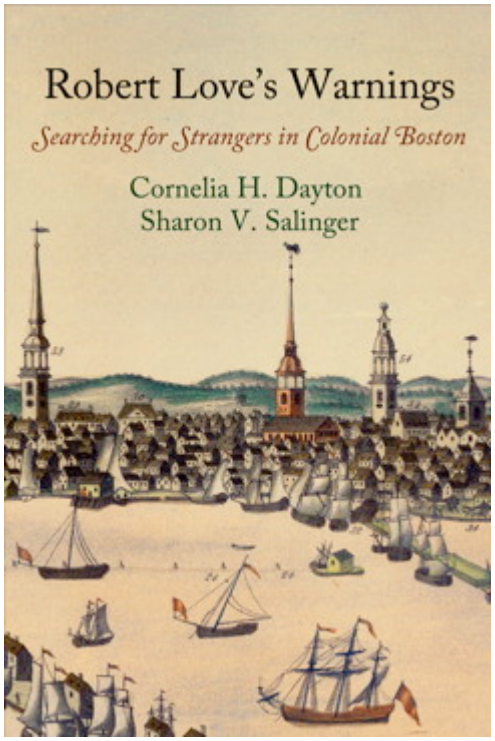
Echoes



I’m not in the habit of reading my work once it appears in print.

Sojourners and Strangers in the Eighteenth-Century Atlantic



The cast of characters in Robert Love's Warnings is astonishing. William Collier, a British veteran of the Seven Years' War, journeyed to Boston from as far as South Carolina and East Florida in hopes of obtaining passage back to England.

Art in Transit



Exploring the materiality of early American paintings and prints, Jennifer Roberts' excellent new book spans the 1760s to the 1850s in three fascinating case studies, each involving the complex transport of art.

On the Edge of the Atlantic World in the Interior of North America

FRONTIER SEAPORT



DETROIT'S TRANSFORMATION INTO AN ATLANTIC ENTREPÔT

CATHERINE CANGANY

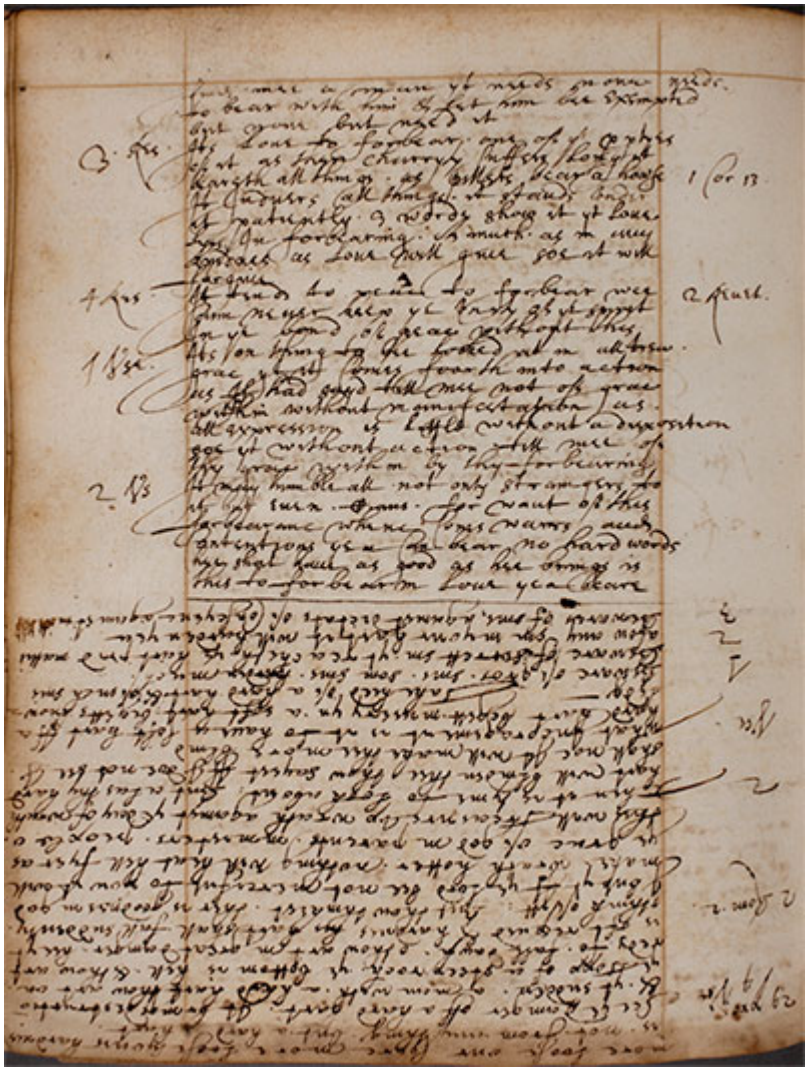
In Frontier Seaport: Detroit’s Transformation into an Atlantic Entrepôt, Catherine Cangany explores what might best be called the “soft economics” of Detroit’s integration into the Atlantic world.

Unsettling English Settlement



Kathleen Donegan’s Seasons of Misery: Catastrophe and Colonial Settlement in Early America is a powerful retelling of initial English incursions at Roanoke, Jamestown, Plymouth, and Barbados.

Eavesdropping on the Meetinghouse



Notetaking and Sermon Culture in Puritan New England

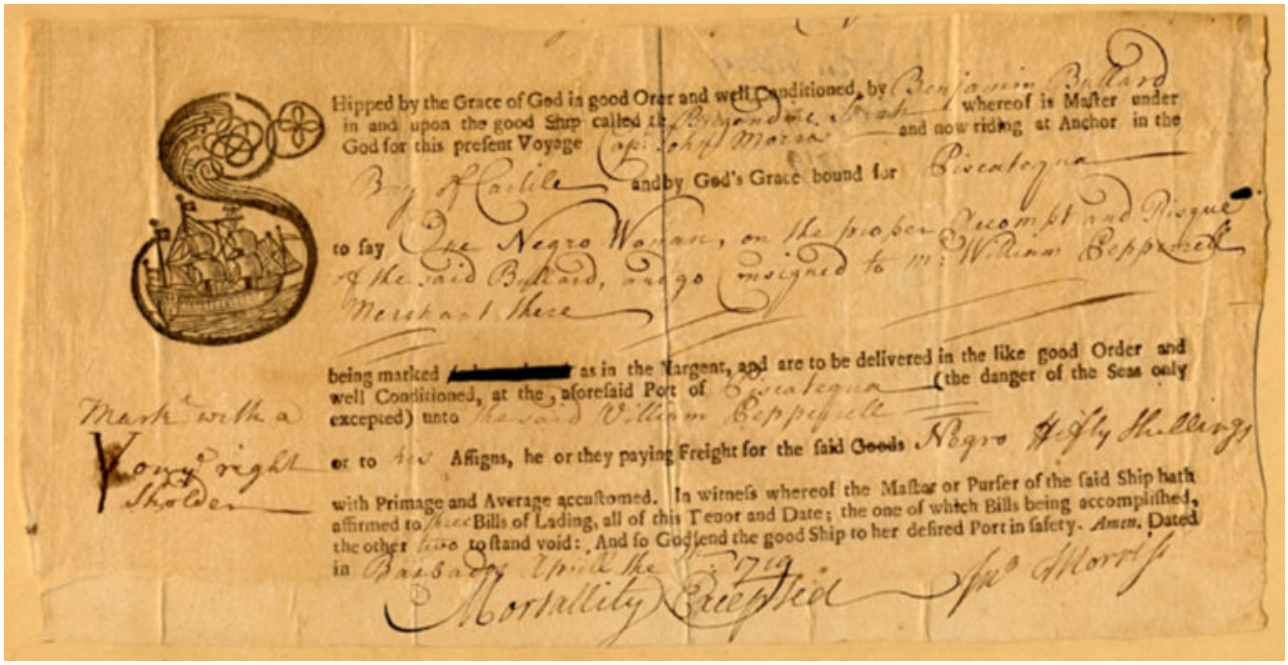
A Taste of Spanish America



The panorama of women’s lives in colonial Spanish America makes an intriguing counterpoint to colonial North America, where women’s lives—especially those of free white women—seem to have been more emphatically constrained by household work, marriage, and motherhood.

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from Markd Y (Archives & Invocations)


Shipped by the Grace of God in good Order and well Conditioned, by Benjamin Pollard whereof is Master under God for this present Voyage ... and now riding at Anchor in the ... and by God's Grace bound for Piscataqua ... to say One Negro Woman, on the proper Accompt and Risque of the said Pollard, and consigned to Mr. William Pepperell Merchant there ... being marked ... as in the Margent, and are to be delivered in the like good Order and well Conditioned, at the aforesaid Port of Piscataqua (the danger of the Seas only excepted) unto the said William Pepperell ... Negro Wench Shillergy ... or to his Assigns, he or they paying Freight for the said Goods ... with Primage and Average accustomed. In witness whereof the Master or Purser of the said Ship hath affirmed to three Bills of Lading, all of this Tenor and Date; the one of which Bills being accomplished, the other two to stand void: And so God send the good Ship to her desired Port in safety. Amen. Dated in Barbados ... 1719 ... Mortality ... Jno Morris

Mark with a Y on right Shoulder

In memory of the unnamed woman branded Y, sent in 1719 from Barbados to Kittery, Massachusetts, Province of Maine.

Professor Carter's Collection: Amateur Naturalists and their Museums



Work required Americans to keep a close eye on the natural world, for most still wrung a living from understanding and manipulating nature.

The Bunk



How would we, the voyagers, find quiet moments for reflection on this remarkable voyage? How would we behave among strangers?