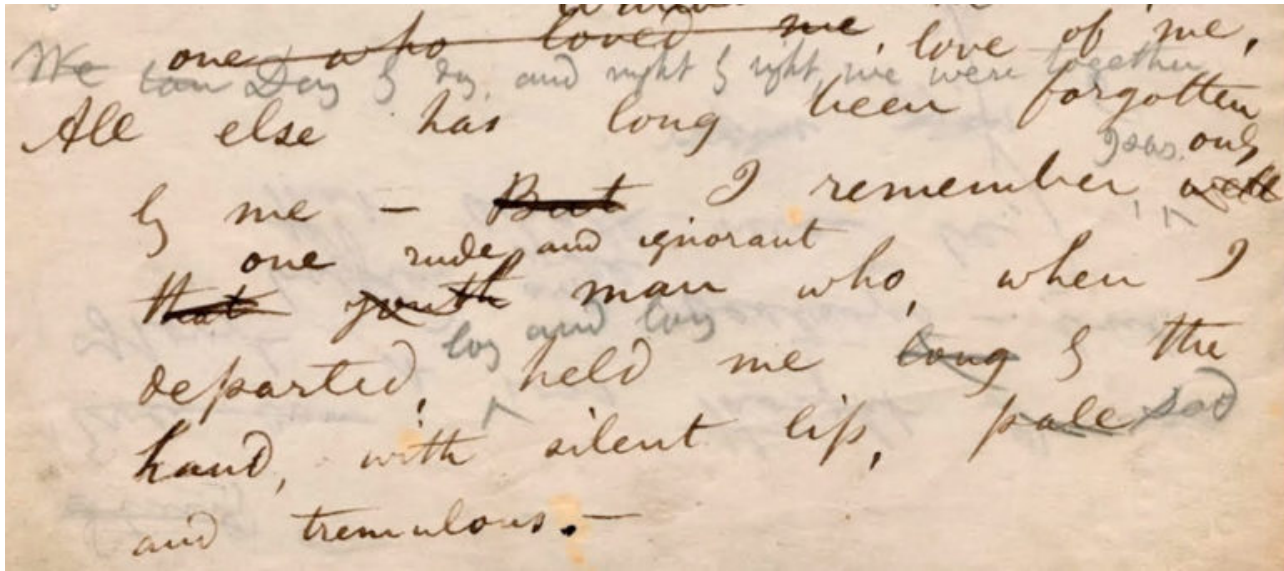
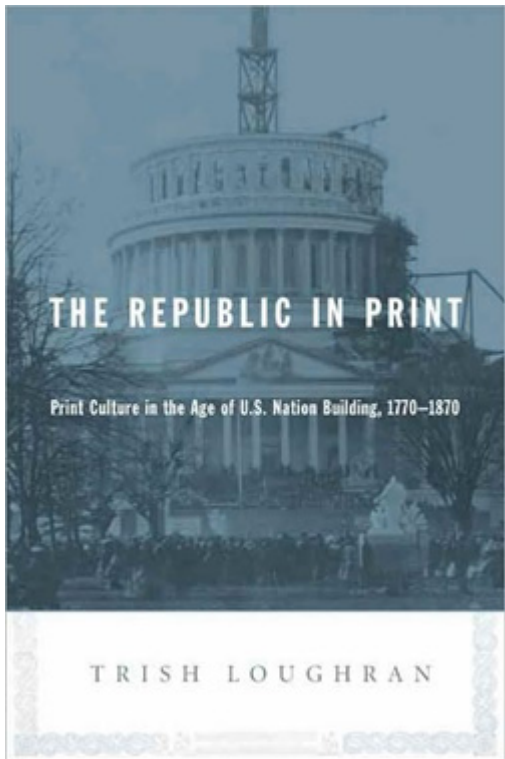


Whitman's Wandering Mind



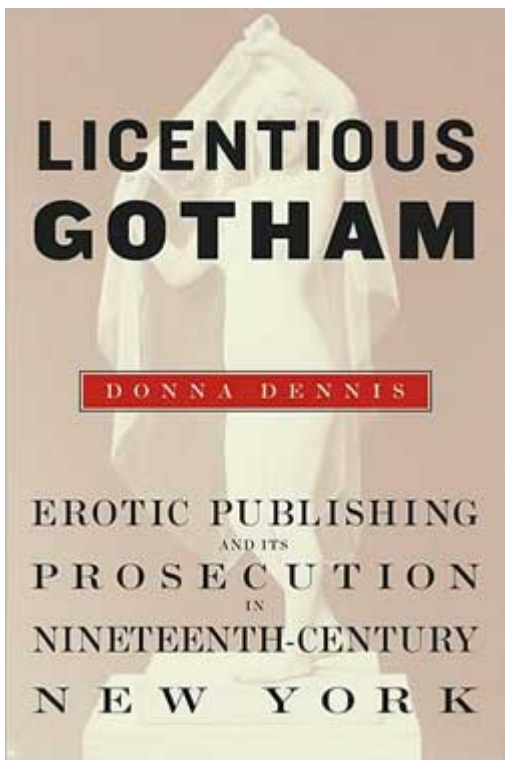
Wandering too is a technique of not looking, a practice of studied indirection. In that way it's like revising—whether a poem or an entire collection—which is also a way of denying one's loss of a past through an attempt to re-experience the sensations that accompany originary composition.

On Print and Polemics



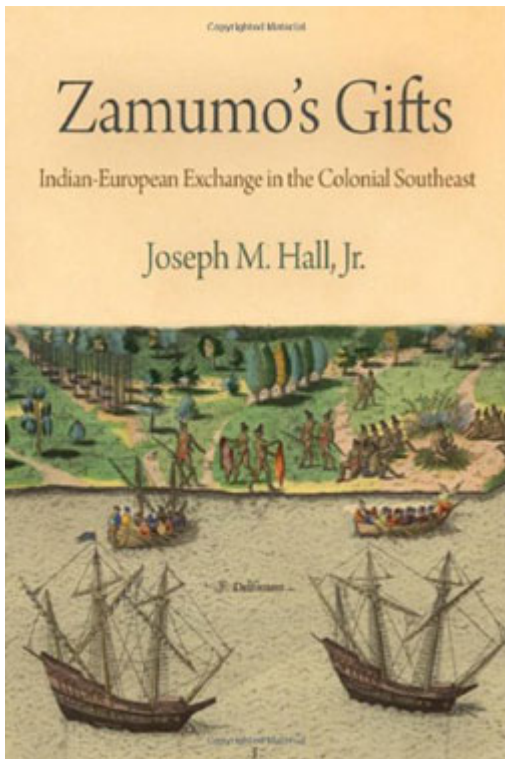
This is quite a big, startling argument.

Counterproductions



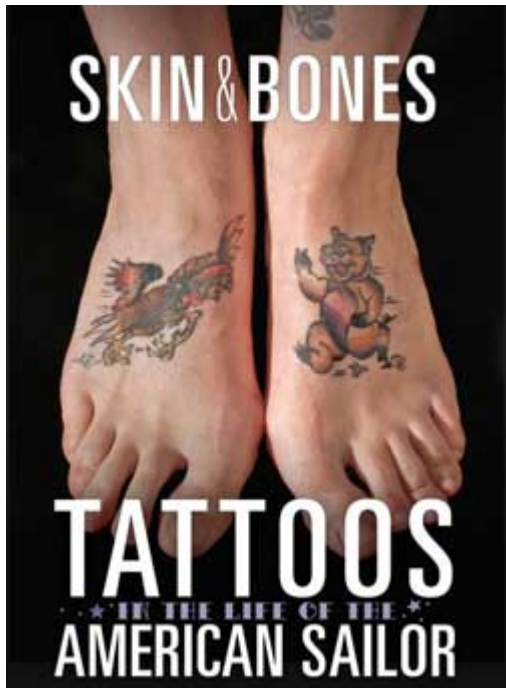
The main tale is a cautionary one, although it turns not on the dire consequences of legislating morality but instead on the futility of such attempts.

[Vying for Sovereignty: Exchange, Negotiation, Law](#)



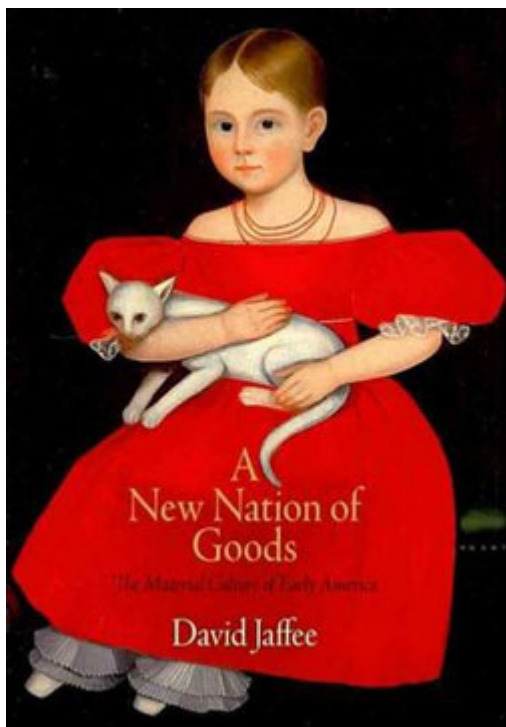
The books under review here all concern power, its loss and its consolidation.

[The Ink of History](#)



"Skin and Bones" invites visitors to contemplate what tattoos meant to the sailors who made the decision to use their skin as a canvas.

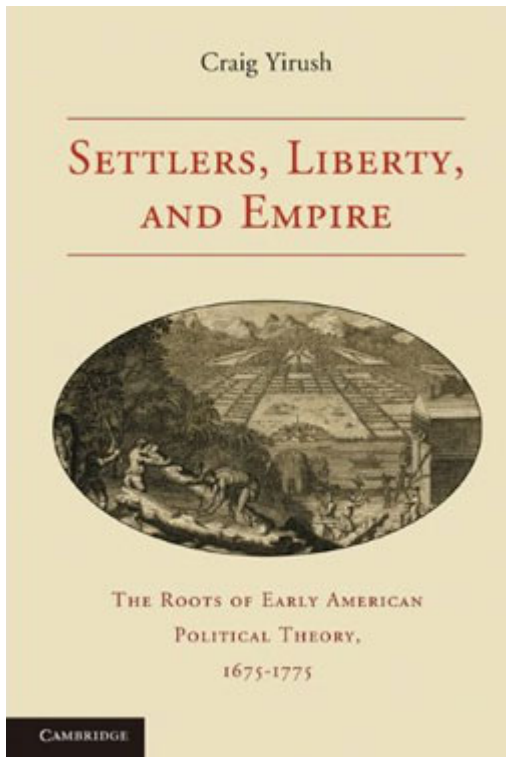
New Terrains



If self-serving performances of civility were common, so were misguided

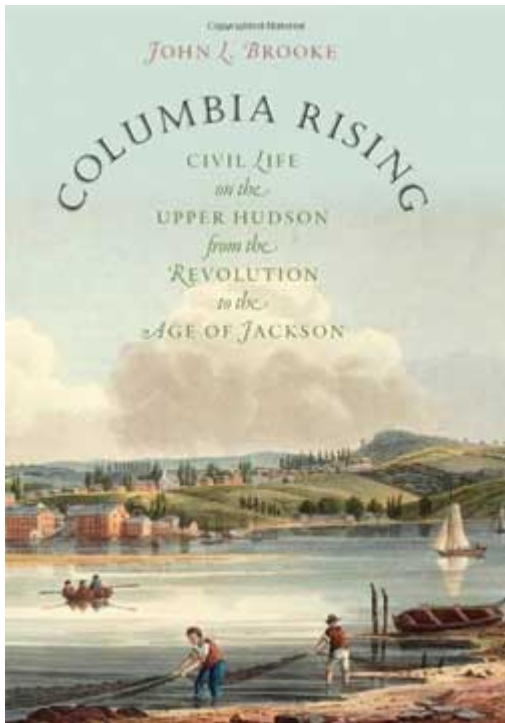
inferences from them.

[The Labor Theory of Empire](#)



The labor theory of settlement contains some conflicts with the standard liberal account.

[Between Demo and Aristo: Civil Society and the “Revolutionary Settlement” in New York’s Columbia County](#)



The challenge facing New Yorkers in Columbia County was how to make the political order legitimate in the eyes of those Americans who either lacked the vote or lacked the right to own the land they labored.

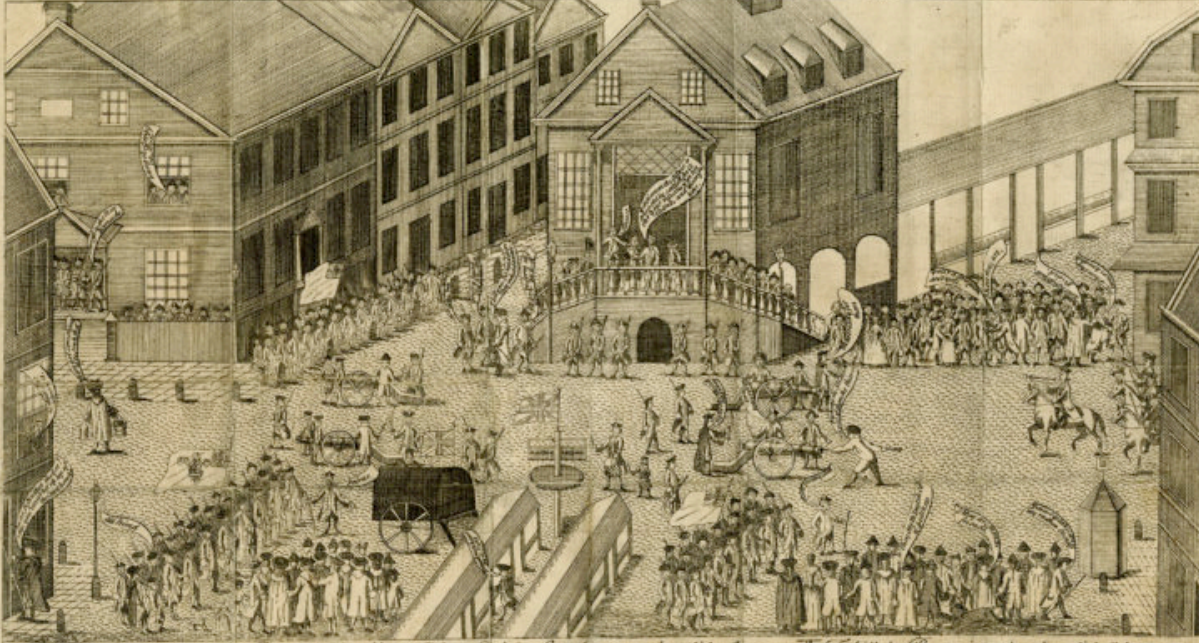
[The Huntington Library's "Early California Population Project"](#)



The Common-place Web Library reviews and lists online resources and Websites likely to be of interest to our viewers. Each quarterly issue will feature one or more brief site reviews. The library itself will be an ongoing enterprise with regular new additions and amendments. So we encourage you to check it frequently. At the moment, the library is small, but with your help we expect it to grow rapidly. If you have suggestions for the Web Library, or for site reviews, please forward them to the Administrative Editor.

[The Digital Paxton](#)

THE PAXTON EXPEDITION. Incribed to the Author of the FARVE, by H.D.



Come all ye Brave Delphians, and Listen to Me,
A Story of Truth, I'll unfold unto thee
Of the Paxtonians, as You shall Hear,
Who caused this City in Arms to appear.
Brave P. then Opened his Council with Speed,
The Inhabitants too for their Affairs were need
To Go to the Rattle House, and there to Attend,
With all the Learned Arguments that could be pend.

To show their Loyalty, some they did Sign,
Others in that number but at last did decline
For to Go to the Barracks, their duty to Do,
Over some Indians who never were true.
There were Lawyers, Physicians, & Children in Swarms,
Who had more stout of Nerves, than to carry Arms
The ^Q _o so passable as you will Find,
It never before to Arms were Inclind.

To kill the Paxtonians they then did Advance,
With Guns on their Shoulders, but how did they Prance;
With Troops of Dutch Soldiers, arms help them to fight,
Some down both their Guns ran away in a Flight.
Their Cannon they drew up to the Court House,
For fear that the Paxons the Meeting would force,
When the Order mounted upon the Coach Steps,
And very Gently the Mob he dismiss'd.

... when you visit [Digital Paxton](#)—which you can do from your desktop or your smartphone—you'll automatically enter the [introductory path](#).