

## Freeing Dred Scott



Dred Scott did not intend to become famous.

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## Crafts of Memory



LOVE, LIBERATION,  
AND ESCAPING SLAVERY  
WILLIAM AND ELLEN CRAFT  
IN CULTURAL MEMORY

*Barbara McCaskill*

As a result of her exemplary efforts, McCaskill has given us not only our richest account of the Crafts' remarkable lives but also made a significant contribution to African American print culture broadly construed.

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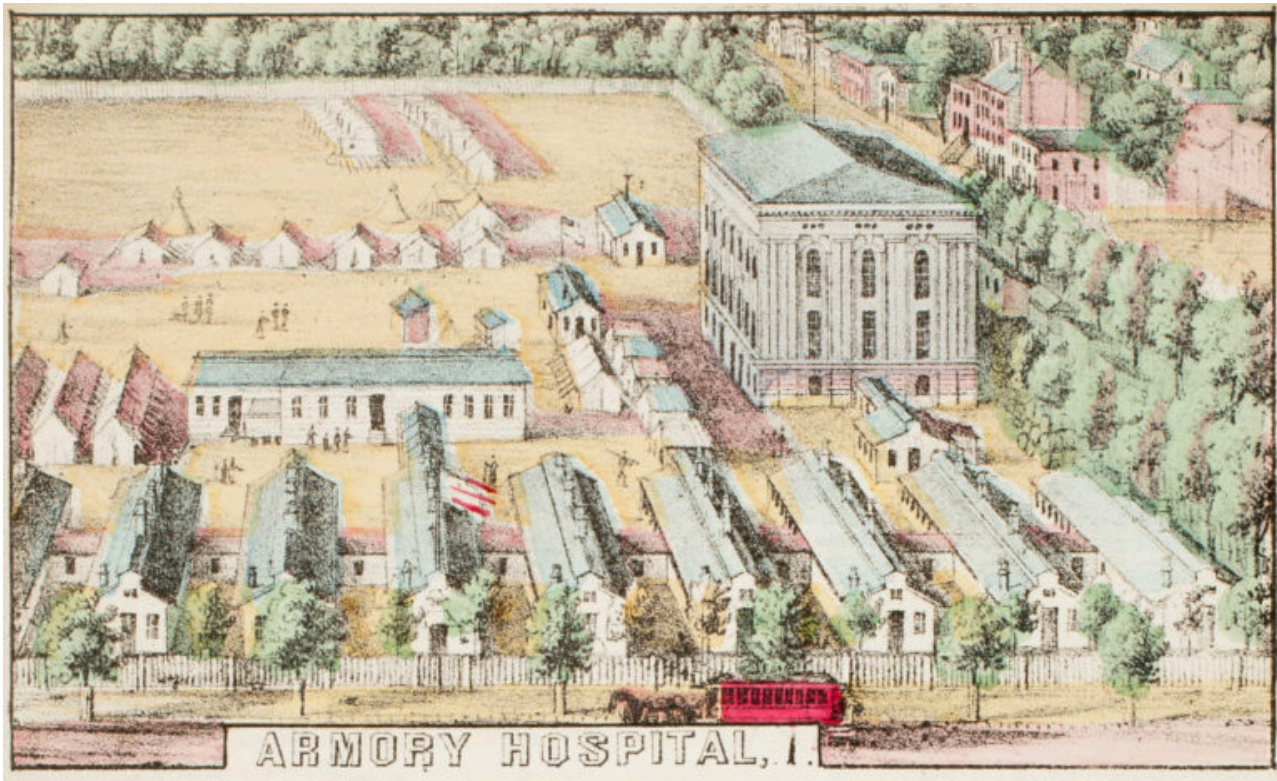
## In Bleak Waters: Suicide and the State of the Union



In this formative period between Revolution and Civil War the language of suicide became a conspicuous resource for the advancement of larger arguments about the proper balance to be struck between liberty and order.

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## Dispatches to Henry Raymond's New York Times: Whitman on Trauma in Civil War Washington



Writing from Washington, where he spent the war years as a devoted hospital visitor or nurse, Whitman deployed his considerable skill as a journalist to introduce readers everywhere to the suffering of the hospitalized soldiers, focusing particularly on syndromes that, he claimed, were not well understood: trauma and its intersection with a wide range of disabilities.

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## Presentiments



*Forest Leaves* helps us locate the young poet in time and space, but the retrospective addition of these poems to Harper's corpus unsettles the literary order in interesting and jarring ways.

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## [Trading Looks Race, Religion and Dress in French America](#)



Material culture interfered with the seemingly inexorable rise of racialism in Louisiana, creating its own chronology, and highlighting the uneven development and fractured character of the process of racialization in North America.

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**“Nor wish to live the past again”: Unsettling Origins in Frances Ellen Watkins Harper’s Forest Leaves**



*Fuchsia.*

*7. 13. 46.*

*P. M. D.*

Forest Leaves is a transitional volume: a collection that reflects Harper's youth and schooling, but that is also already attuned to the fleeting nature of life, to the moral stain of slavery on the nation, and to many other "grown-up" topics.

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## Painting Stories in the Land

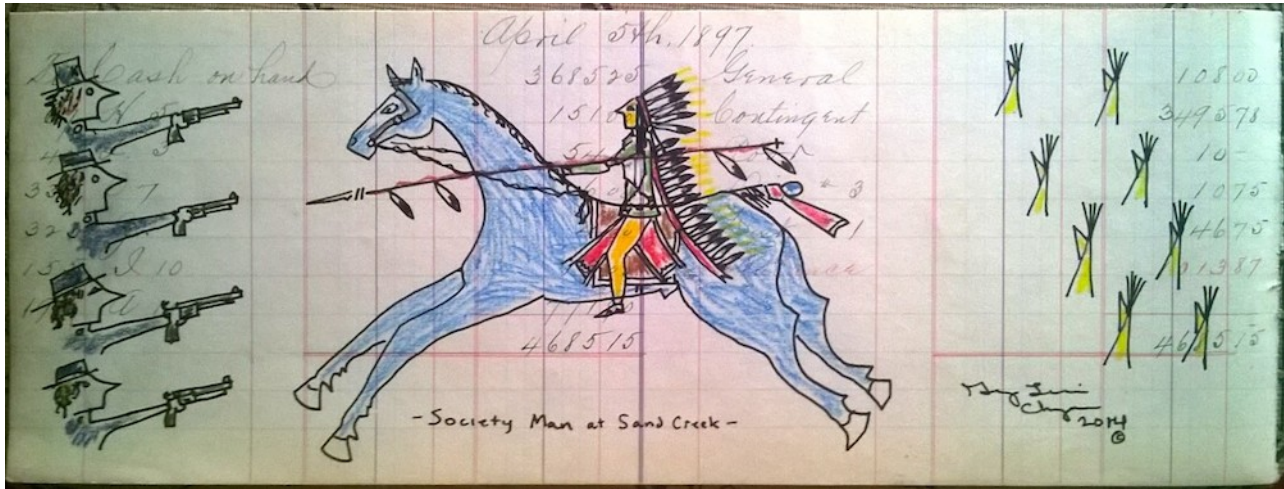


Earl's painting was not just a biography; it was a local history as well.

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## Stories of Native Presence and Survivance in Commemoration of the 151st Anniversary of the Sand Creek Massacre





Evocations of Survivance: Native Storyers in Word and Image in Remembrance of Sand Creek

## Facing the End



While our own culture shields itself from the prospect of death, our

nineteenth-century forebearers embraced it.