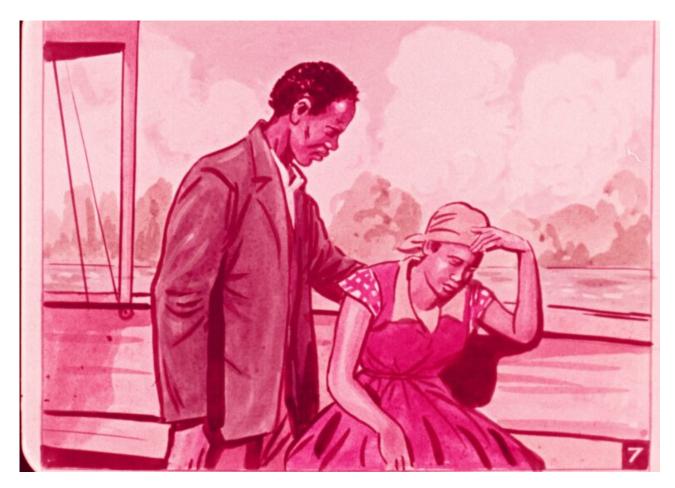
<u>Uncle Tom's Cabin in the Hands of the</u> <u>Red Scared</u>



Again and again, the filmstrip shows its viewers images of women in states of distress.

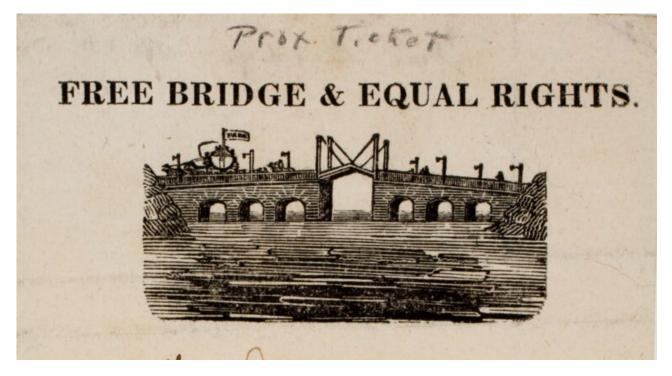
Mason-Dixon Lines



The boundary lines preceding Mason and Dixon, everybody knows, were a sham.

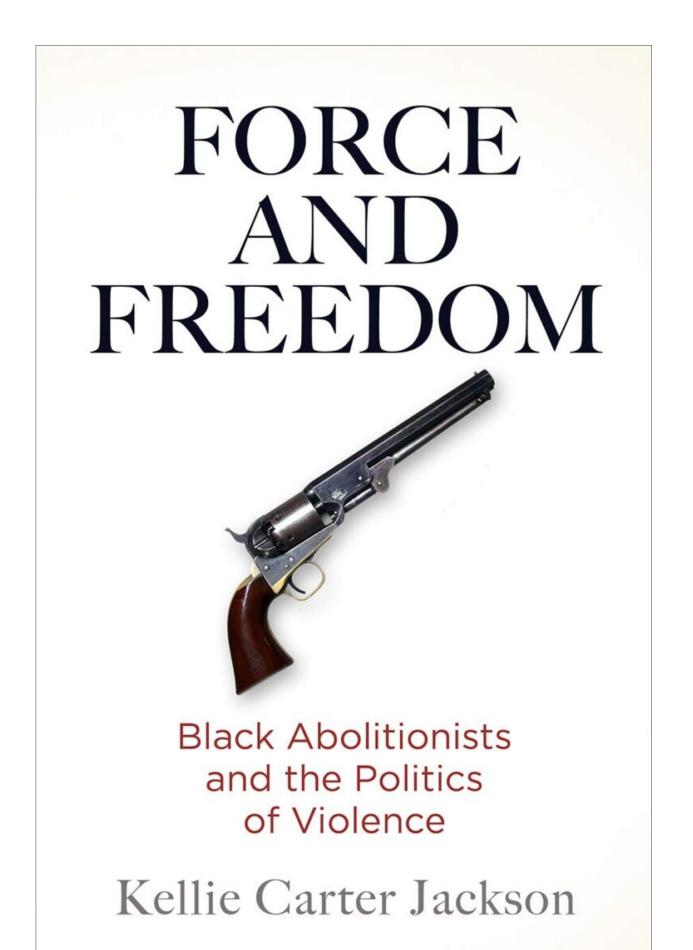
What's to follow, despite the weighty authority of astronomical science, will be no better.

<u>Editor's Note – Submission Going Down,</u> <u>Down, Dragging me Down*</u>



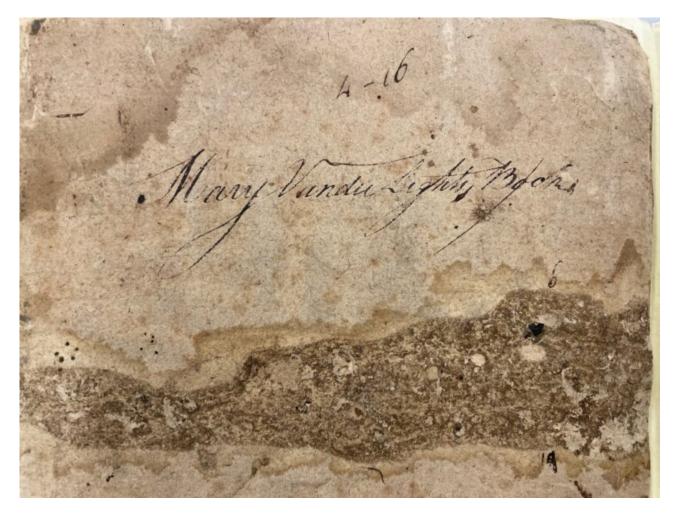
Happy New Year!

<u>Words to Weapons: A History of the</u> <u>Abolition Movement from Persuasion to</u> <u>Force</u>



With Force and Freedom, Carter Jackson makes a stimulating and insightful debut which will have a major influence on abolition movement scholarship.

The Brown Brothers had a Sister



Women's work is often hidden or marginal within historical records that were meant to show men's economic and political lives.

<u>How to Read a Book: The X-Ray Method</u> <u>for Achieving a Sustainable "Book-Life</u>

Balance"



This is why you need a plan: to read attentively but efficiently, and sustainably, without surrendering your book-life balance.

<u>Have You Seen Me?: Missing Works of</u> <u>Nineteenth-Century American Literature</u>



Knowing what is missing is an important first step.

<u>A Bell's Journey through Texas History</u>



For those in later years, the bell's value lay not in its powerful sound, but in its visual representation.

Fighting Words: The Pamphlets of a Democratic Revolution



To judge from the Concord collection, the public forum of antebellum America was no model of democratic deliberation.

<u>Tracing Material Culture Histories: A</u> <u>Miniature Mokuk within Networks of</u> <u>Indigenous Resistance</u>



Even before the miniaturization of mokuks as souvenir items, these folded birchbark baskets served as trade items that also facilitated diplomacy between Native and colonial nations.