

Of Indians and Empire



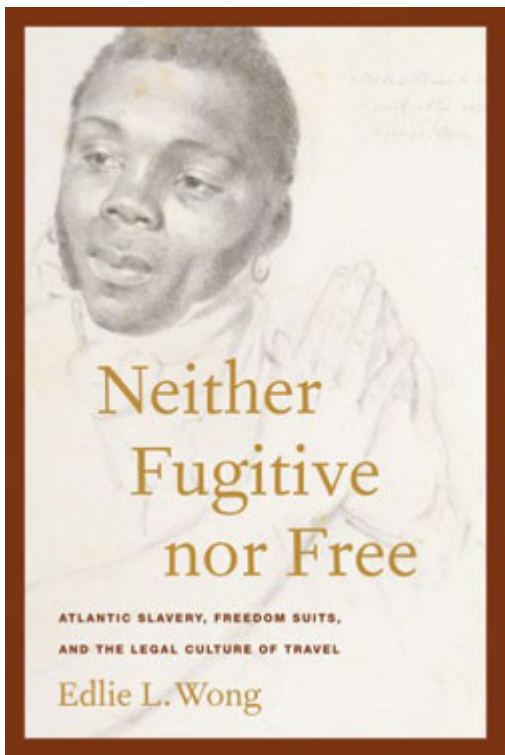
Artists painted these Indian men and women for a variety of reasons, but they began with diplomatic intentions.

Revisiting the Arts of the Americas at the Museum of Fine Arts, Boston



In these galleries, the museum's curators have been able to unite many of its familiar objects with less familiar ones that had formerly been relegated to storage, more than doubling what had been on view before.

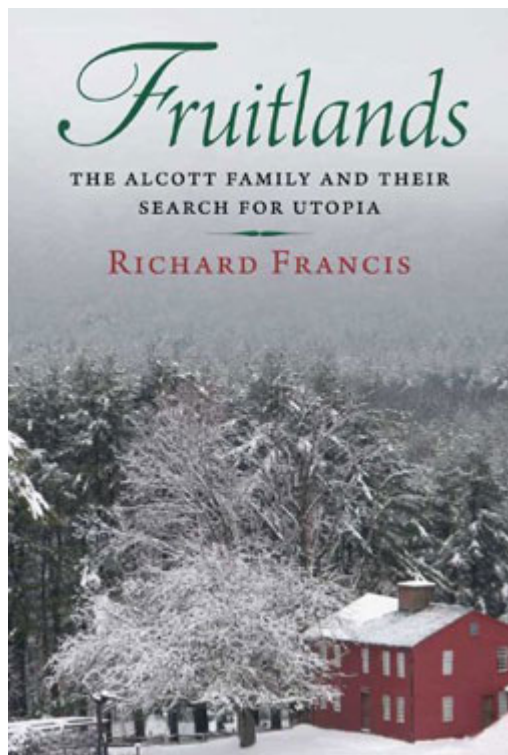
Freedom in Degrees



Slave status, in short, could be reaffixed based on the assumption that a former slave's "consent" to travel back home reflected an "implied contract" to

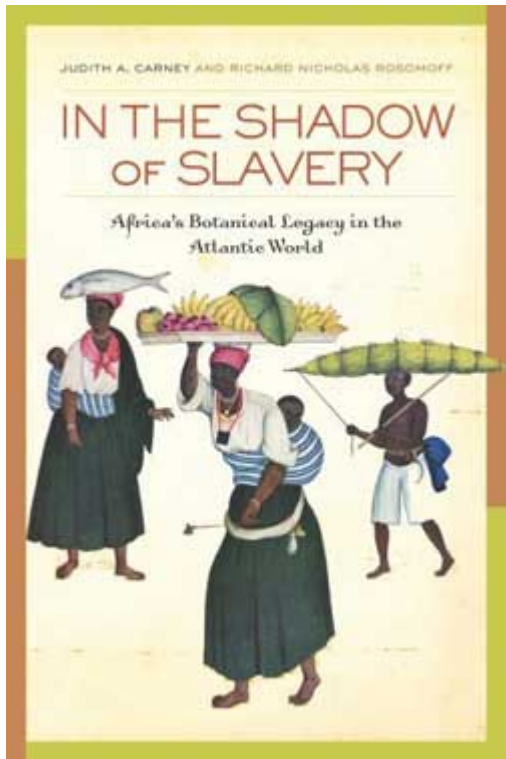
re-enter slavery.

Love Colony on Prospect Hill



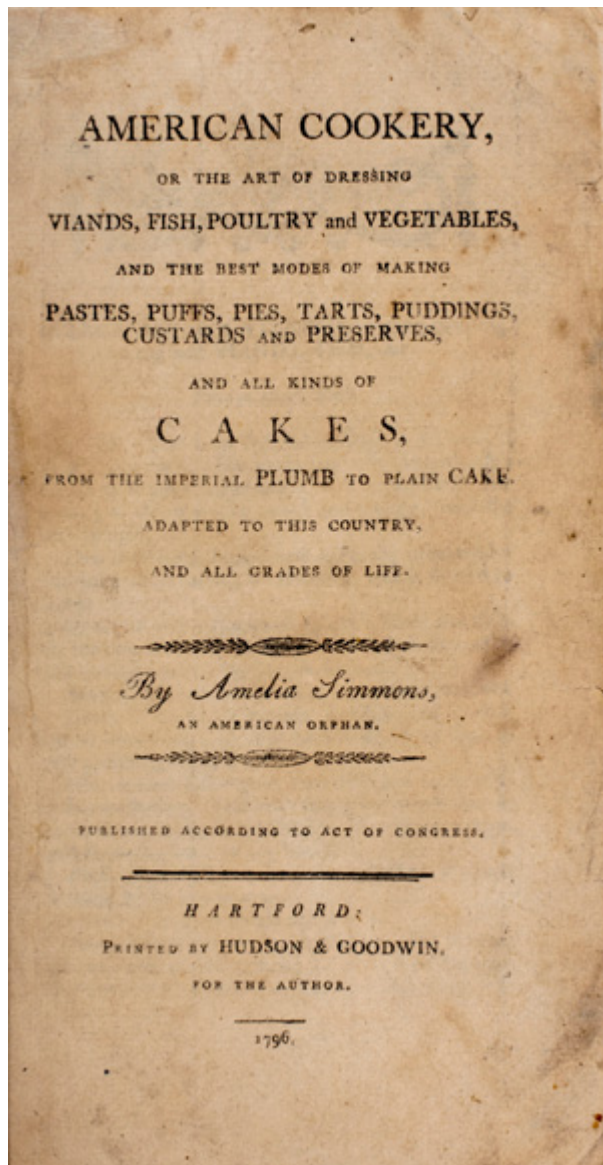
Greaves and his circle adopted a regimen aimed at the reformation of mankind quite literally through the reformation of eating.

African Foods and the Making of the Americas



Craving a taste of home—something to break the monotony of bland diets masters sometimes planned for them—African slaves applied knowledge that they possessed to grow some of their own food.

[All You Have to Do](#)



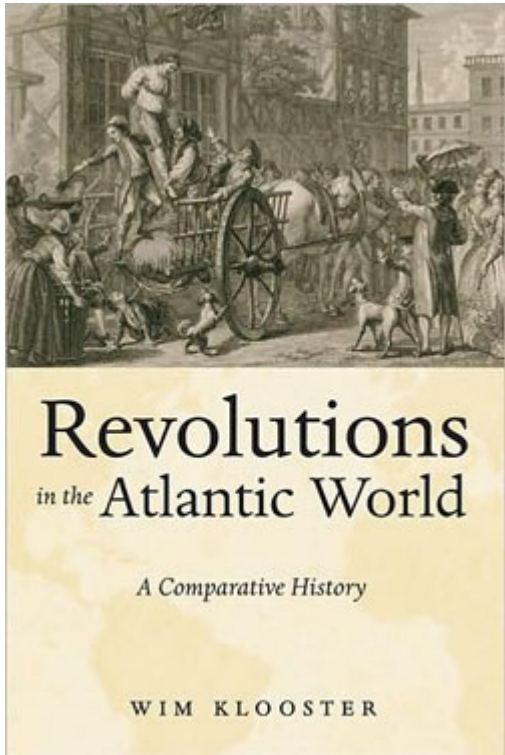
These poems and images are the result of a sort of excavation of my paternal grandmother's well-worn Betty Crocker's Picture Cook Book (copyright 1950, and how!).

[From Cookery to Chemistry](#)



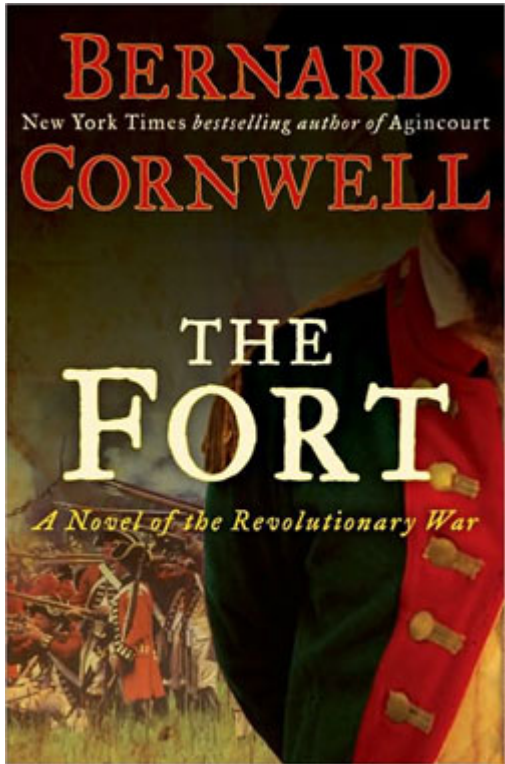
Alcoholic beverages for most people were food, prepared in the same kitchens by the same people who cooked the spoon bread, stirred the porridge, and roasted the meat.

[The Age of Revolution in an Atlantic Context](#)



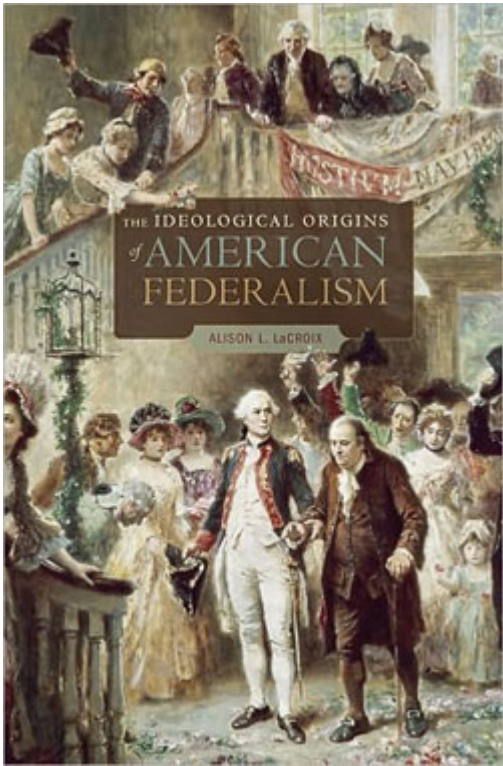
War in Europe set the stage for political crisis, revolution, civil war, and the fragmentation of Spanish America.

To Captivate, Kill, or Destroy



Cornwell captures the multivalent nature of the Revolutionary War.

[Dividing Sovereignty, Inventing American Federalism](#)



After the Judiciary Act of 1789, courts came to wrestle with the need to mediate between state and federal judiciaries as they operated within a single overarching polity.