Reading for Relevance



Keeping up with the news

Anthony’s Broadway on a Rainy Day



The stereograph comes to America

Big Money Comes to Boston



Presented as part of the Special Issue: Money

Entering the world of big money meant encountering the challenges of empire.

Picturesque California



Presented as part of the Special Issue: “Revolution in Print: Graphics in Nineteenth-Century America”
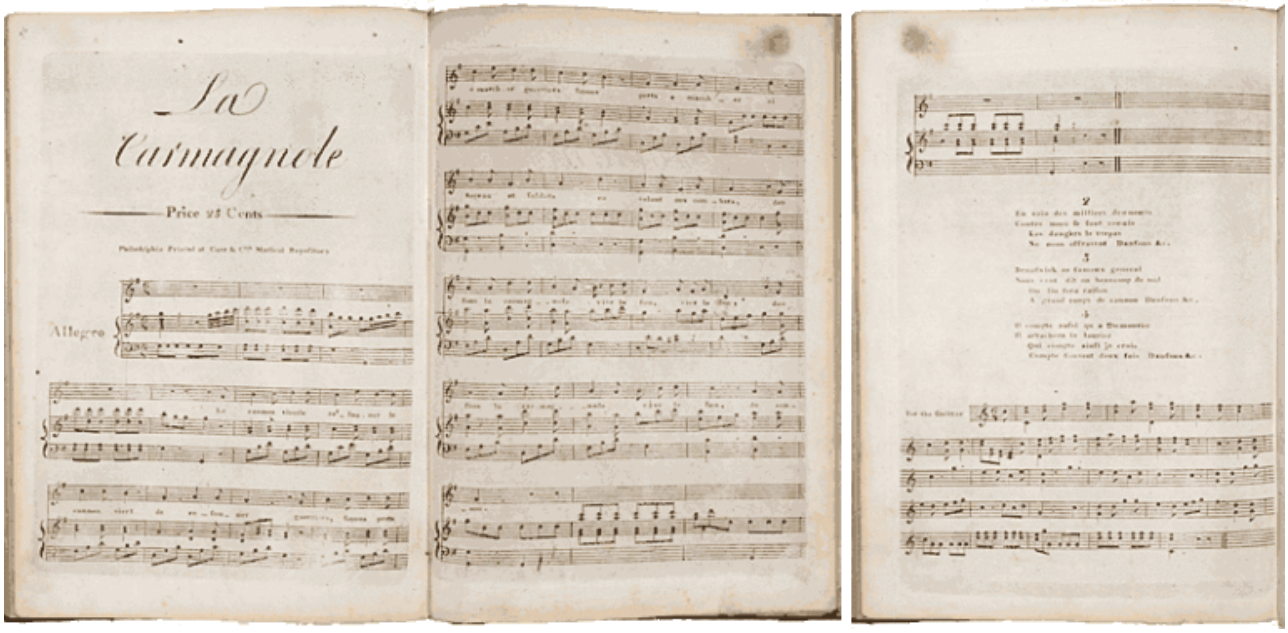
“Visions of ineffable beauty and harmony, health and exhilaration of body and soul, and grand foundation lessons in Nature’s eternal love, are the sure reward of every earnest looker in this glorious wilderness.”—John Muir

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Following in His Footsteps: A Swiss Explorer Comes to America



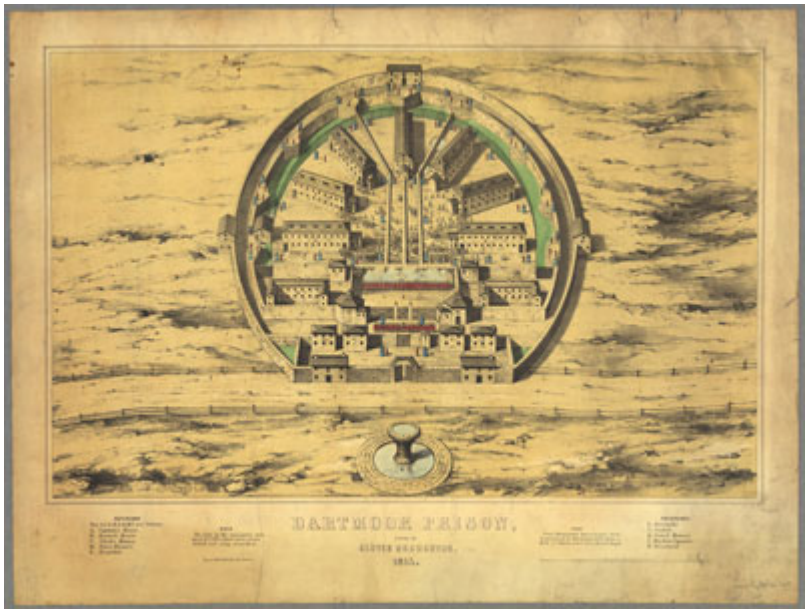
Viewing this rare artifact was a great highlight in a journey that has consumed my life for the last six years.

French Revolutionary Song for Federal Philadelphia



Eighteenth-century French armies marched at one of two tempos.

The End of the War: The Dartmoor Massacre and a Tainted Peace



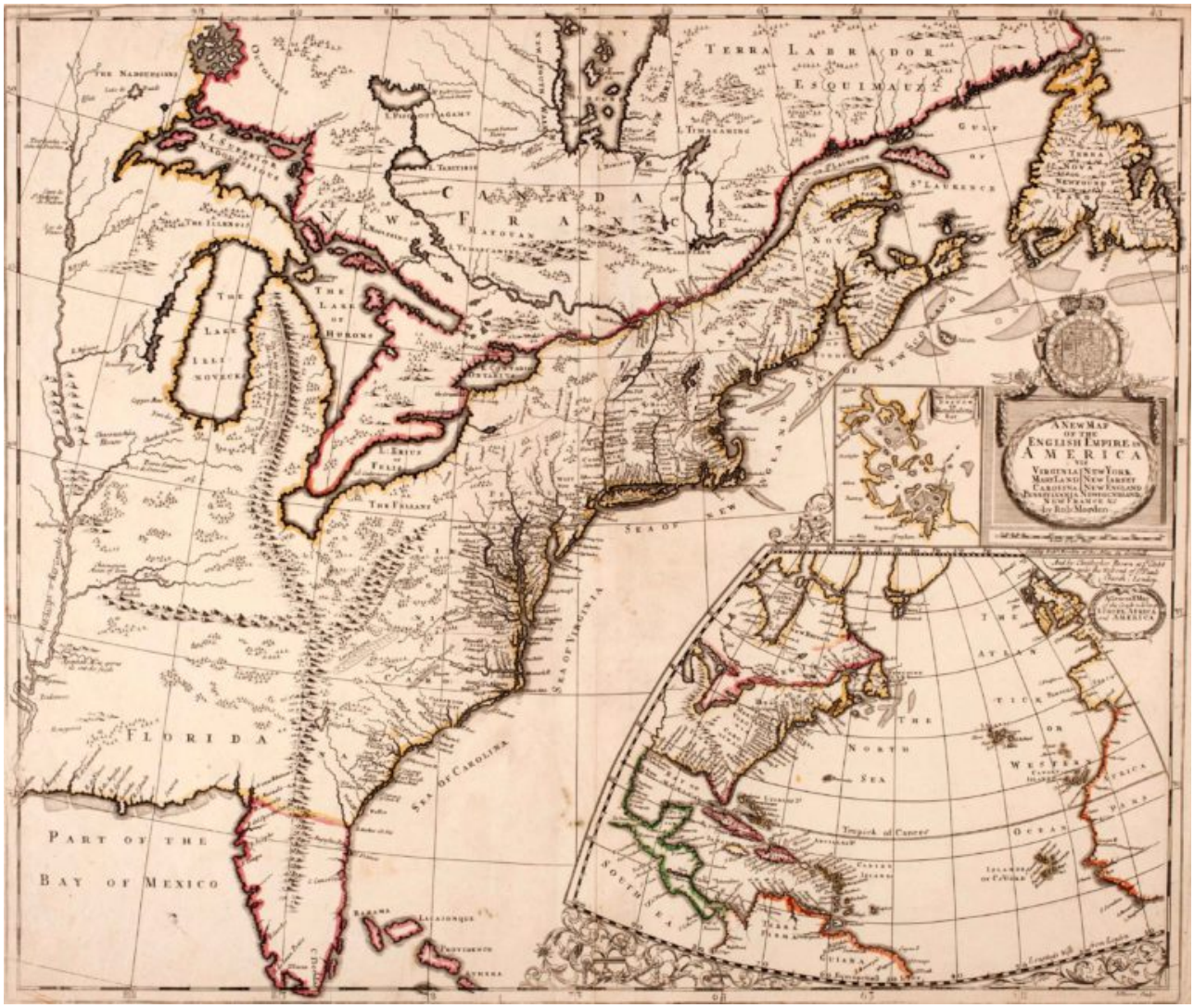
As a bleak and miserable winter gave way to a bleak and miserable spring, the prisoners began to wonder why, if there really was a peace, they had not been exchanged.

The In-Laws



Sitting in a sunlit reading room at the Massachusetts Historical Society, I pored over letters I knew from genealogical records and internal evidence were the material remains of a stepfamily.

Legacies



How do we think about early American legacies today? And should we be thinking about them at all?

[‘Case’ History: A Louisiana Creole Armoire at Colonial Williamsburg]



One may still hear such wardrobes called “armers” in the Deep South, where they were ubiquitous in an era before built-in closets and pantries became de rigeur.