

## Presentiments



*Forest Leaves* helps us locate the young poet in time and space, but the retrospective addition of these poems to Harper's corpus unsettles the literary order in interesting and jarring ways.

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## Trading Looks Race, Religion and Dress in French America



Material culture interfered with the seemingly inexorable rise of racialism in Louisiana, creating its own chronology, and highlighting the uneven development and fractured character of the process of racialization in North America.

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## **“Nor wish to live the past again”: Unsettling Origins in Frances Ellen Watkins Harper’s Forest Leaves**





*Fuchsia?*

*J. B. 46.*

*P. M. D.*

Forest Leaves is a transitional volume: a collection that reflects Harper's youth and schooling, but that is also already attuned to the fleeting nature of life, to the moral stain of slavery on the nation, and to many other "grown-up" topics.

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## Painting Stories in the Land

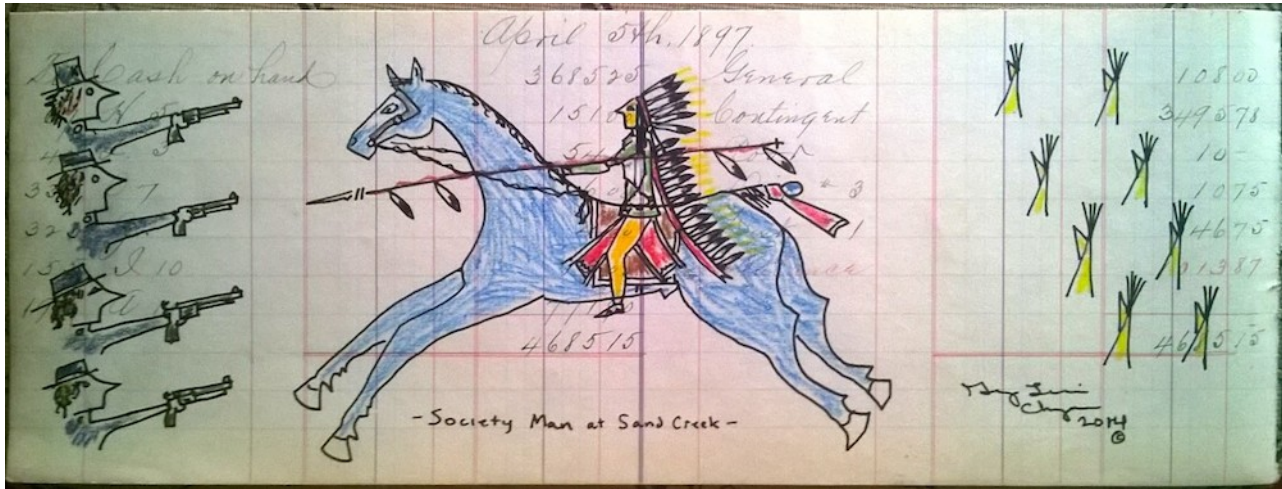


Earl's painting was not just a biography; it was a local history as well.

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## Stories of Native Presence and Survivance in Commemoration of the 151st Anniversary of the Sand Creek Massacre





Evocations of Survivance: Native Storytellers in Word and Image in Remembrance of Sand Creek

## Facing the End



While our own culture shields itself from the prospect of death, our

nineteenth-century forebearers embraced it.

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## **Other Methods of Seeing: Disability Ethics in Lindsay Tuggle's The Afterlives of Specimens**

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# The Afterlives of Specimens

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*Science, Mourning,  
and Whitman's Civil War*



LINDSAY TUGGLE

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Beyond its contribution to Whitman studies and the history of both science and

medicine, Tuggle's book makes a profound contribution at the intersection of Whitman and disability studies.

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## At the Experimental Forest

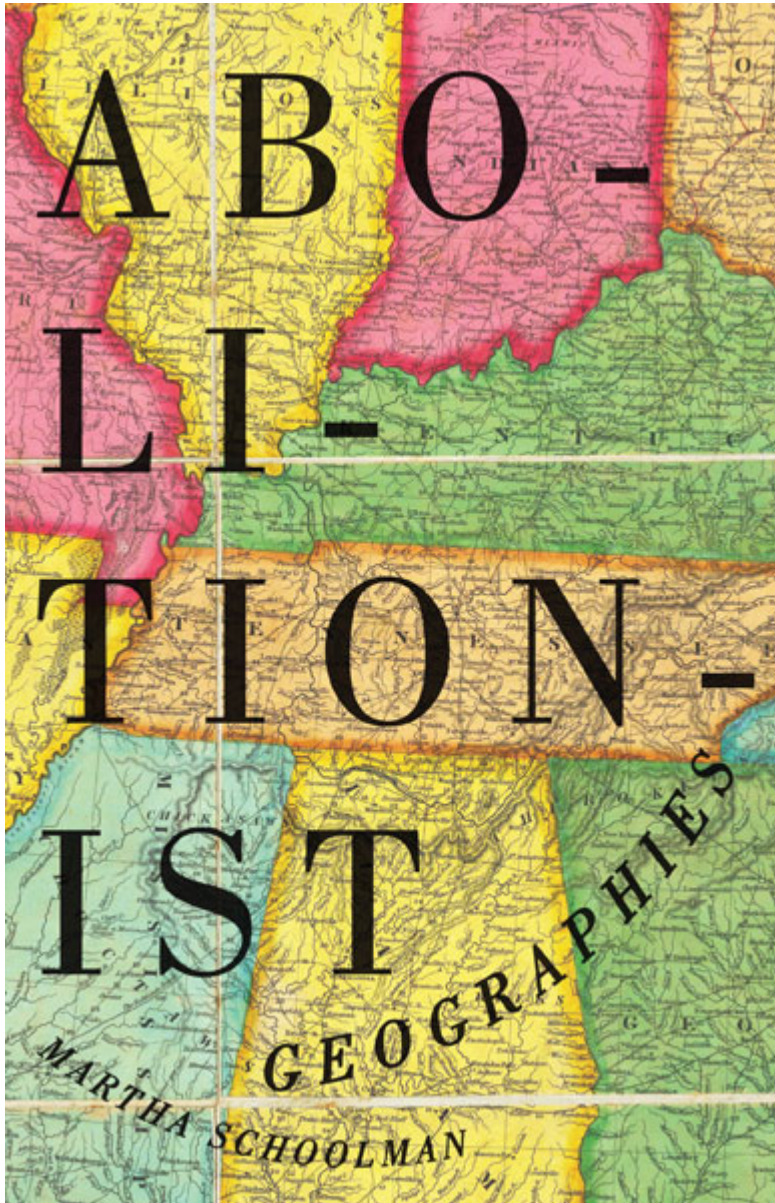


The importance of clarity—of, as a white writer, being crystal clear about what I was saying, particularly in regard to indigenous languages and history—led me toward prose.

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## Antislavery's Contingent Cartographies

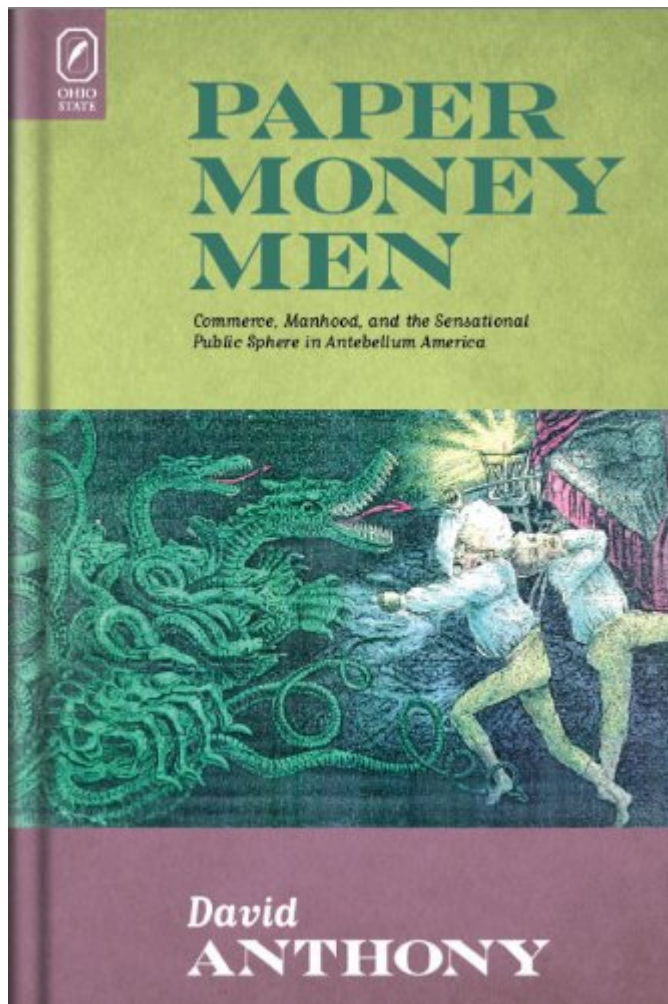




In *Abolitionist Geographies* Martha Schoolman challenges the dominant maps of nineteenth-century American literary studies.

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## **Financial Fictions: Paper Money and Antebellum Sensationalism**



Anthony's readings focus on texts where professional male figures seek some form of psychological compensation for the threats to their manhood posed by the potential for financial instability.