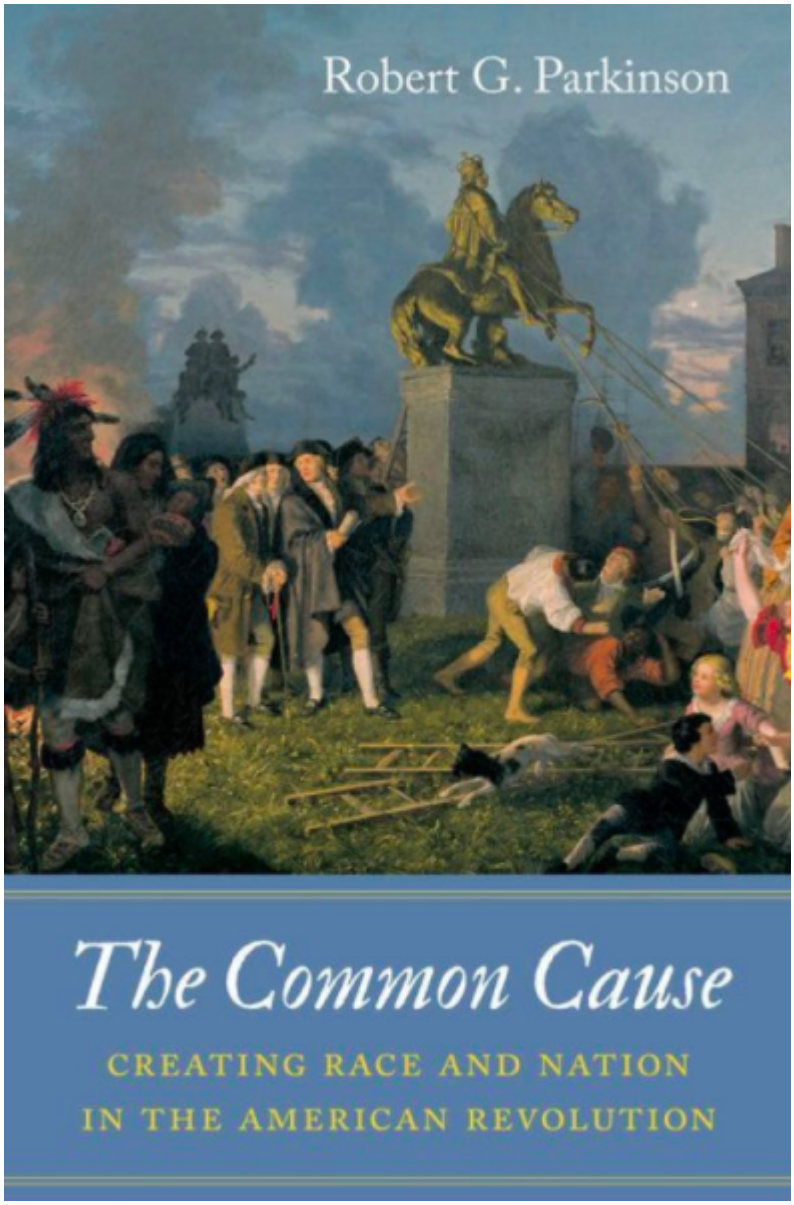
Poems



Jill McDonough explores the pains—explicit and suppressed—suffusing early American culture.

Media “Propagation” in the Making of Revolution



If there ever was a time when American media was unbiased, it was certainly not during the Revolutionary War.

Revolutionary Neighbors



Many of the essays in Dillon’s and Drexler’s book focus on incidents of “obscured interdependence,” moments when the United States’s very attempts to distance itself from Haiti reveal the presence of a deep and abiding, if disavowed, relationship between the revolutionary neighbors.

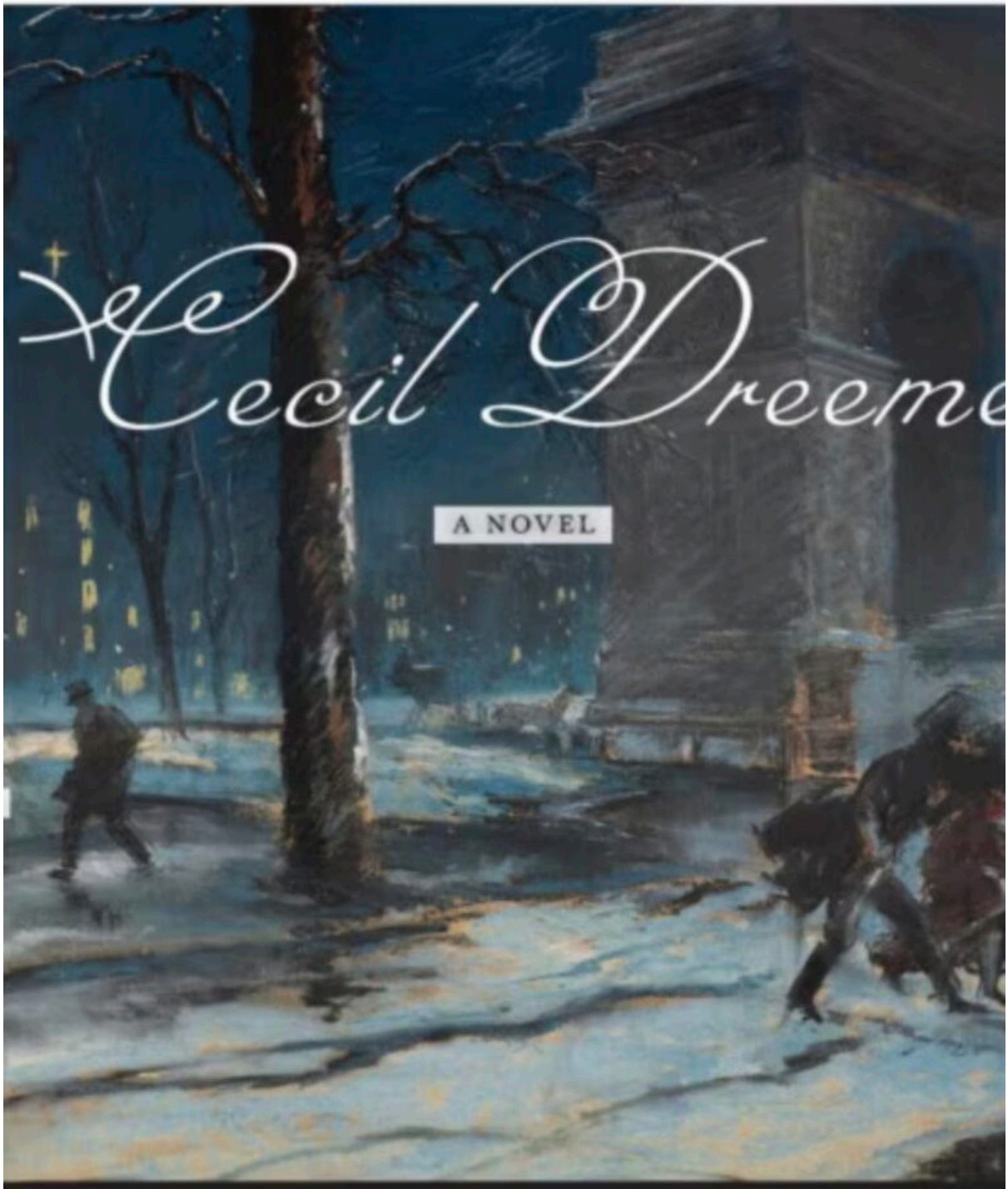
“On the list of free nations”: Haitian Foreign Relations in the Revolutionary Atlantic



We talkwith Julia Gaffield about Haiti’s foreign relations in its early years of independence, the place of the Haitian Revolution, and the impact of the Haitian Declaration of Independence.

The Queer Young American Comes of Age

Theodore Winthrop



WITH AN INTRODUCTION BY PETER COVIELLO

Winthrop’s 1861 novel is touted in 2016 as one of the queerest texts of the nineteenth century.

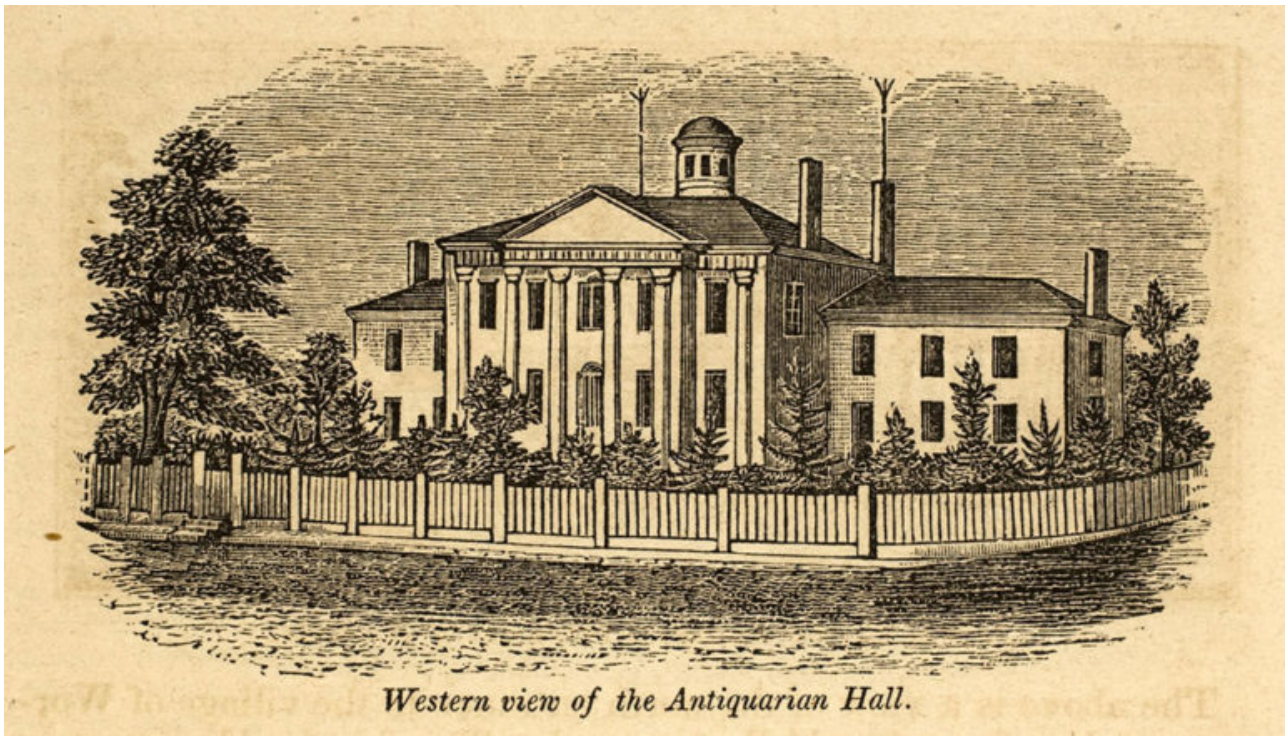
[Early Native American Digital Collections]



These projects represent different approaches to the larger project of decolonizing archives, ranging from digital repatriation to deeper reflections on the colonial nature of the archive itself.

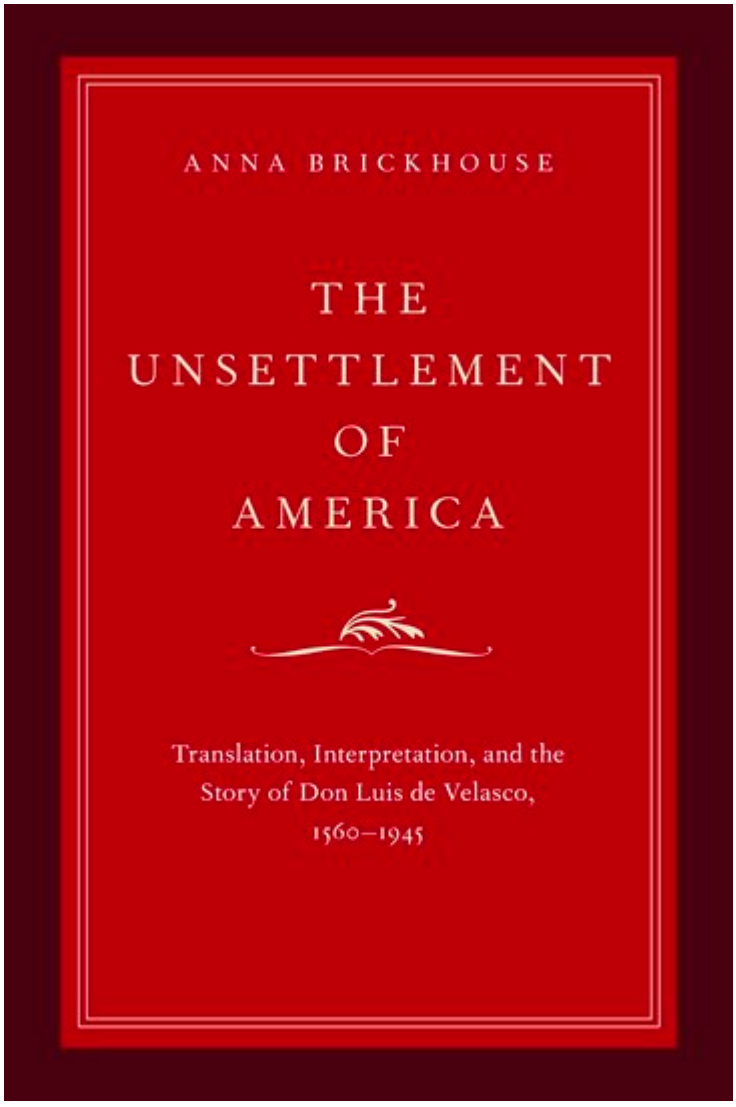
[Antiquarian Collecting and the Transits]

of Indigenous Material Culture: Rethinking “Indian Relics” and Tribal Histories



Sponsored by The Chipstone Foundation**.** The Indigenous objects that once resided in early American collections present powerful opportunities for institutions to reflect on their own entanglements with centuries-long patterns of dispossession and settler colonialism.

An Un-Founding Father



Sometimes un-knowing our learned assumptions . . . “requires both the associative and the imaginative flexibilities of intellectual and speculative history, respectively.”

Stamp Collection



COMMUNITY WITHOUT CONSENT



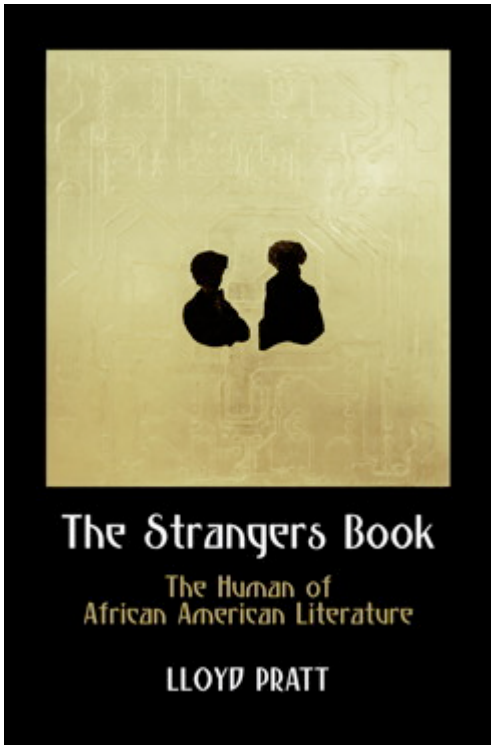
NEW PERSPECTIVES ON THE STAMP ACT



EDITED BY Zachary McLeod Hutchins

New things are happening with the Stamp Act, and this volume should signal to a broad range of scholars that 1765 is a good year for deep thinking.

“The Binding Strangeness of Each to All”



Attending to “the forms and institutional contexts” that characterized antebellum African American men’s writing, Pratt identifies a political-aesthetic project that he terms “stranger humanism.”