The Mystery of Romance in the Life and Poetics of Frances Ellen Watkins Harper



Harper’s early work adds a new genre—unabashedly romantic poetry— to her oeuvre.

The Other Frances Ellen Watkins Harper

THE EIGHTH

National Woman's-Rights Convention

WILL BE HELD IN

NEW YORK CITY,

AT MOZART HALL, 668 BROADWAY,

On Thursday and Friday, May 13 and 14, 1858,

Commencing at 10 o'clock Thursday A. M.

Lucy Stone, Ernestine L. Rose, Wendell Phillips, Wm. Lloyd Garrison, C. Lenox Remond, Mary F. Davis, Caroline H. Dahl, Rev. T. W. Higginson, Aaron M. Powell, Frances D. Gage, and others,

will address the several sessions of the Convention.

We regret that so many of the noble men and women, who, in spirit, are fully with us, should have so long withheld from us, kind words of recognition and encouragement.

We earnestly ask all those who believe our claims are just, who hope and look for a higher type of womanhood in the coming generations, to assert, now, their faith in the everlasting principles of justice, that have no respect for age, sex, color, or condition. Is it too much to ask that the BRADYS, the CURTIS', the CHAPINS, the BEECHERS, and the STOWES shall cheer us by their presence at our coming Convention, or by letter make known their position in regard to this movement? Feeling assured that our cause is just, that our positions are tenable, our platform is FREE for all fair discussion.

Communications for the Convention may be addressed to SUSAN B. ANTHONY, ANTI-SLAVERY OFFICE, 138 NASSAU STREET, NEW YORK.

As an abolitionist lecturer, Harper honed to perfection a polemical political style that appears to differ with the seemingly sentimental and religious form of Forest Leaves.

We Shall Be One People: Quebec



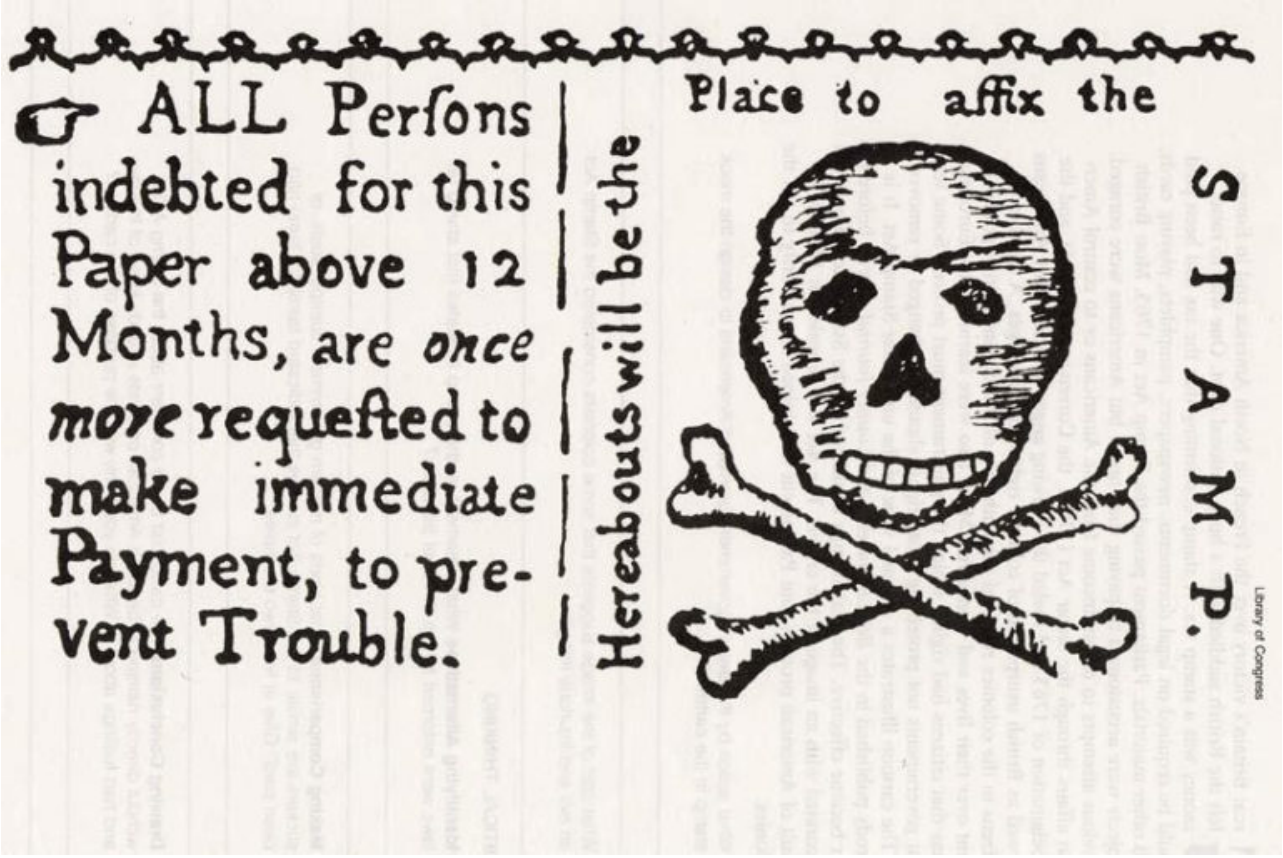
“How to establish a French province in America without immigration? A solution presented itself in the transformation of Indians into Frenchmen.”

Finding the Early American Pacific



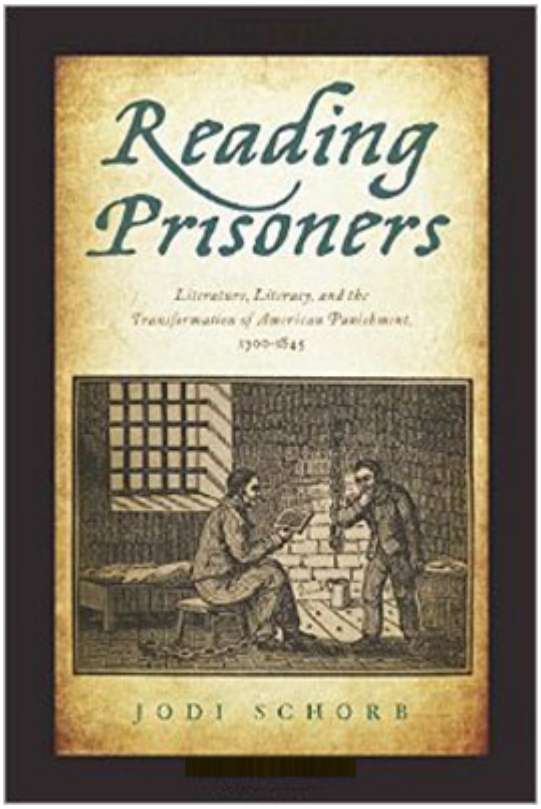
Sometimes we find new ways of seeing by facing the wrong direction.

Still a Prologue? The Stamp Act Protests at 250



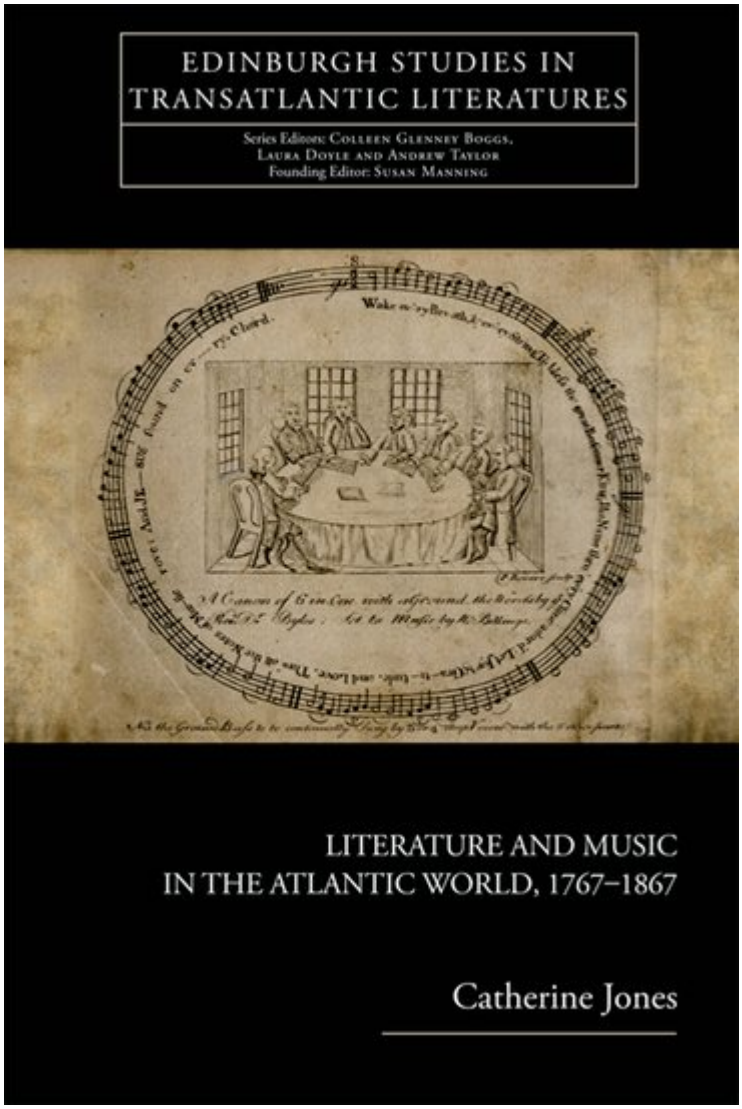
Ask the Author invites a group of distinguished scholars of Revolutionary America to participate in a forum on the continuing importance of The Stamp Act Crisis.

Reading, Writing, and Punishment



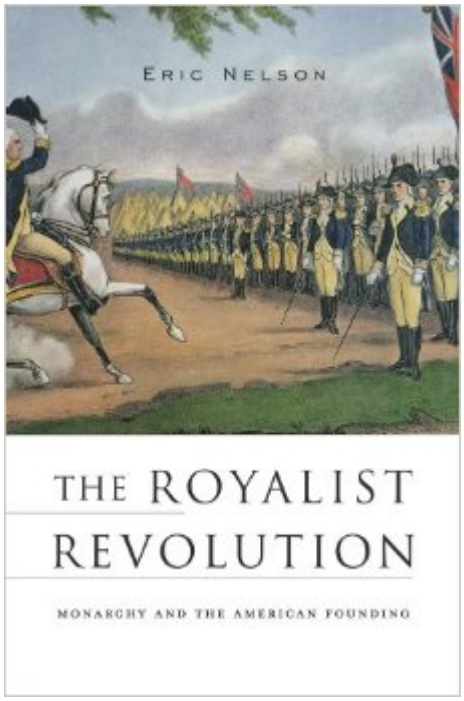
Jodi Schorb extends and revises the historiography of literacy, punishment, and incarceration during the long eighteenth century in British North America and the early United States.

The Canon between Arts and Nations



Considering figures as diverse as Bach, Jefferson, Beethoven, and Frederick Douglass, Catherine Jones explores the interaction of two major art forms over the course of a century.

Revolution Revisited



Nelson’s driving argument is that the “fear of legislative tyranny” that animated royalists in the 1640s and 1650s also shaped the constitutional thought of an influential group he labels “patriot royalists.”

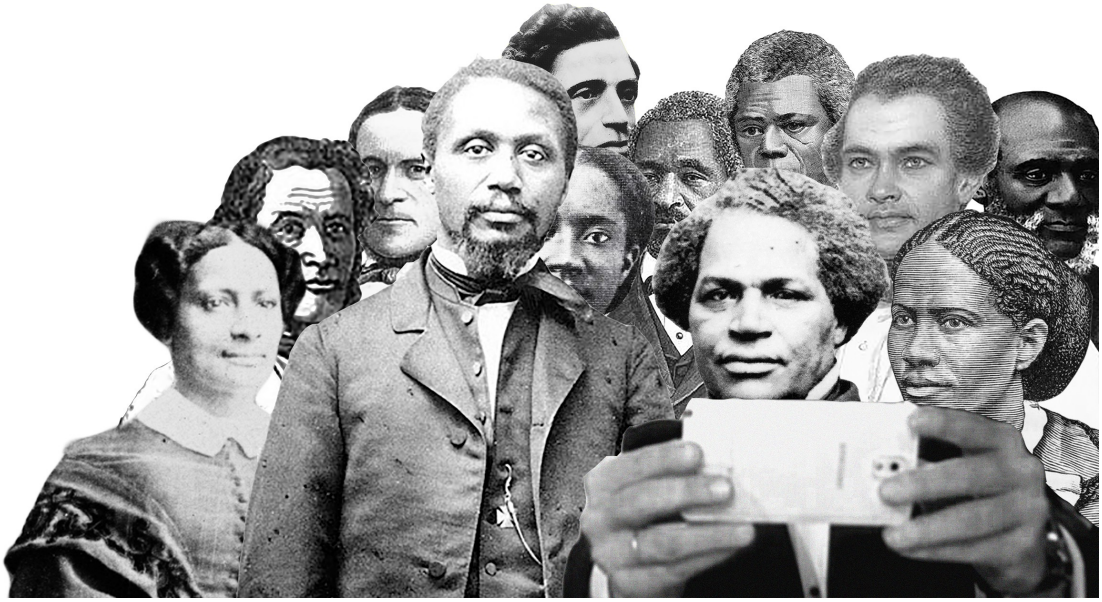
The Heart of Audubon



Five unpublished letters (1825–1830) reveal the ornithologist’s dream and how he (almost) achieved it

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The Colored Conventions Project and the Changing Same



The CCP is committed to making available historical Black activism because it speaks to issues that occupy today’s movements, today’s concerns, today’s changing same.