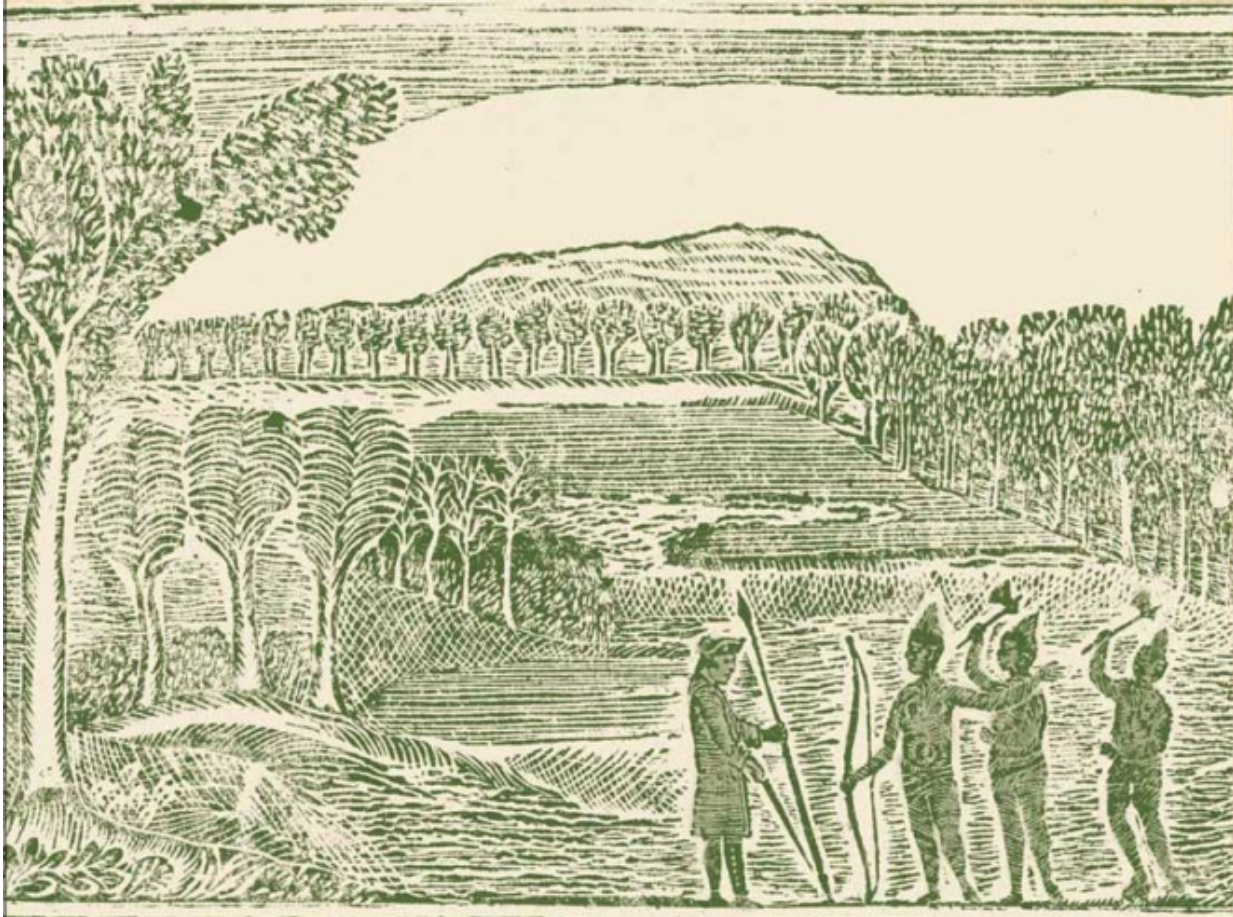
[Come On, Pilgrim](#)



The gap between academic and popular understandings of early American topics is an enduring challenge for early Americanists. In the case of Thanksgiving, that gap is widening.

[Indian Slavery in New England](#)

MARGARET ELLEN NEWELL



❖ BRETHREN BY NATURE ❖



New England Indians, Colonists, and
the Origins of American Slavery

Newell's harrowing evidence effectively demonstrates the ruthlessness by which English settlers engineered expropriation of Indian bodies, forcing them into servitude and slavery.

Self-Fashioning in Sarah Goodridge's Self-Portraits



“Unlike West, Peale, and Trumbull, who gaze piercingly outward at viewers, Goodridge refuses a returning gaze, due not to modesty but to distraction.”