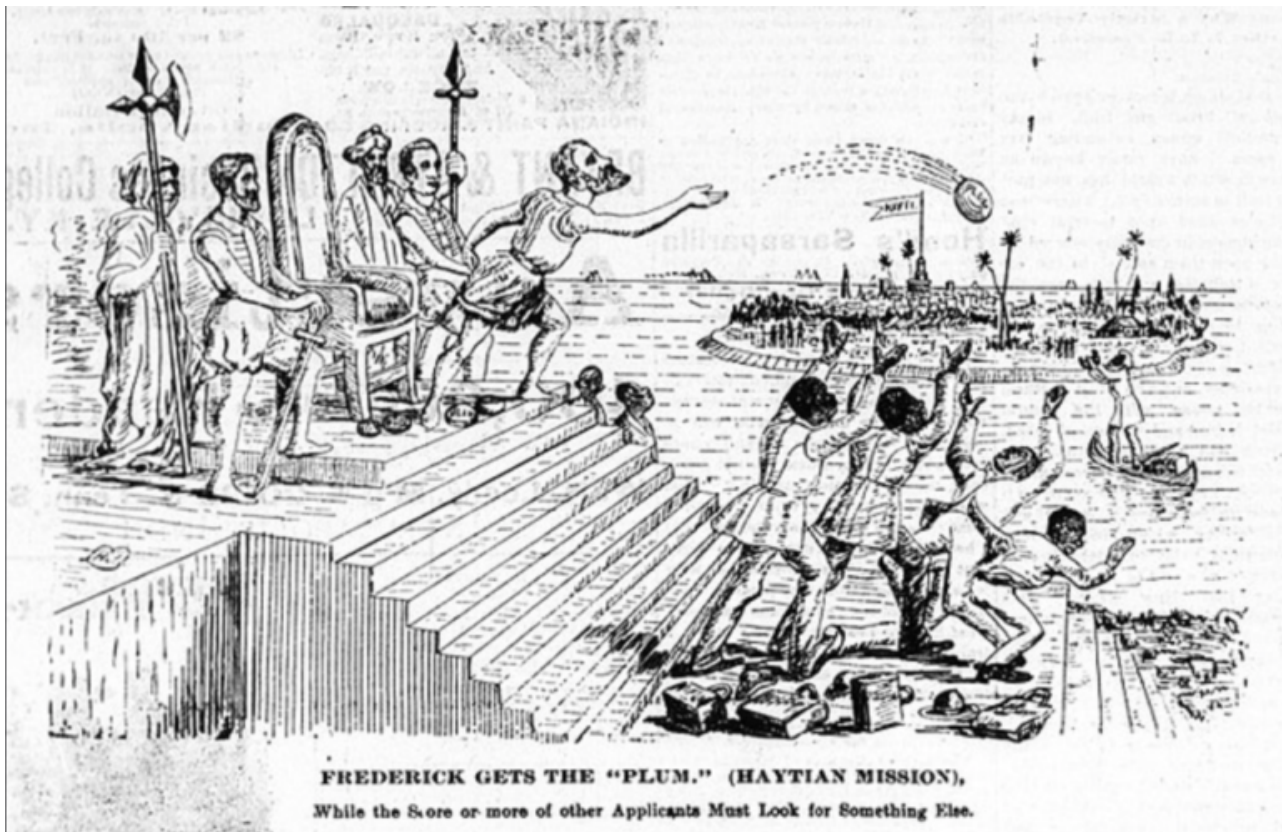


H. J. Lewis, Free man and Freeman artist



Presented as part of the Special Issue: "Revolution in Print: Graphics in Nineteenth-Century America"

What would it be like to start off in life as a severely handicapped slave?

Indigenous and Black Geographies in Letters to the Editor



Newspapers have included a letter to the editor section as a public forum for debate for as long as they have circulated, yet we remain divided on how to read them.

[The Emancipation of Boyhood](#)

LEBBLOW

VOL. 3.

CINCINNATI, O., SEPT. 1879.

No. 2.

'60 THE NEW SECESSION. '79

IN the Republic of Letters there has never been any distinction save that of merit. From the blind beggar, Homer, down the ages through Aesop and Terence, the slaves, to Dumas, the mulatto, the only credential asked or given, was that of merit. A footing once obtained within its sacred bounds and all were alike—the slave and the prince, the beggar and the millionaire stood together on one platform and were joined in a noble equality.

It remained for the members of the North Carolina Amateur Press Association to demand that this ancient and noble glory sh'ld be cast aside and men be rated not by their degree of ability; not by moral worth, but by accidents of birth or fortune.

The editors of the *North Carolina Amateur* protest not only against our election to the 3rd. Vice Presidency of the N. A. P. A, but against our membership in that honorable body. They declare themselves insulted by the membership and election; impute sinister motives to the honorable gentlemen by whom we were unanimously supported

and finally give notice of their secession from the 'dom.

The N. C. A. P. A, backs up these declarations by a series of resolutions in which they assert that our election was a direct insult to the Southern members and they proceed to call a convention for the formation of a Southern Amateur Press Association and the cutting of all connection with the Napa.

We entered the 'dom in as good faith as either of the editors of the *N. C. Amateur* and are as sadly mistaken as they, to find that "Civil Rights" would ever be questioned. And to the credit of the last convention, "where the boy editors, from the great lakes on the North; from the billowy Atlantic on the East to the peaceful waves of the Pacific on the West;" we can say, that there was only one present who had ever dared to oppose the subject.

As proudly as any, we can boast that we have worked our way to to the front. Commencing with contributions to the puzzle departments of the *Boys of New York*, *Boys' Own* and *Wide Awake* and afterwards sending our journalistic productions to the *Juvenile Weekly* of Lexington, Ky, the *Amateur*

Copernicus at the Newsstand



“When an AP story on an errant buffalo in Ulster County or a canine candidate for statewide office in Florida is not available, Sun reporters produce their own accounts of dogs rescued at sea or giant turtles recaptured by German police.”

Pressing Matters: An experiential study of the Isaiah Thomas printing press at

the American Antiquarian Society



Ink covers much of the wood work, various parts have been gouged by nails or other sharp tools, the bar handle has been smoothed by the hands of many journeymen printers, and overall the press has the worn but proud look of an old veteran.

The Rise of American Magazines

MAGAZINES AND THE MAKING OF AMERICA

Modernization,
Community, and
Print Culture,
1741-1860



HEATHER A. HAVEMAN

Magazines warrant fresh analysis that will enable readers to understand “the

modernization of America.”

A Tale of Two Uncles: The Old Age of Uncle Tom and Uncle Remus



Why does Uncle Tom grow old?

A Revolutionary Future



What falls within American Revolution scholarship? To what larger questions and themes should our more focused work speak?

Mapping Time



From imaginary vantage points along major streets, [writers] traced the life of the metropolis from its first vigorous stirrings before dawn through its murmurs and rustlings deep in the night.

[The Sound and Look of Time: Bells and Clocks in Philadelphia](#)



Not everyone in colonial Philadelphia was pleased about having the hours rung on the state house bell.