

We Shall Be One People: Quebec



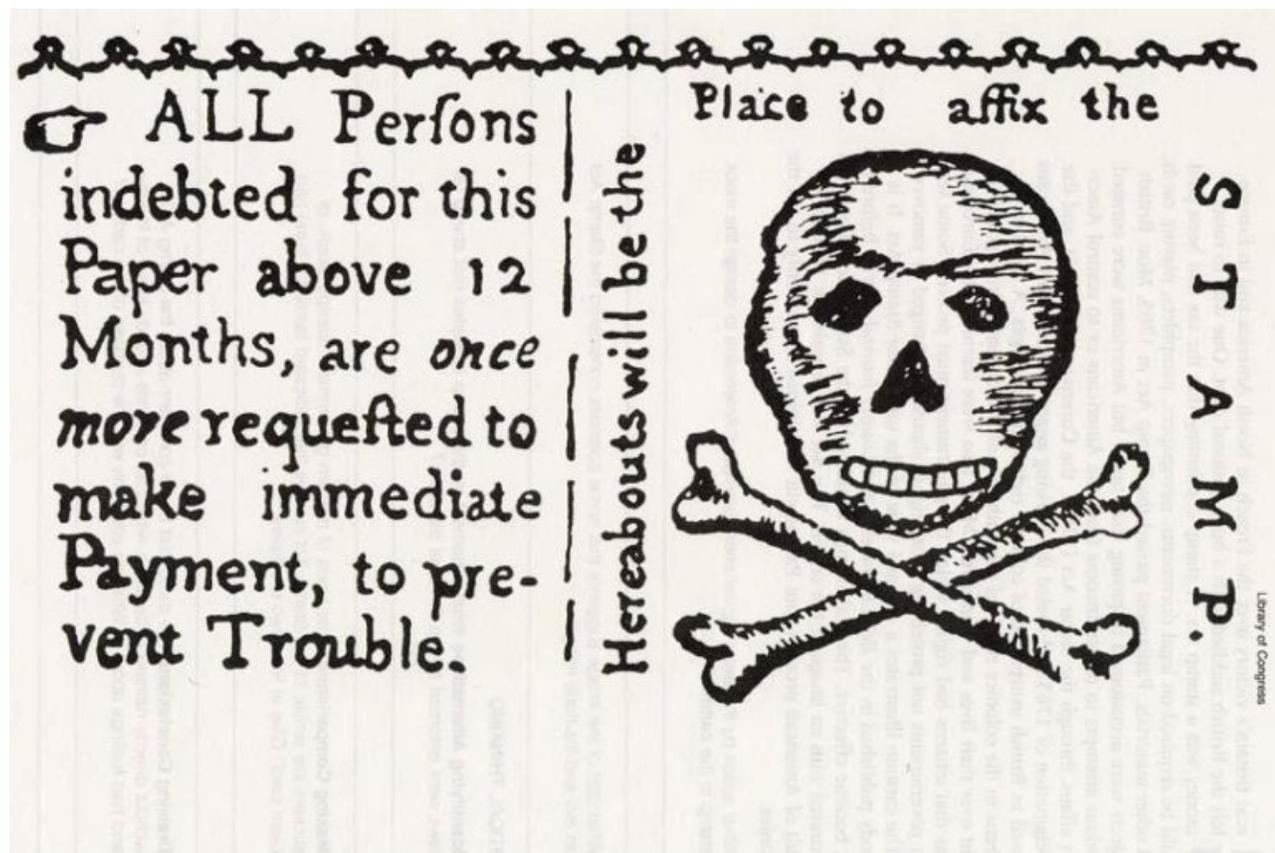
“How to establish a French province in America without immigration? A solution presented itself in the transformation of Indians into Frenchmen.”

Finding the Early American Pacific



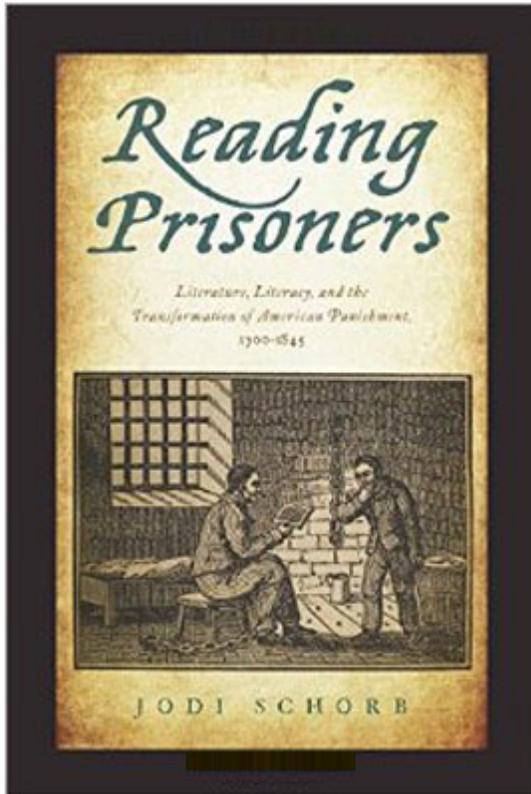
Sometimes we find new ways of seeing by facing the wrong direction.

Still a Prologue? The Stamp Act Protests at 250



Ask the Author invites a group of distinguished scholars of Revolutionary America to participate in a forum on the continuing importance of The Stamp Act Crisis.

Reading, Writing, and Punishment



Jodi Schorb extends and revises the historiography of literacy, punishment, and incarceration during the long eighteenth century in British North America and the early United States.

[The Canon between Arts and Nations](#)

EDINBURGH STUDIES IN
TRANSATLANTIC LITERATURES

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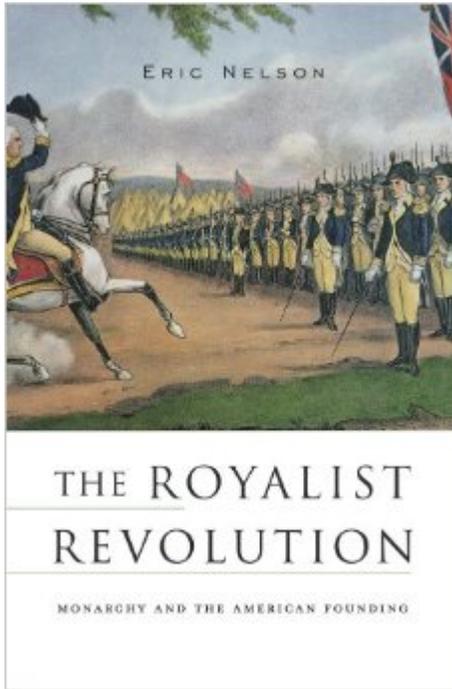


LITERATURE AND MUSIC
IN THE ATLANTIC WORLD, 1767–1867

Catherine Jones

Considering figures as diverse as Bach, Jefferson, Beethoven, and Frederick Douglass, Catherine Jones explores the interaction of two major art forms over the course of a century.

Revolution Revisited



Nelson's driving argument is that the "fear of legislative tyranny" that animated royalists in the 1640s and 1650s also shaped the constitutional thought of an influential group he labels "patriot royalists."

[The Heart of Audubon](#)



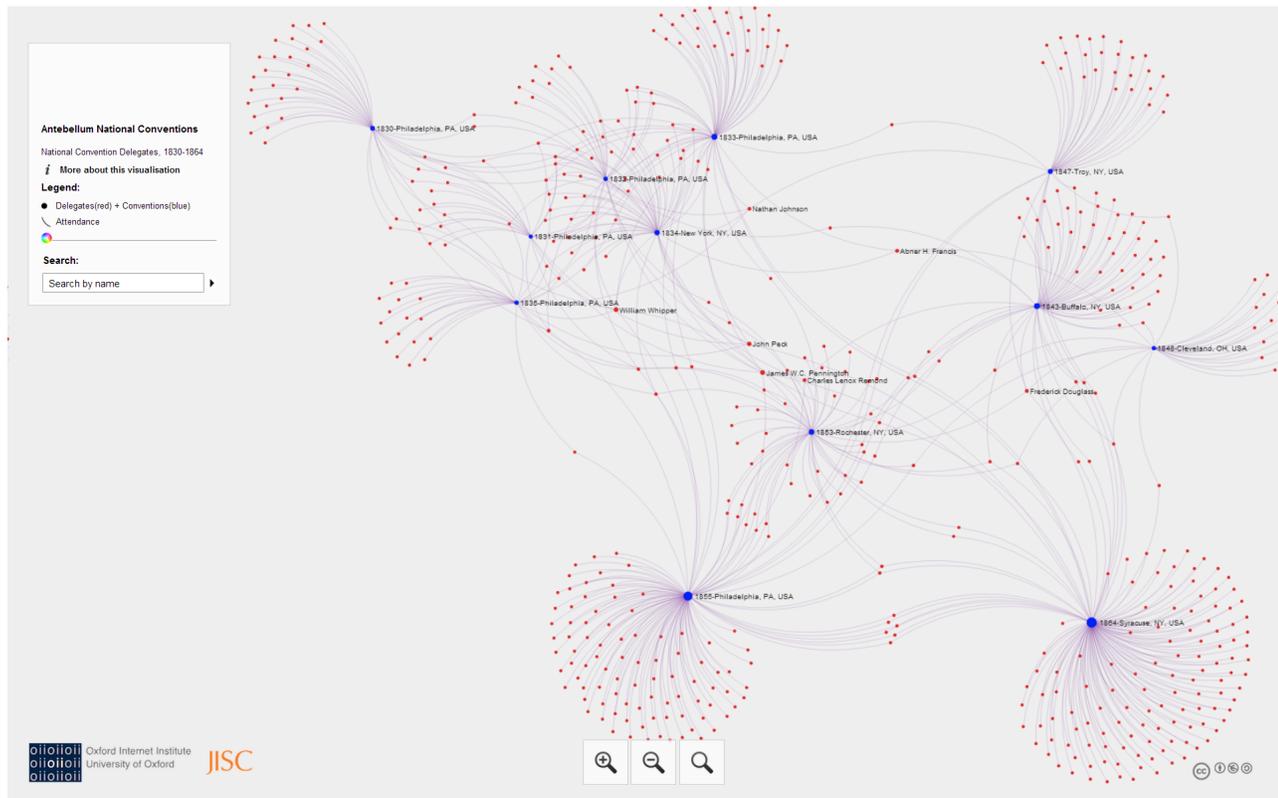
Five unpublished letters (1825–1830) reveal the ornithologist's dream and how he (almost) achieved it

[The Colored Conventions Project and the Changing Same](#)



The CCP is committed to making available historical Black activism because it speaks to issues that occupy today's movements, today's concerns, today's changing same.

[Convention Minutes and Unconventional Proceedings](#)



This project narrates the Colored Conventions Project's work to transcribe, catalogue, and visualize the minutes of the nineteenth-century Colored Conventions.

[Interracial Roads to American Freedom](#)

GATEWAY TO FREEDOM

THE HIDDEN HISTORY OF THE
UNDERGROUND RAILROAD

ERIC FONER

Pulitzer Prize-winning author of *THE FIERY TRIAL*



Freedom occupies a permanent place in our national consciousness.