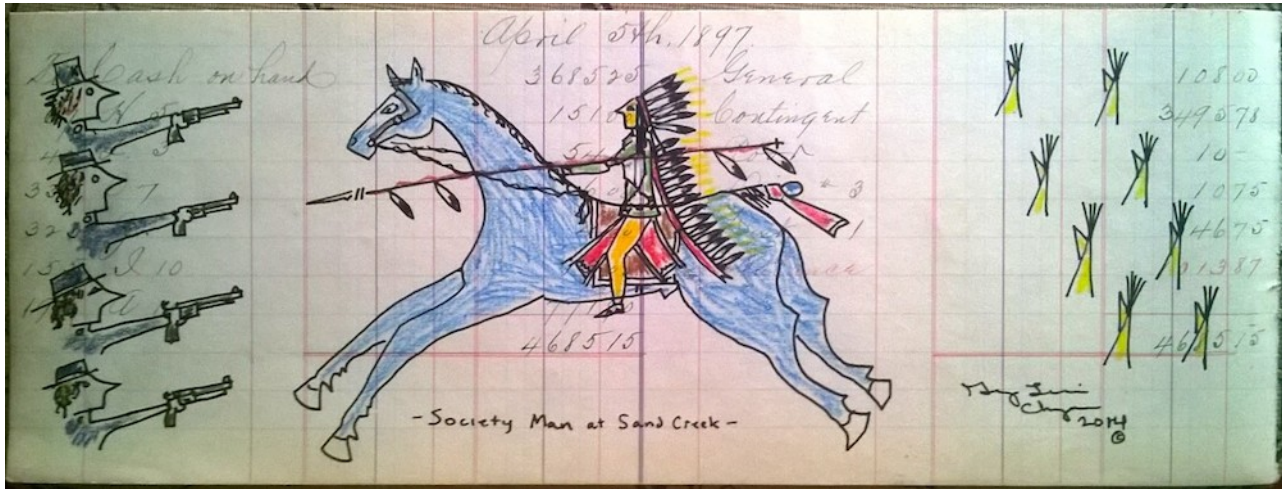


Stories of Native Presence and Survivance in Commemoration of the 151st Anniversary of the Sand Creek Massacre



Evocations of Survivance: Native Storytellers in Word and Image in Remembrance of Sand Creek

Facing the End



While our own culture shields itself from the prospect of death, our nineteenth-century forebearers embraced it.

[Other Methods of Seeing: Disability Ethics in Lindsay Tuggle's The Afterlives of Specimens](#)

The Afterlives
of Specimens

*Science, Mourning,
and Whitman's Civil War*



LINDSAY TUGGLE

Beyond its contribution to Whitman studies and the history of both science and

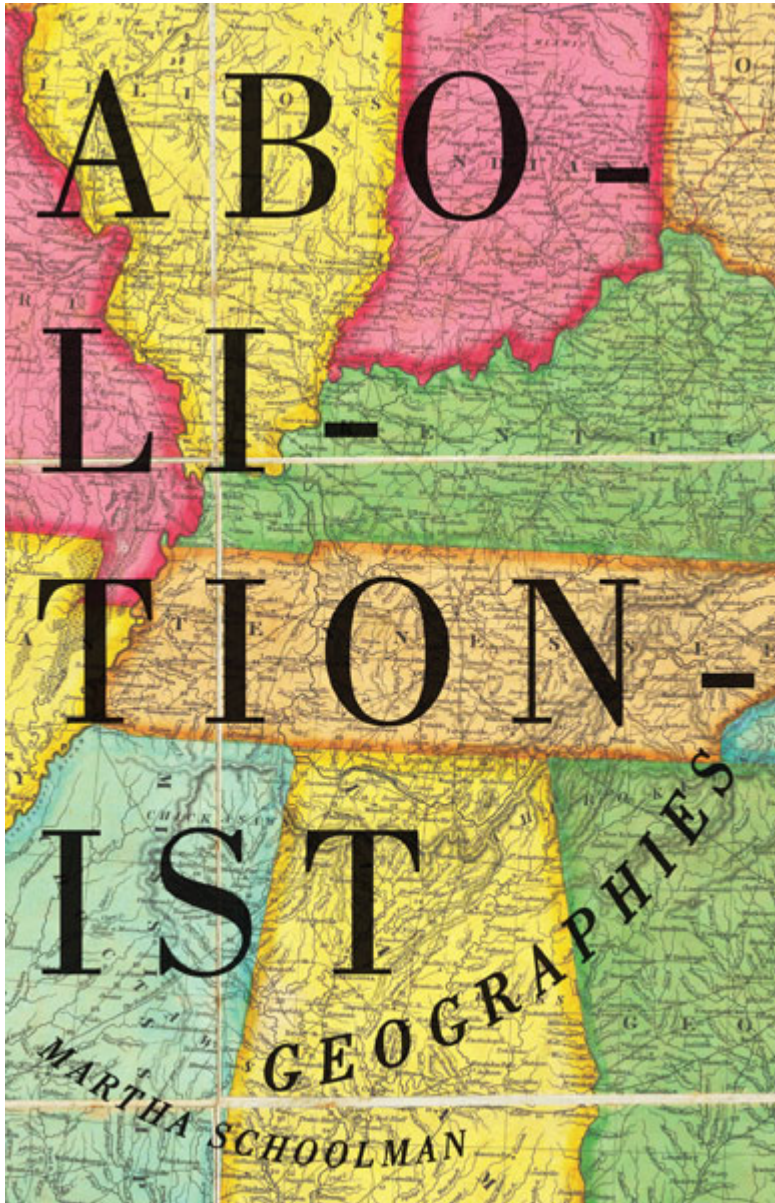
medicine, Tuggle's book makes a profound contribution at the intersection of Whitman and disability studies.

At the Experimental Forest



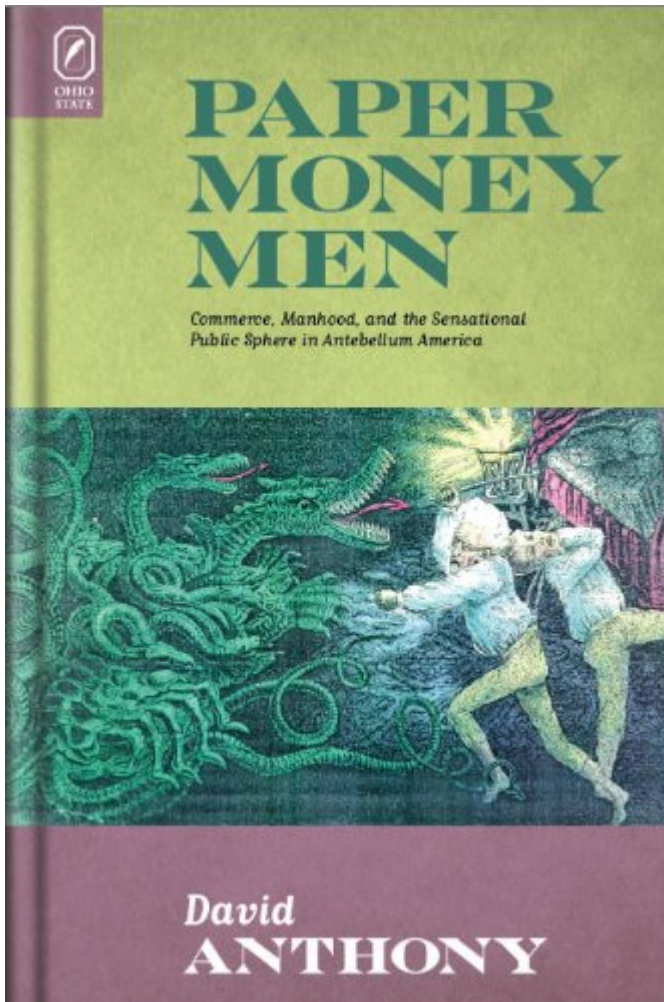
The importance of clarity—of, as a white writer, being crystal clear about what I was saying, particularly in regard to indigenous languages and history—led me toward prose.

Antislavery's Contingent Cartographies



In *Abolitionist Geographies* Martha Schoolman challenges the dominant maps of nineteenth-century American literary studies.

[Financial Fictions: Paper Money and Antebellum Sensationalism](#)



Anthony's readings focus on texts where professional male figures seek some form of psychological compensation for the threats to their manhood posed by the potential for financial instability.

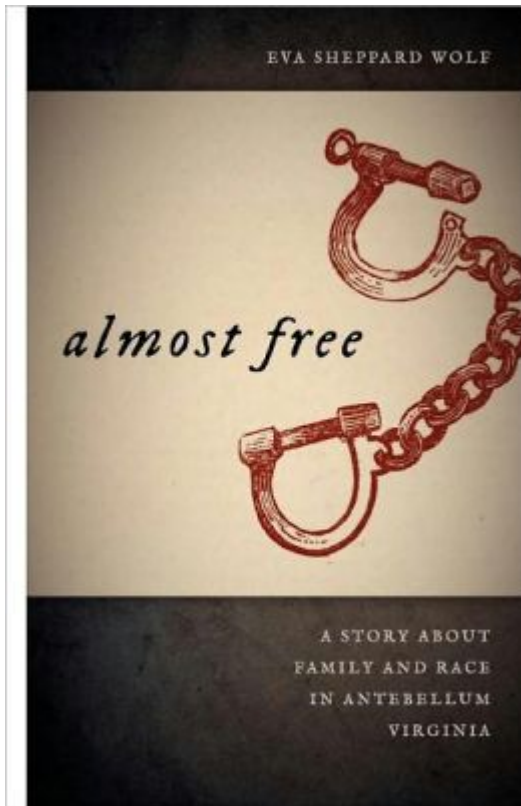
[New-York Knicks Reconsidered](#)



Presented as part of the special Politics Issue

Many who write books about the founders focus on mythic “character” rather than the real political environment, the nasty manner of politics.

Legally Free, Unable to Live Freely



Wolf skillfully weaves together a narrative of Johnson's life, tracing his triumphs and defeats as he sought both freedom and a meaningful place in his community of Warrenton, Virginia

[Curiosities Encountered: James Wilson and Provincial Cartography in the United States, 1790-1840](#)



Presented as part of the special issue: "A Cabinet of Curiosities"

"The timepiece boasted a calendar wheel and a moon dial, and it played seven tunes, one for each day of the week, and added a psalm for Sunday."

Poetic Research



What started out as just wanting to make a few paintings of whales ultimately became an eight-year project, with still no end in sight.