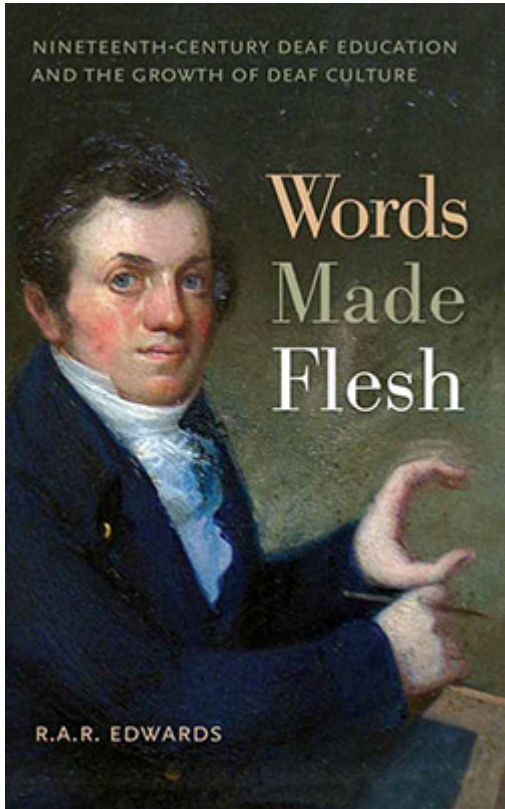


And Then There Were Three: A New Generation of Scholarship in Deaf History



Methodical signs are artificial modes of visual communication based on spoken language. To their opponents, the methodical signers were wolves in sheep's clothing.

Samson Oocom at the Mohegan Sun: Finding history at a New England Indian casino



I have visited tribal casinos in California, Arizona, New Mexico, and Oklahoma, but none of them compare to the Mohegan Sun . . .

The Sound of Violence: Music of King Philip's War and Memories of Settler Colonialism in the American Northeast

THE INDIANS,



Consisting of
Nº 1 King Philip's Quick Step.
" 2 Song of the Red Man.
" 3 On-ka-hye Waltz.

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How Philip came to figure in the Grand March involves a story of music's complex intertwining with memory in colonial contexts.

Thankstaking



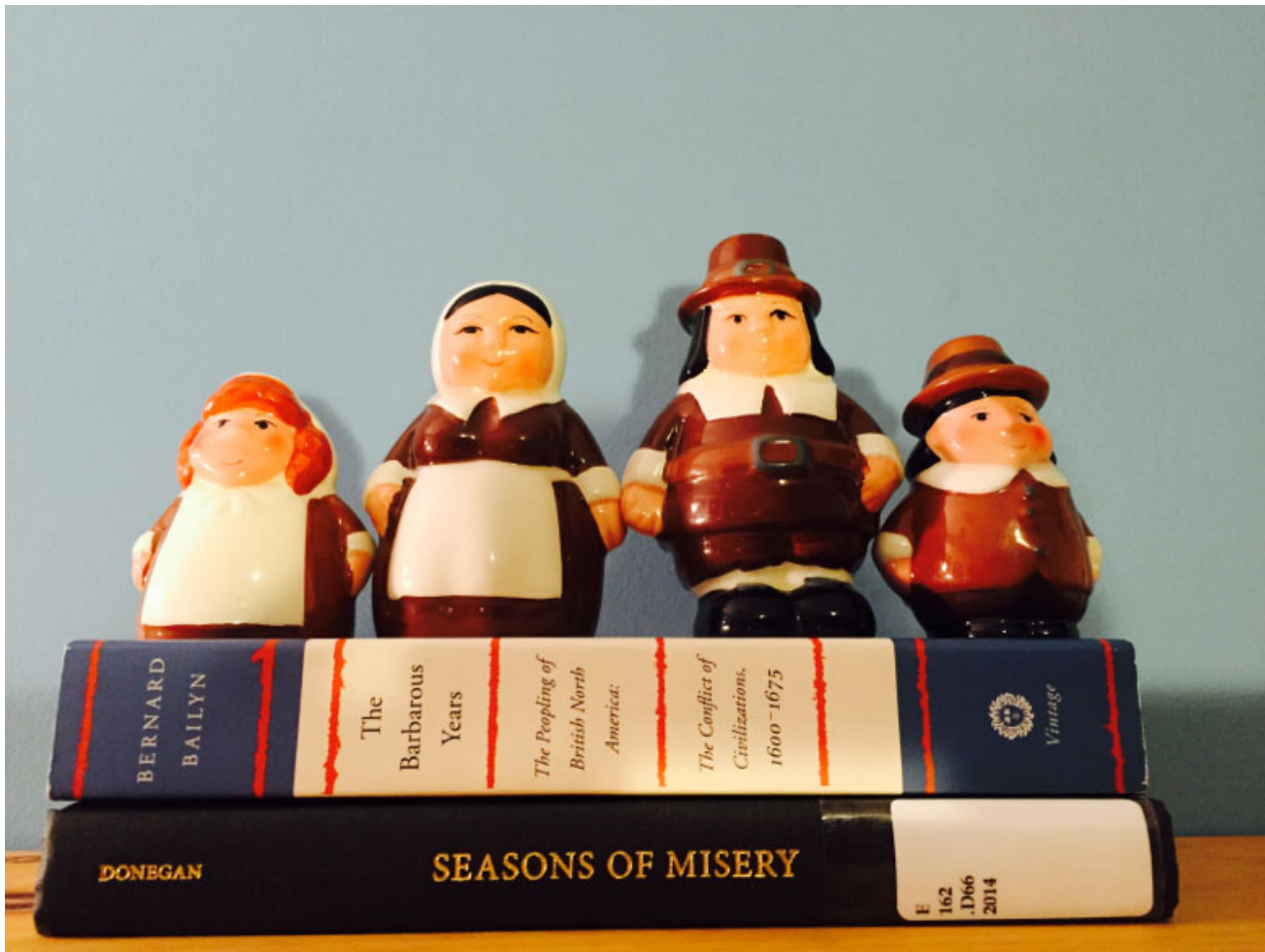
Is Columbus truly the moral equivalent of Hitler, as some of his critics argue? Was the 'first Thanksgiving' merely a pretext for the bloodshed, enslavement, and displacement that would follow in later decades?

Passive Repressive: Of Plymouth Plantation, Otherwise



These texts show how Anglo-Americans learned to love their walls and fences.

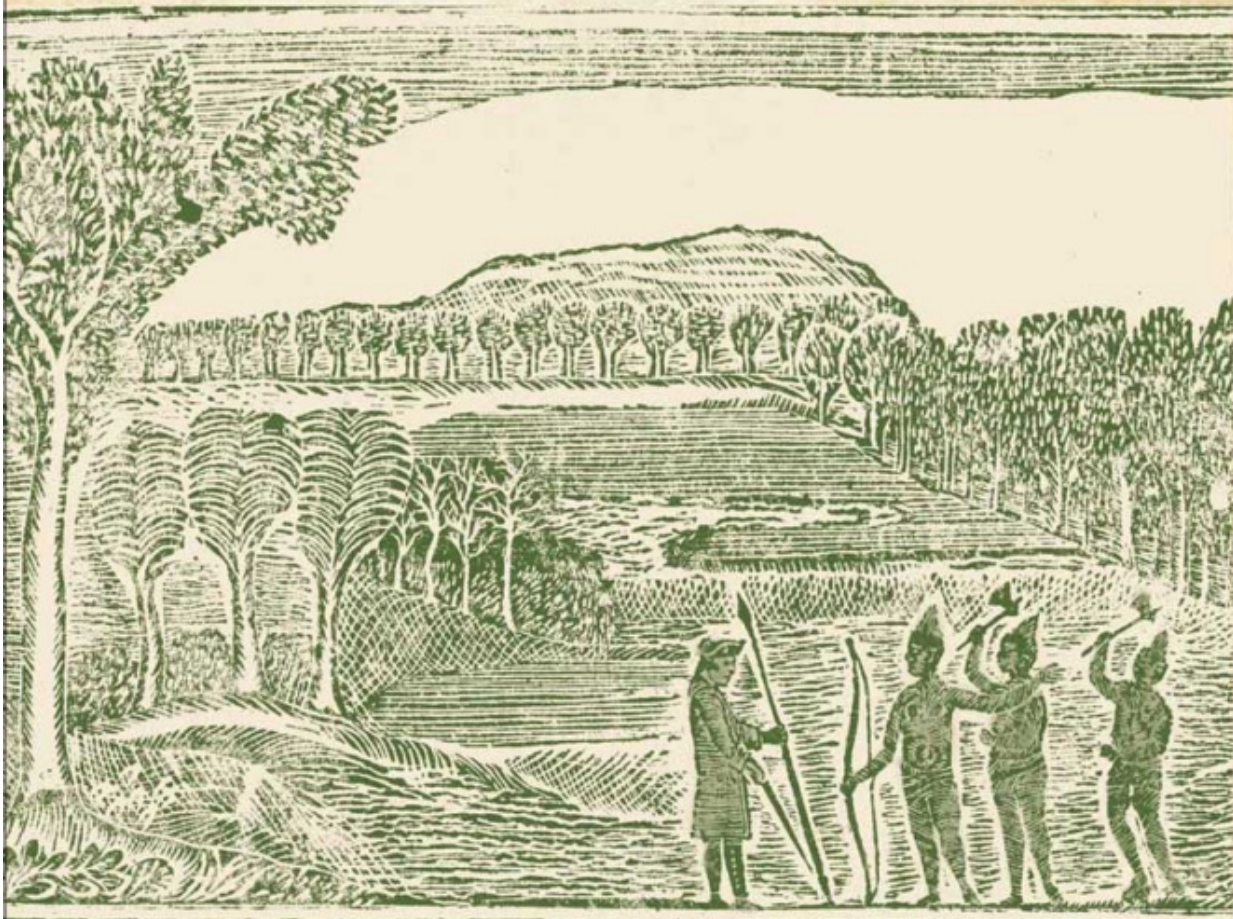
[Come On, Lilgrim](#)



The gap between academic and popular understandings of early American topics is an enduring challenge for early Americanists. In the case of Thanksgiving, that gap is widening.

Indian Slavery in New England

MARGARET ELLEN NEWELL



❖ BRETHREN BY NATURE ❖



New England Indians, Colonists, and
the Origins of American Slavery

Newell's harrowing evidence effectively demonstrates the ruthlessness by which English settlers engineered expropriation of Indian bodies, forcing them into servitude and slavery.

Self-Fashioning in Sarah Goodridge's Self-Portraits



"Unlike West, Peale, and Trumbull, who gaze piercingly outward at viewers, Goodridge refuses a returning gaze, due not to modesty but to distraction."

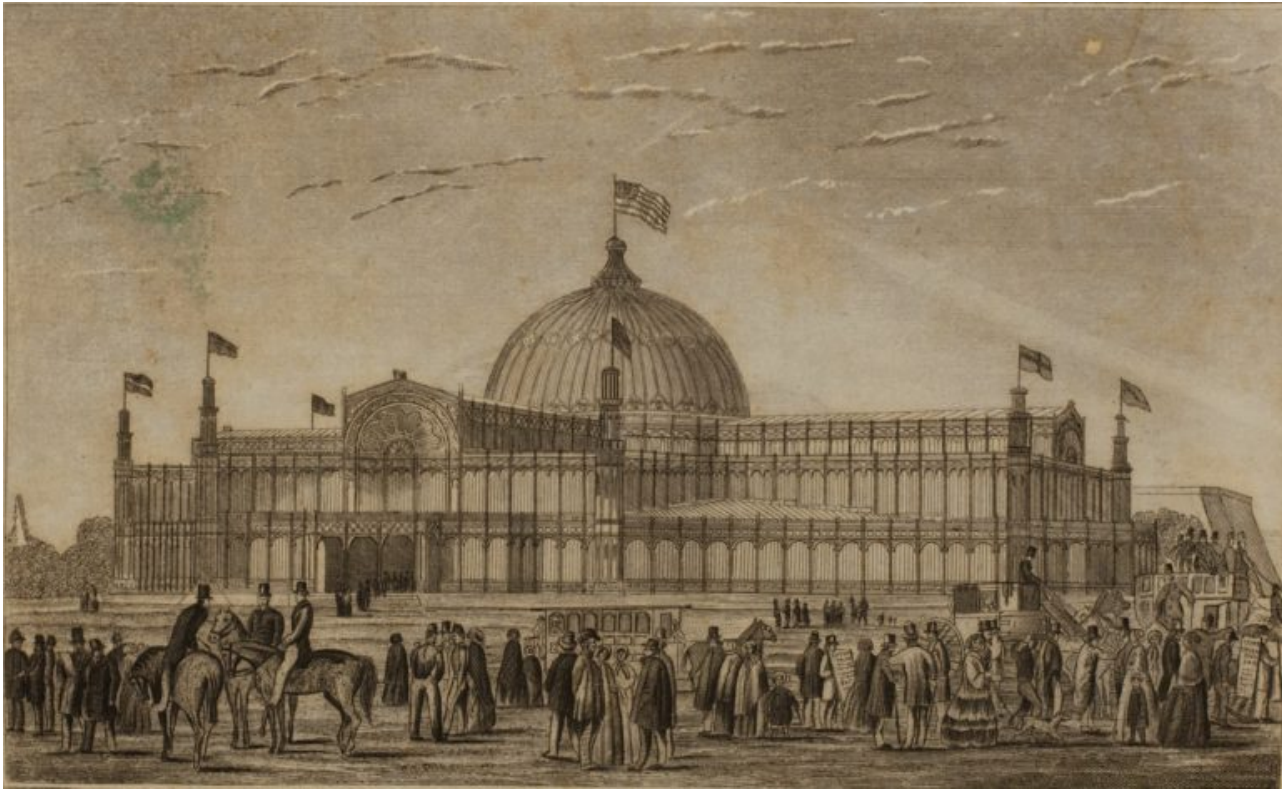
Self-portraiture and Self-Fashioning



For Fisher as well as for Parsons making a self-portrait was, finally, an act

of self-memorialization.

Best in Show



Nationalists [...] aimed to rally Americans with the cry that the young nation could teach Old Europe a lesson or two about the industrial age on its own turf.