

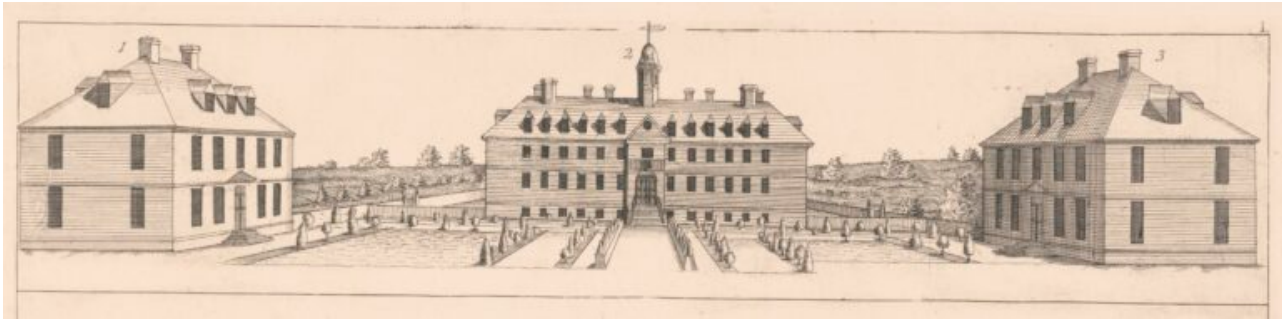
The Fabric of Our Nation: A Nineteenth-Century Night Shirt Reveals the Complex Value of Material Objects



Commemoration, commerce, and complex social connections combined to dictate the paths and diversions of this obscure object and others.

William & Mary's Nottoway Quarter: The Political Economy of Institutional

Slavery and Settler Colonialism



The dispossession of Native lands for the purposes of organizing English tobacco plantations was a deepening and broadening of merchant capitalism in Virginia.

The Curious Affair of the Horsewhipped Senator: A Diplomatic Crisis That Didn't Happen



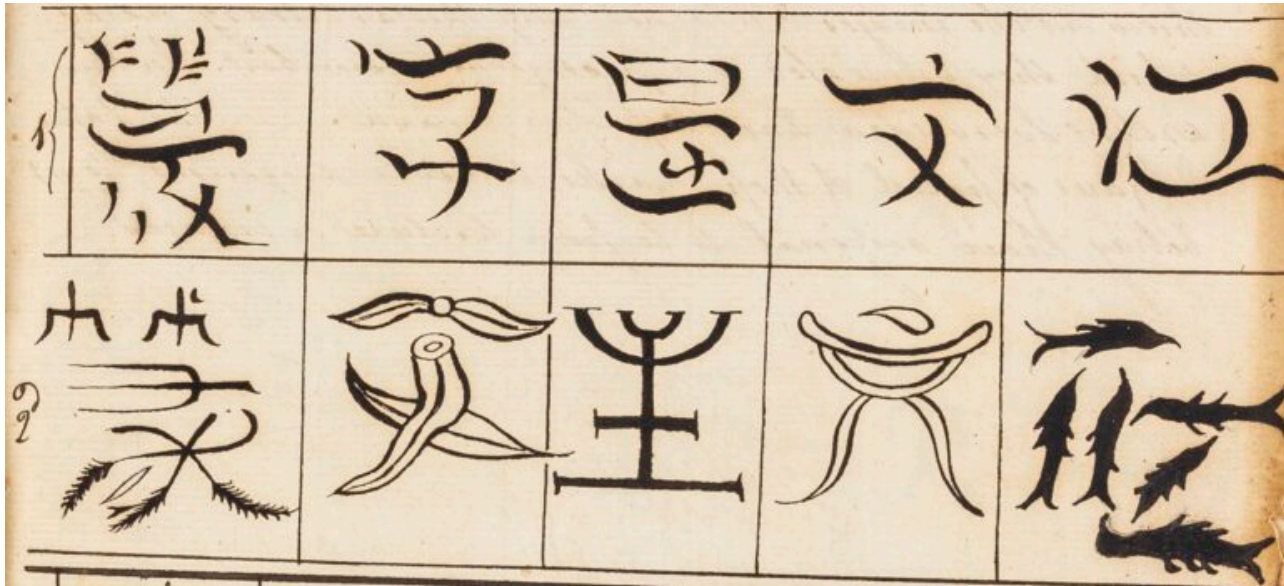
The senators, like the grand jurors, knew their man, and probably conceded that Temple had given him the hiding he had been asking for.

Edgar Allan Poe: Pioneering Mollusk Scientist



Poe's work reminds us that the separation of "Arts" and "Sciences" into discrete discourses of knowledge is itself a quite recent invention.

Collecting for Salvation: American Antiquarianism and the Natural History of the East



The outlines of “salvation antiquarianism”—with the emphasis on “saving” both in terms of preservation and Christian redemption—appears particularly clearly in the AAS’s inaugural 1813 address.

[Loosening the Tongue: Language Learning among Early American Missionaries to the Ottoman Empire](#)



Especially in the early years, with no grammar books or dictionaries of spoken languages, missionaries relied heavily on their cultural know-how and

linguistic expertise and came to learn about the nuances of Armenian culture through them.

As Deep as it is Vast: An Introduction to *The Dawn of Everything* in Early America

THE DAWN OF EVERYTHING



A NEW HISTORY OF HUMANITY



**DAVID GRAEBER AND
DAVID WENGROW**

The Dawn of Everything provides a framework that engages with “big history” or “deep history” while avoiding explanations that flirt with biological, demographic, environmental, or technological determinism.

Bookends: Two Authors Reflect on their First Books



Ultimately, books are static, material things. As historians and writers, we’re always changing, and so is the field of history.

A Minister’s Desk? Reanimating Space, Rethinking Furniture



What happens when we place furniture into a context of lively and fraught interaction?

How Love Conquered a Convent: Catholicism and Gender Disorder on the 1830s Stage



Pet of the Petticoats extends the reach of Anglo-Atlantic anti-Catholicism to the stage, illustrating the ways its tropes and anxieties moved across genres and into sentimental stage comedy.