

Art in Transit



Exploring the materiality of early American paintings and prints, Jennifer Roberts' excellent new book spans the 1760s to the 1850s in three fascinating case studies, each involving the complex transport of art.

On the Edge of the Atlantic World in the Interior of North America

FRONTIER



SEAPORT

DETROIT'S TRANSFORMATION
INTO AN ATLANTIC ENTREPÔT

CATHERINE CANGANY

In *Frontier Seaport: Detroit's Transformation into an Atlantic Entrepôt*, Catherine Cangany explores what might best be called the “soft economics” of Detroit's integration into the Atlantic world.

[Unsettling English Settlement](#)



Kathleen Donegan's *Seasons of Misery: Catastrophe and Colonial Settlement in Early America* is a powerful retelling of initial English incursions at Roanoke, Jamestown, Plymouth, and Barbados.

[Eavesdropping on the Meetinghouse](#)

I have more a opinion of needs in our minds
 to bear with him to let him be exempted
 but you but need it
 3. The Lord to forgive me one of it or this
 as it as from charity but his short of
 length all things as with his dear a hope 1 (or 13)
 it naturally a words show it it love
 the forbearing a much as in my
 as love with you see it with
 4. The Lord to reveal to forgive me 2 part
 some never help it but of it spirit
 in it word of grace without this
 1. The Lord to the world at a unknown
 grace with some fourth into action
 as if had said tell me not of grace
 within without a gift of a gift
 all expression is little without a disposition
 see it without action with me of
 the word with in by the forbearing
 to me in all not only strangers to
 it but sure - Ours for want of this
 forbearing where some names need
 intentions is a to bear no hard words
 but that he as good as he says is
 this to be in love you have

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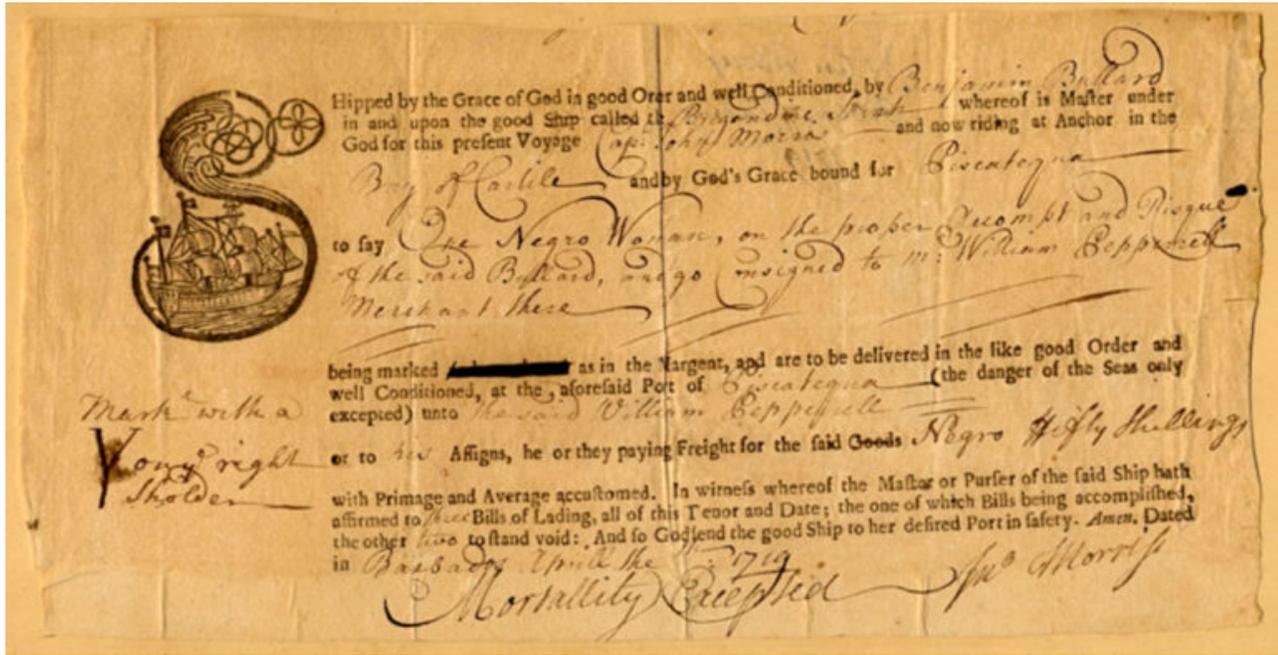
Notetaking and Sermon Culture in Puritan New England

A Taste of Spanish America



The panorama of women's lives in colonial Spanish America makes an intriguing counterpoint to colonial North America, where women's lives—especially those of free white women—seem to have been more emphatically constrained by household work, marriage, and motherhood.

[from Markd Y \(Archives & Invocations\)](#)



In memory of the unnamed woman branded Y, sent in 1719 from Barbados to Kittery, Massachusetts, Province of Maine.

[Professor Carter's Collection: Amateur Naturalists and their Museums](#)



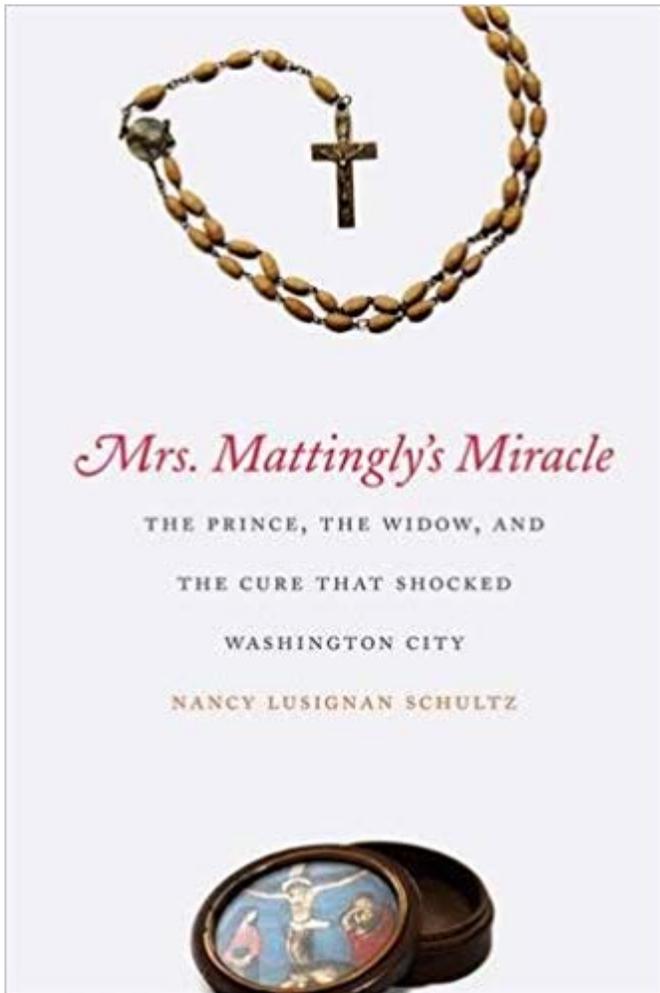
Work required Americans to keep a close eye on the natural world, for most still wrung a living from understanding and manipulating nature.

The Bunk



How would we, the voyagers, find quiet moments for reflection on this remarkable voyage? How would we behave among strangers?

A Divisive Miracle



Schultz paints a picture of an increasingly divided church in the United States, with miracles being only one of the issues on which the camps disagreed.

[The Competing Legacies of Junípero Serra: Pioneer, saint, villain](#)



Presented as part of the Special Issue: Pacific Routes

Standing alongside the heroic and saintly Serras of the Capitol and the Catholic Church is a villainous Serra with the worst features of Christopher Columbus, a man whose own life story is overshadowed by everything he has come to embody and symbolize to his detractors.