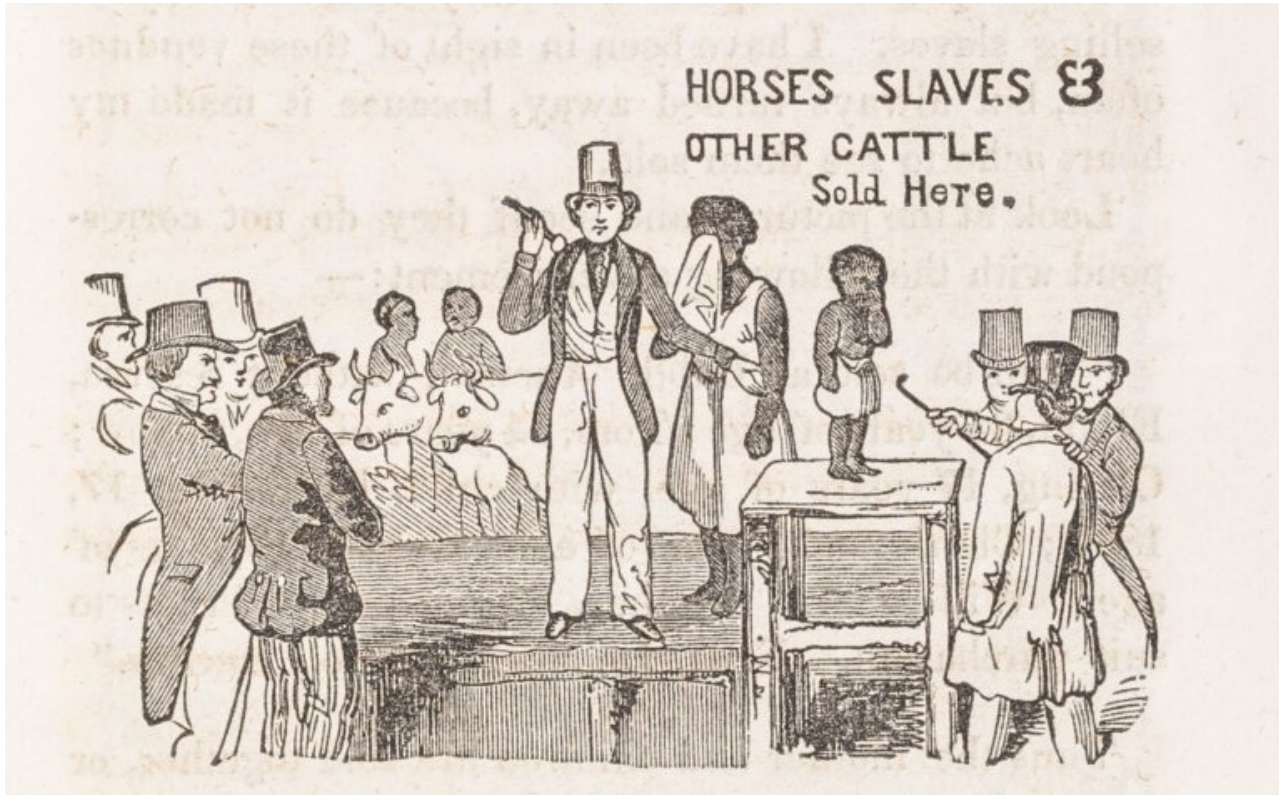


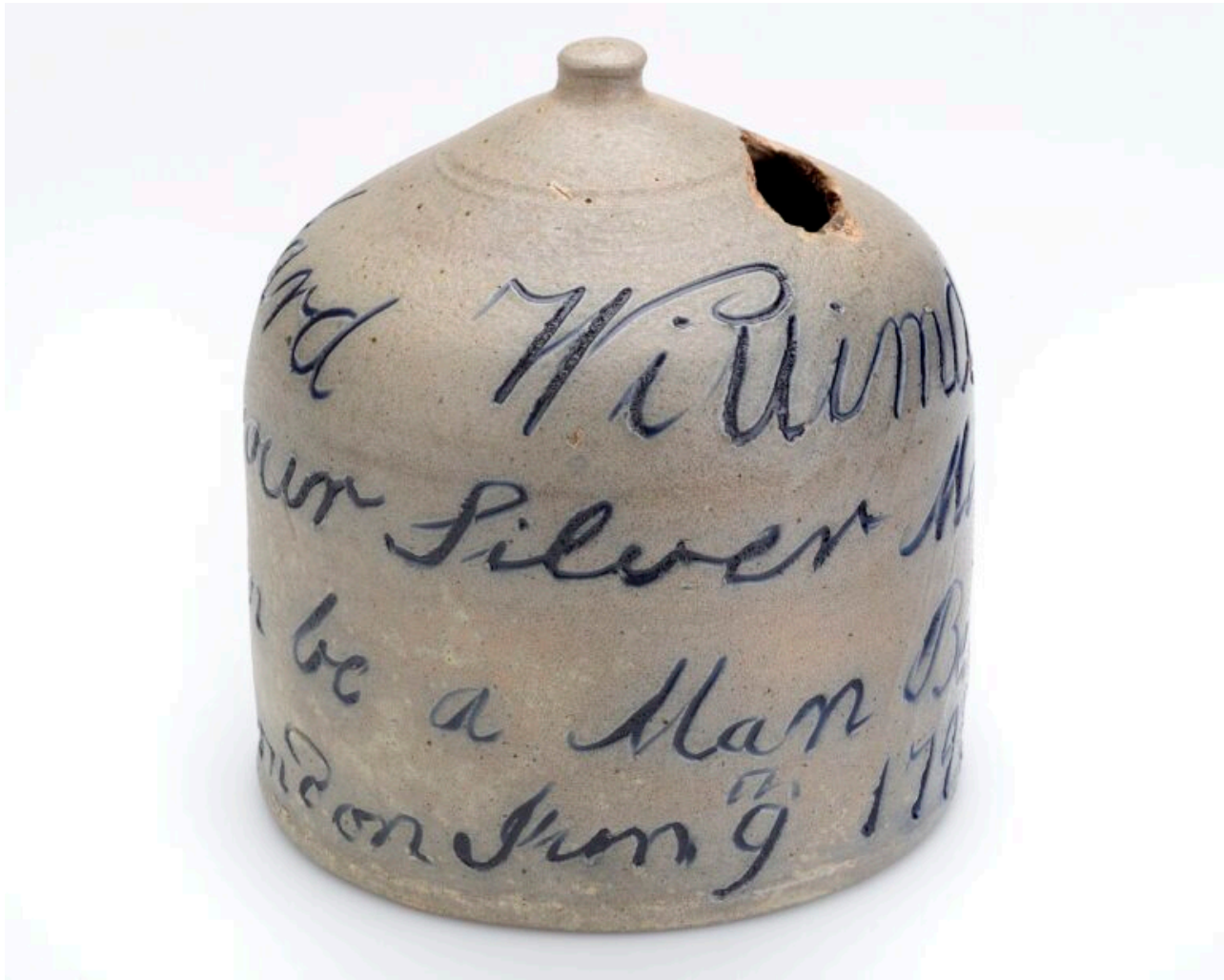
## Not “Three-Fifths of a Person”: What the Three-Fifths Clause Meant at Ratification



Denials of Black humanity, free and enslaved, coexisted with explicit acknowledgment that enslaved Black people, though legally deemed “property,” were people.

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## Seeing Slavery in Eighteenth-Century American Salt-Glazed Stoneware: Richard Williams’ Savings Bank



It was a relentless circle of brutal exploitation in which the salt raked by Mary Prince and other enslaved people was sold to northern fishermen who sold it back southward in the form of salted fish with which to feed the enslaved who raked the salt.

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## [What Freedom Meant to Prince Whipple, The Black Revolutionary Soldier Famous for Rowing Across the Delaware](#)



Prince and the other enslaved men had no fondness for their fetters and felt acutely the contradiction between American ideals and their condition.

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## Expanding the Boundaries of Reconstruction: Abolitionist Democracy from 1865-1919

**MANISHA SINHA**

**THE RISE  
AND FALL  
OF THE**



**SECOND  
AMERICAN  
REPUBLIC**

**Reconstruction, 1860-1920**

Sinha also greatly enlarges the temporal boundaries students are accustomed to (1865 to 1877), by covering the end of the nineteenth century—including labor reform movements, the subjugation of Native American tribes in the West, and the rise of American imperialism—into the Progressive era with the adoption of the Nineteenth Amendment.

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## (un)Redact the Facts in the Art Museum World: A Great Step in the Evolution of Museum Interpretations with Room for Growth at the American Folk Art Museum



Thinking back on the exhibit, I love how the curators concluded it with a statement on Black people's desire to control or reclaim the narrative about them.

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## The Acadian Deportation, Women, and Refugee Resettlement in the British and French Atlantic (1755-1793)



In a sense, within an imperial context, humanitarian assistance inadvertently provided some Acadian women refugees with a platform unlike they had ever had before.

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# Bartleby's Insights on Complex Embodiment for a Post-Pandemic World



Four years on, a disability-informed reading of “Bartleby” seems to address even more urgently the crises our students face.

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## A Modest Proposal



More importantly, our misappropriation of “puritan” has allowed scholars to ignore and the public to misunderstand religion.

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## Was the Portrait of John Wilmot Destroyed in a Fire?



I was shocked to find that British newspapers in early August 1863 described the Portrait being “entirely destroyed” by fire on a railway train.

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## [Caroline's Clothes: The Life and Loss of an Antebellum Woman](#)



Centering material culture when researching those with scant documentary evidence of their lives can help fill in the gaps of their experience.