Are we having fun yet?: Canadians commemorate the War of 1812



The question of national integrity in Canada is a perennial one.

Making New France New Again



From the 1960s to the 1990s, the history of New France seemed to drift from French historical consciousness.

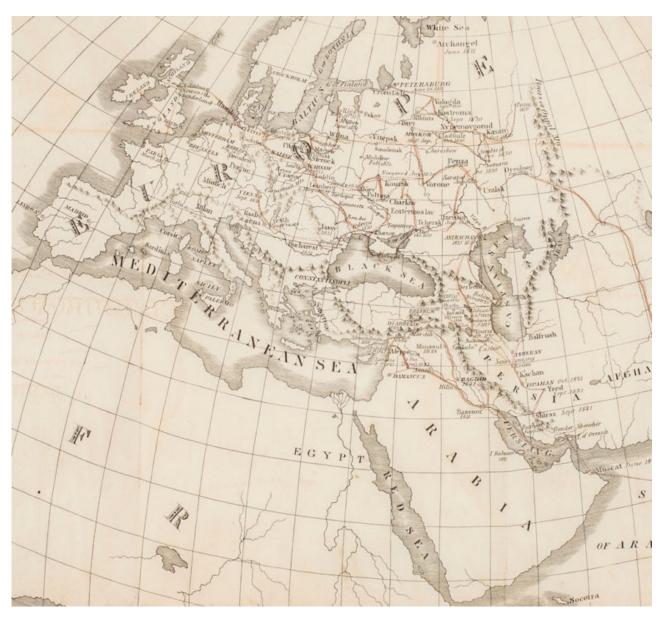
Herman Melville and John Manjiro



Presented as part of the Special Issue: Pacific Routes

Melville was moved by the native cultures of the South Seas and appalled by what the missionaries had wrought in Hawaii.

Teaching by Analogy



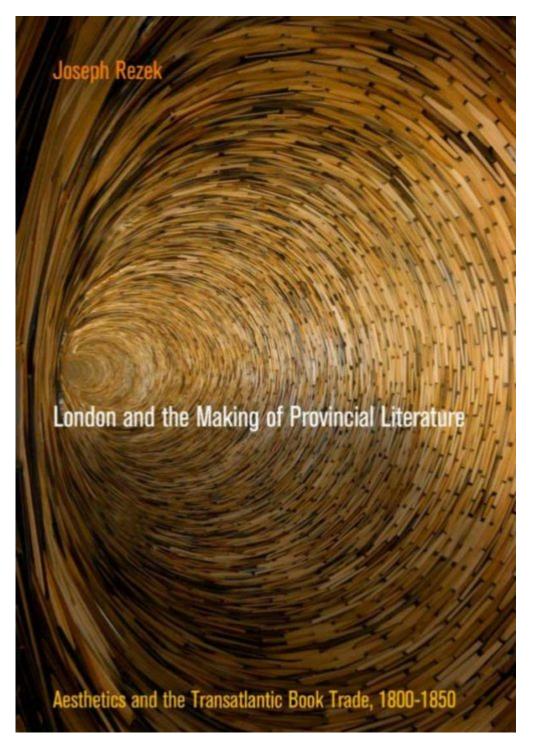
Notwithstanding Turkish students' lack of knowledge about the deep American past, their familiarity with American culture has grown since the end of the cold war and the expansion of cable television and the Internet...

<u>A Surprising Souvenir? Thomas Moran's</u> Venetian Gondola



After spending the summer of 1890 in Venice, the American painter Thomas Moran boarded a steamship with a seemingly odd (and cumbersome) souvenir.

London's Peripheral Vision



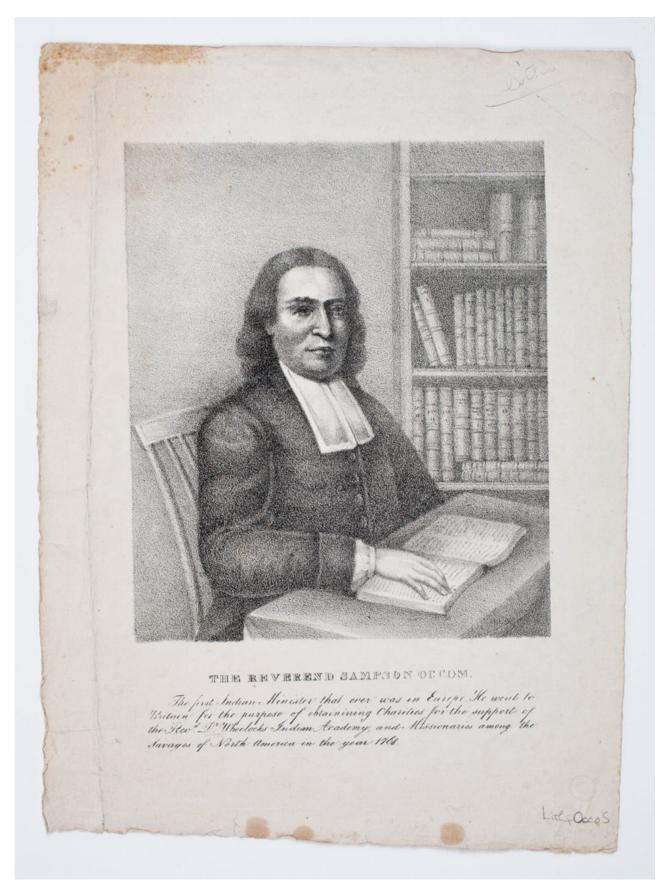
In Rezek's view, the national literatures of the U.S., Ireland, and Scotland look less like the pure reflections of their respective cultures or peoples than, collectively, like a set of provincial riffs off a metropolitan literary standard.

A Native American Scoops Lewis and Clark



"Did Moncacht-apé really make this transcontinental journey nearly a century before Lewis and Clark?

<u>Eighteenth-Century Letter-Writing and Native American Community</u>



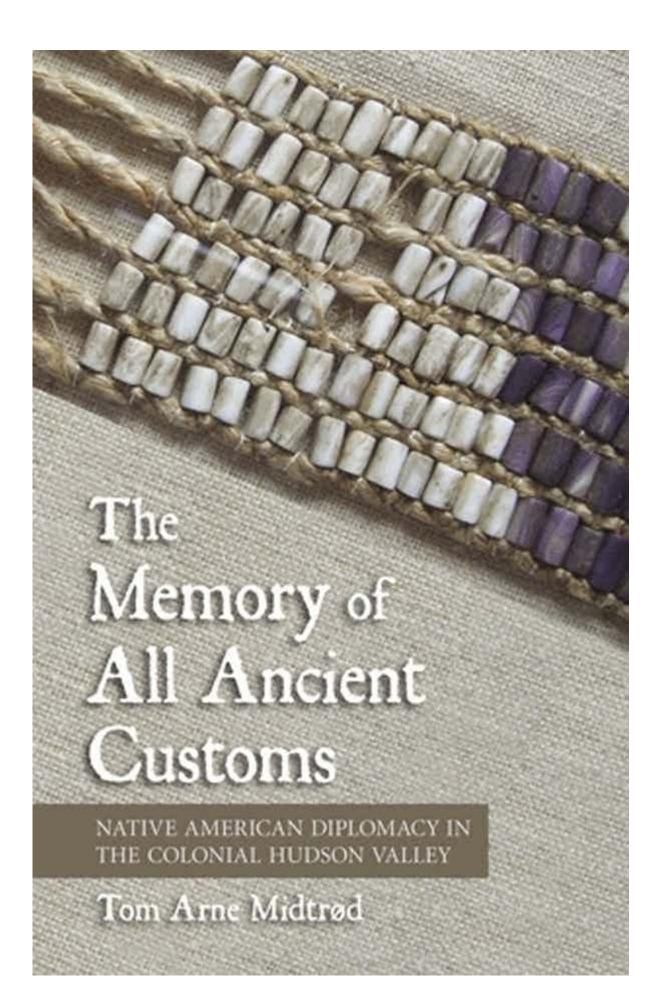
Recent scholarship reminds us how eighteenth-century letters were produced and consumed very differently than we might imagine, certainly in the Native

Buying and Selling Staten Island



When read closely, the 1670 deed challenges our tendency to see deeds as merely evidence of Indians' capitulation to colonial rule.

The Indians' Hidden World



The book's contribution is not that it places Native Americans at center stage … but that it highlights inter-Indian diplomacy and other forms of interaction between Native peoples.