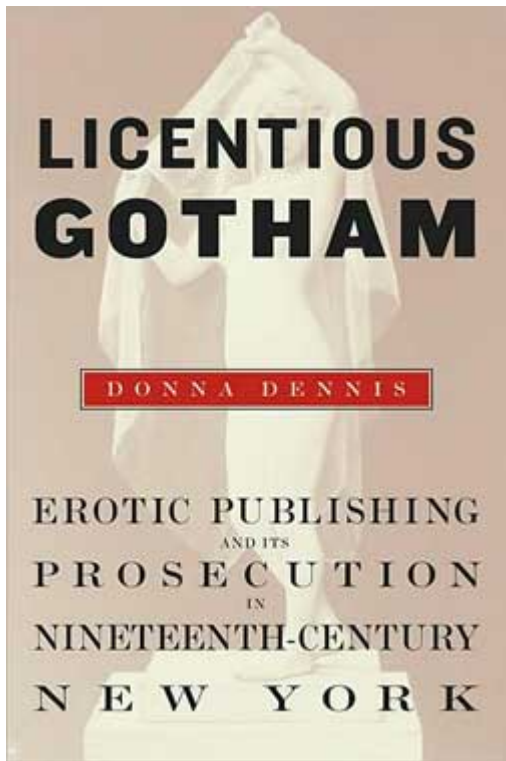
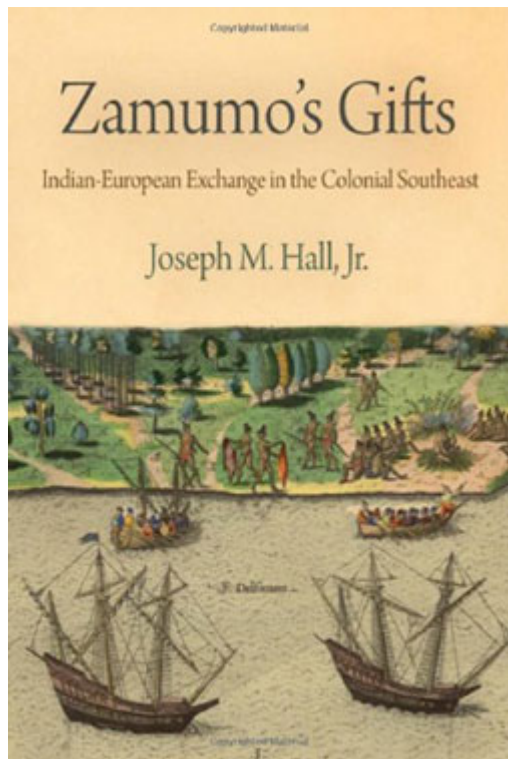


Counterproductions



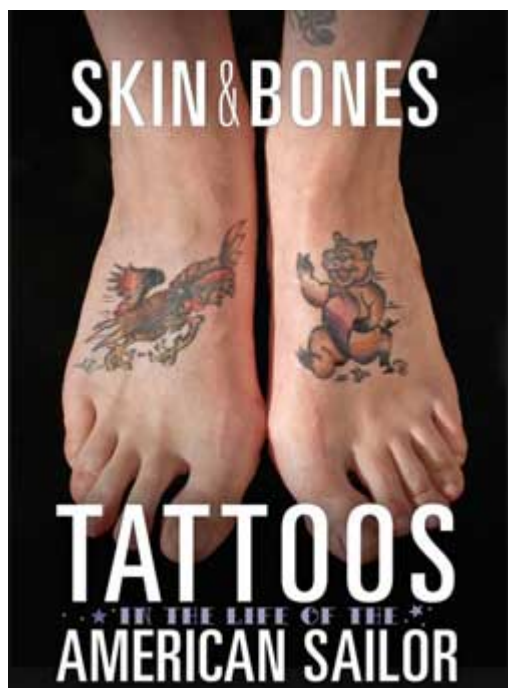
The main tale is a cautionary one, although it turns not on the dire consequences of legislating morality but instead on the futility of such attempts.

Vying for Sovereignty: Exchange, Negotiation, Law



The books under review here all concern power, its loss and its consolidation.

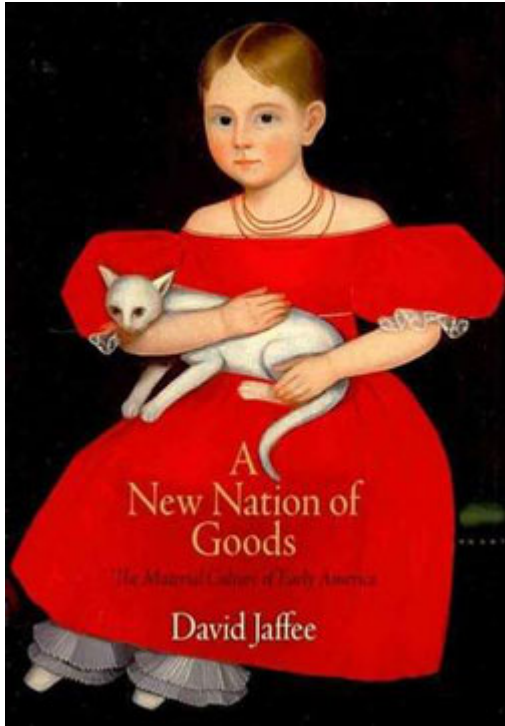
[The Ink of History](#)



“Skin and Bones” invites visitors to contemplate what tattoos meant to the

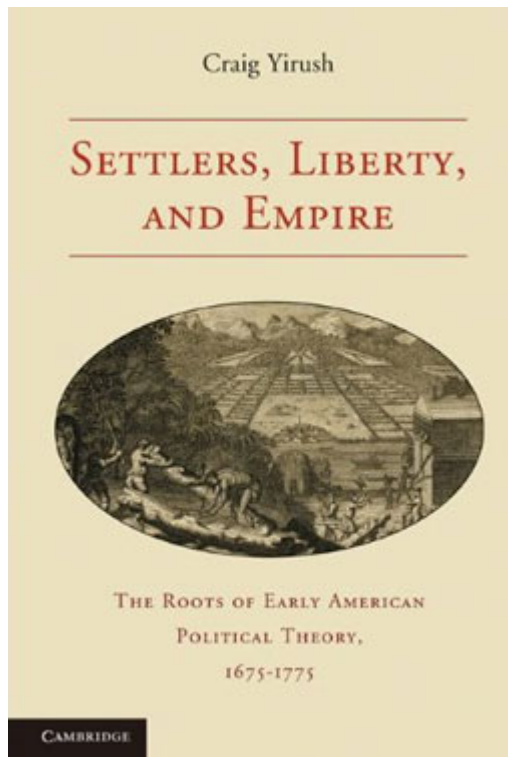
sailors who made the decision to use their skin as a canvas.

New Terrains



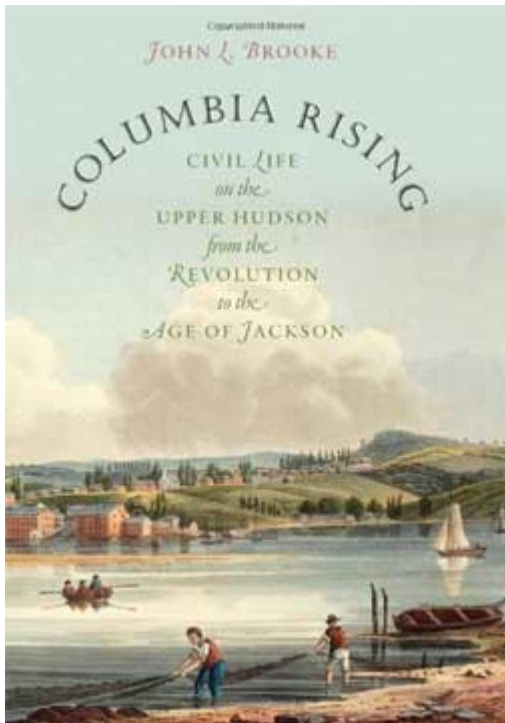
If self-serving performances of civility were common, so were misguided inferences from them.

The Labor Theory of Empire



The labor theory of settlement contains some conflicts with the standard liberal account.

Between Demo and Aristo: Civil Society and the “Revolutionary Settlement” in New York’s Columbia County



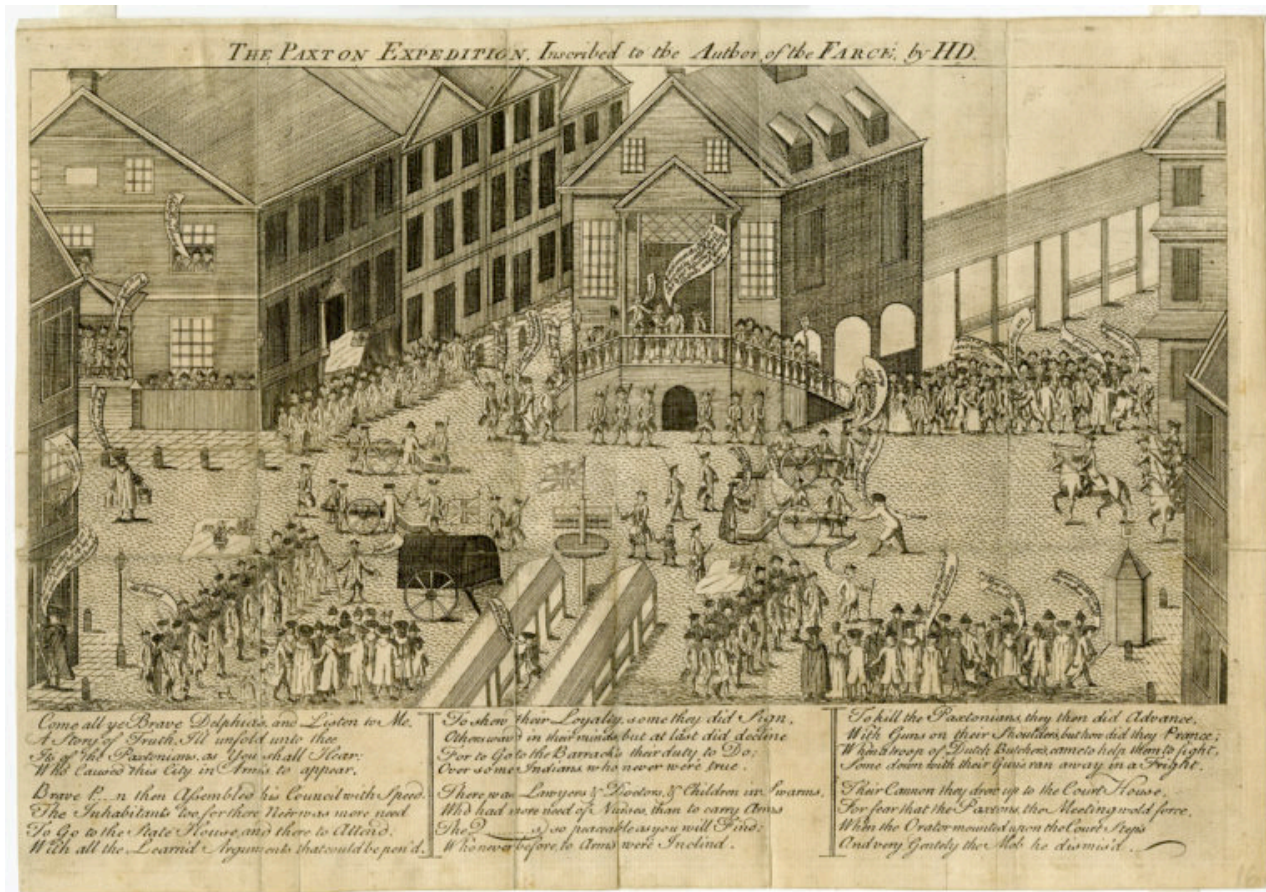
The challenge facing New Yorkers in Columbia County was how to make the political order legitimate in the eyes of those Americans who either lacked the vote or lacked the right to own the land they labored.

[The Huntington Library's "Early California Population Project"](#)



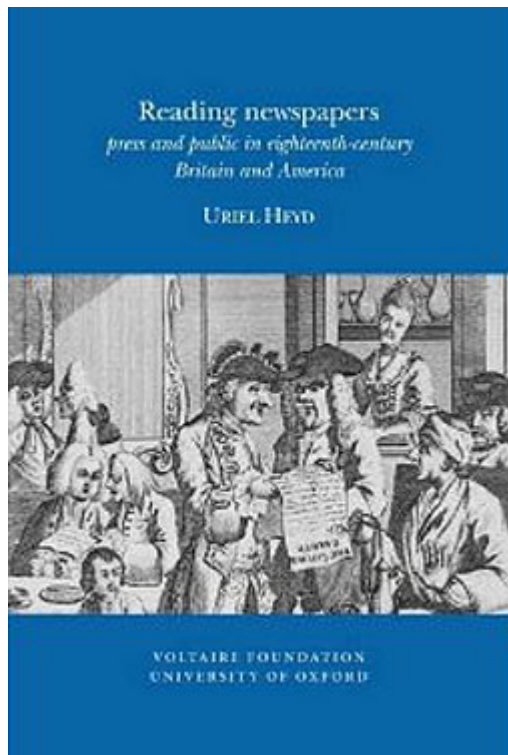
The Common-place Web Library reviews and lists online resources and Websites likely to be of interest to our viewers. Each quarterly issue will feature one or more brief site reviews. The library itself will be an ongoing enterprise with regular new additions and amendments. So we encourage you to check it frequently. At the moment, the library is small, but with your help we expect it to grow rapidly. If you have suggestions for the Web Library, or for site reviews, please forward them to the Administrative Editor.

[The Digital Paxton](#)



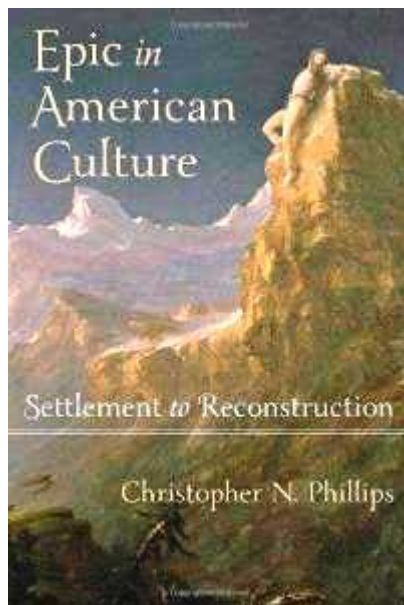
... when you visit [Digital Paxton](#)—which you can do from your desktop or your smartphone—you'll automatically enter the [introductory path](#).

[A Transatlantic Culture of News?](#)



If newspaper producers had aspirations to grandeur in their self-presentation, readers took a somewhat dimmer view.

Who's Afraid of American Epic?



At first glance, both books seem to share an interest in philology.