

Teaching by Analogy



Notwithstanding Turkish students' lack of knowledge about the deep American past, their familiarity with American culture has grown since the end of the cold war and the expansion of cable television and the Internet..

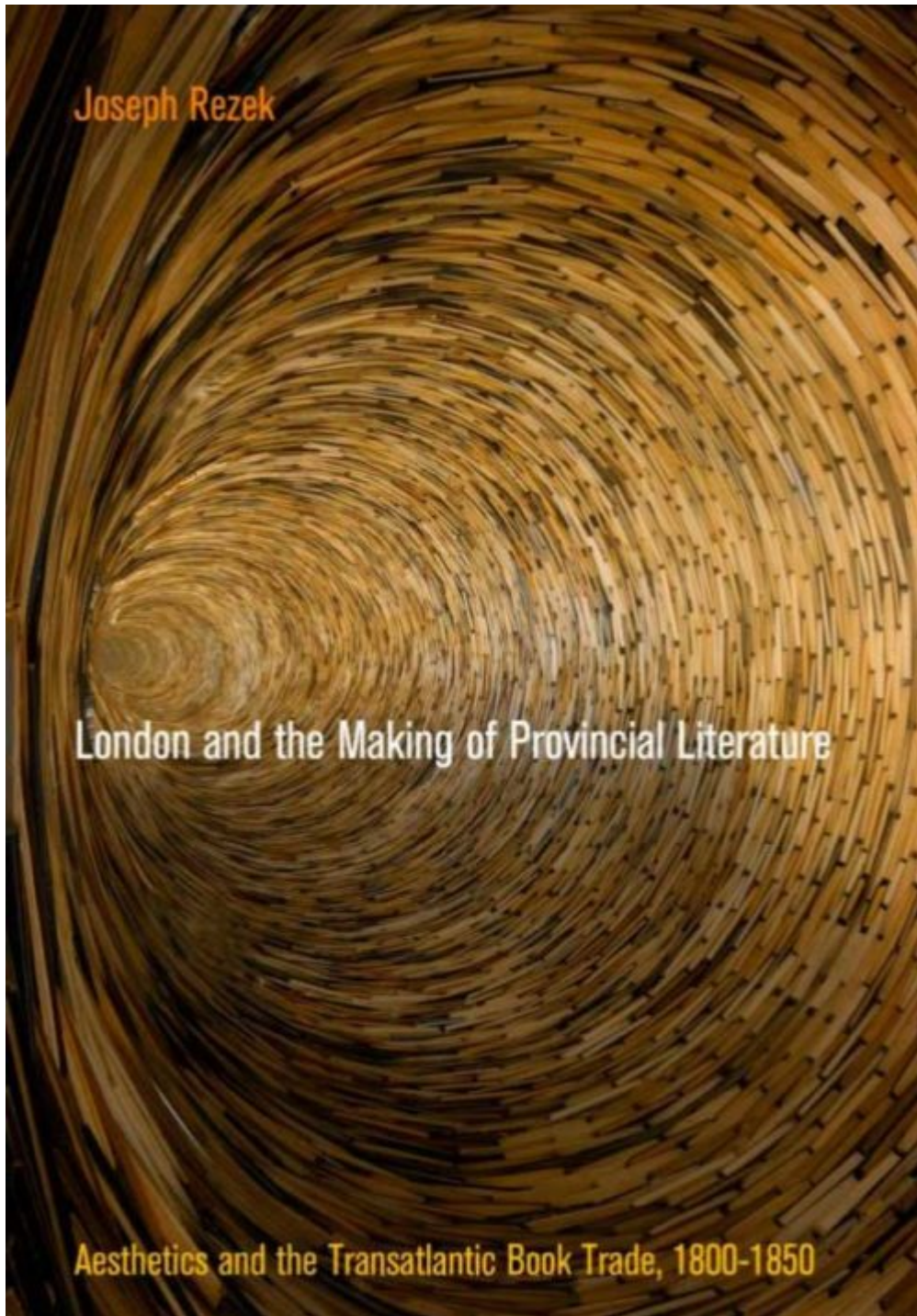
A Surprising Souvenir? Thomas Moran's

Venetian Gondola



After spending the summer of 1890 in Venice, the American painter Thomas Moran boarded a steamship with a seemingly odd (and cumbersome) souvenir.

London's Peripheral Vision



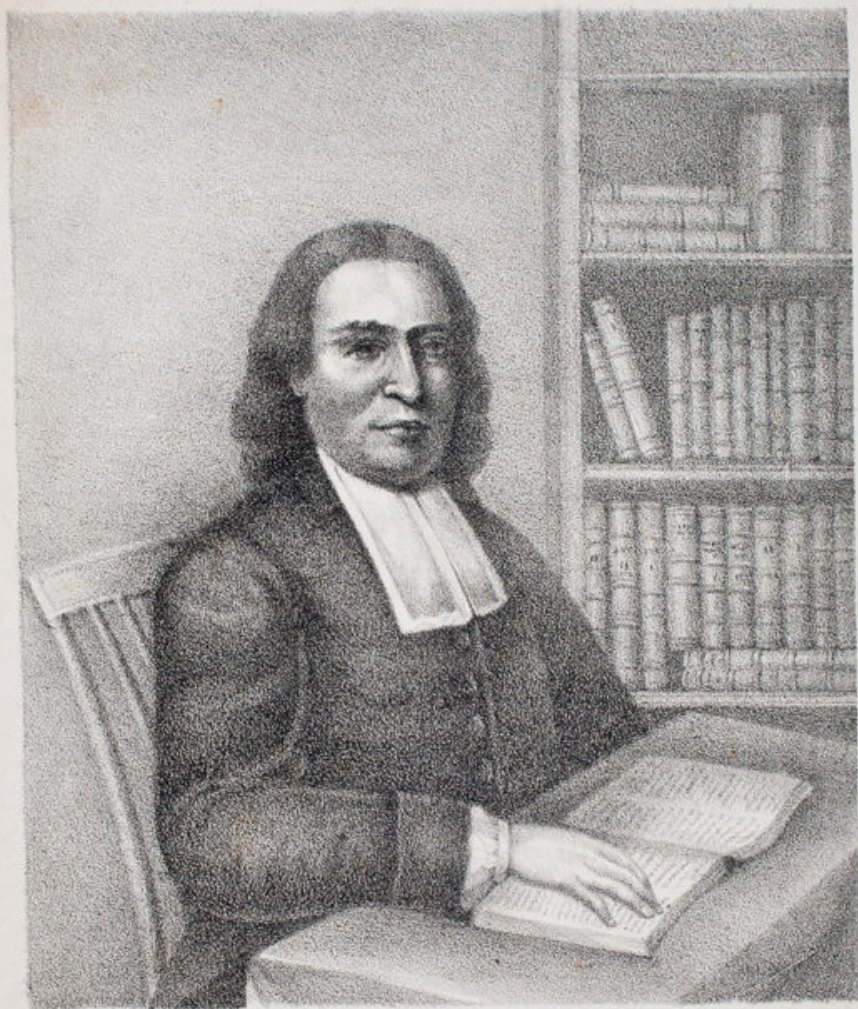
In Rezek's view, the national literatures of the U.S., Ireland, and Scotland look less like the pure reflections of their respective cultures or peoples than, collectively, like a set of provincial riffs off a metropolitan literary standard.

A Native American Scoops Lewis and Clark



“Did Moncacht-apé really make this transcontinental journey nearly a century before Lewis and Clark?”

Eighteenth-Century Letter-Writing and Native American Community



THE REVEREND SAMPSON OJÉ, COM.

The first Indian Minister that ever was in Europe. He went to Britain for the purpose of obtaining Charities for the support of the Rev. D^r Wheelock's Indian Academy, and Missionaries among the Savages of North America in the year 1768.

Lith. Occo S

Recent scholarship reminds us how eighteenth-century letters were produced and consumed very differently than we might imagine, certainly in the Native

communities of New England.

Buying and Selling Staten Island



When read closely, the 1670 deed challenges our tendency to see deeds as merely evidence of Indians' capitulation to colonial rule.

The Indians' Hidden World



The
Memory of
All Ancient
Customs

NATIVE AMERICAN DIPLOMACY IN
THE COLONIAL HUDSON VALLEY

Tom Arne Midtrød

The book's contribution is not that it places Native Americans at center stage ... but that it highlights inter-Indian diplomacy and other forms of interaction between Native peoples.

Meeting, Merriment, and Massacre: Musical Encounters between Kikotans and English, 1607-1610



In a world where not everyone could read or even speak a common language, everyone could make music, and did.

Collaborating to Recreate Pre-Columbian America: The American Yawp as Case Study

The American Yawp

i. The New World



Cahokia, by Michael Hampshire. Cahokia Mounds State Historic Site.

The American Yawp is currently in beta draft. Please [click here](#) to help improve this chapter

1. The First Americans | 2. European Expansion | 3. Spanish Exploration and Conquest | 4. Global Exchanges

In the 2013-2014 academic year, over 350 historians collaborated to produce The American Yawp, a free online, collaboratively built American history textbook.

Thinking Global and Making Local:

Mariner's Art in International Perspective



In the eighteenth and nineteenth centuries, and even in more recent times, international trade by sea simultaneously created conditions of intense isolation and exhilarating social interaction.