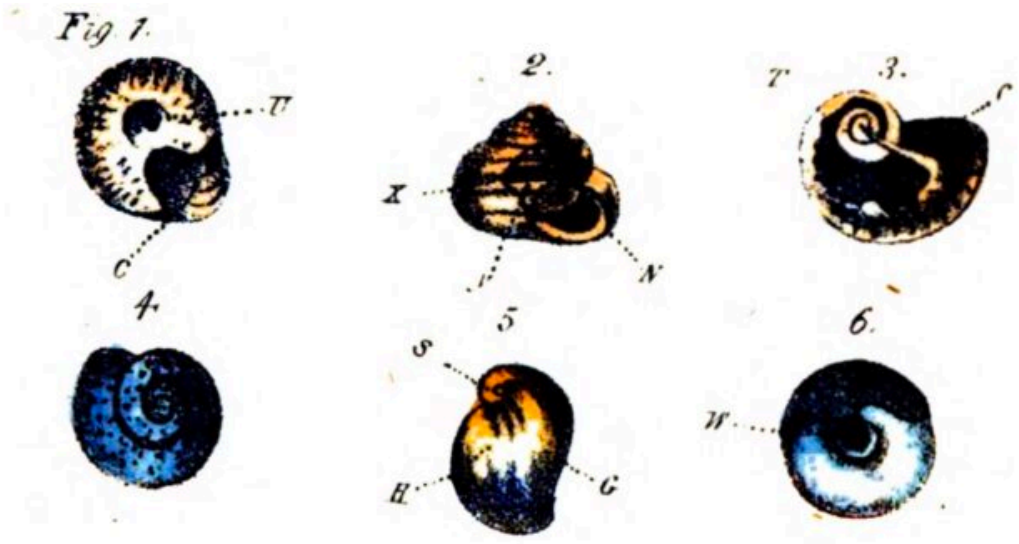
The Curious Affair of the Horsewhipped Senator: A Diplomatic Crisis That Didn’t Happen



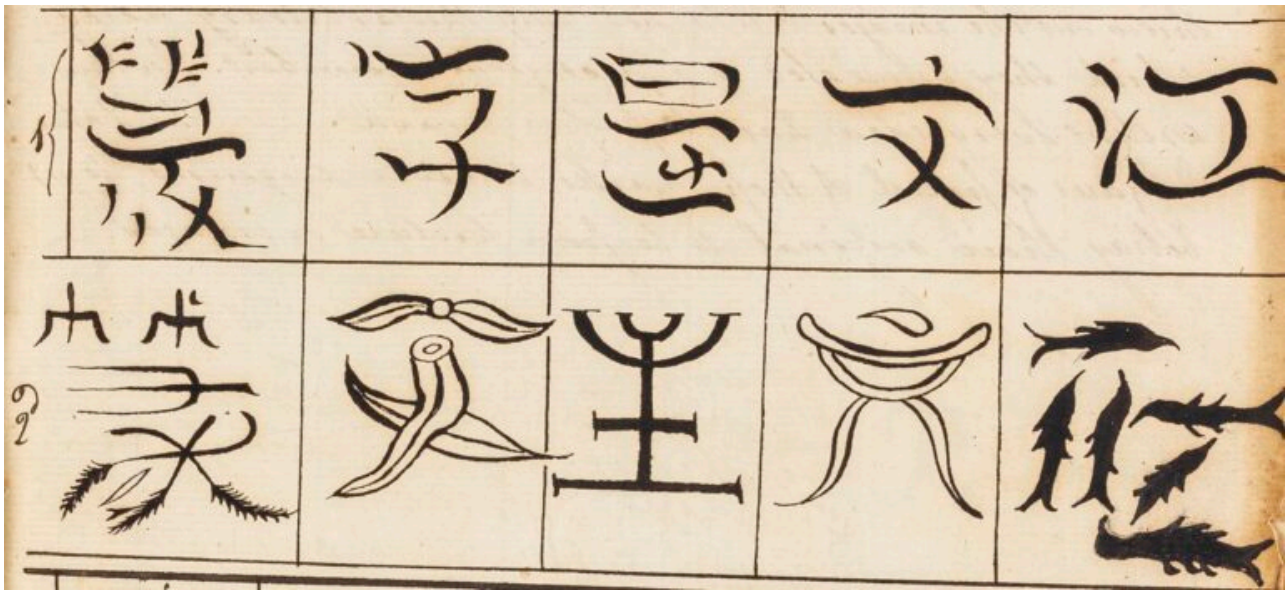
The senators, like the grand jurors, knew their man, and probably conceded that Temple had given him the hiding he had been asking for.

Edgar Allan Poe: Pioneering Mollusk Scientist



Poe’s work reminds us that the separation of “Arts” and “Sciences” into discrete discourses of knowledge is itself a quite recent invention.

Collecting for Salvation: American Antiquarianism and the Natural History of the East



The outlines of “salvation antiquarianism”—with the emphasis on “saving” both in terms of preservation and Christian redemption—appears particularly clearly in the AAS’s inaugural 1813 address.

Loosening the Tongue: Language Learning among Early American Missionaries to the Ottoman Empire



Especially in the early years, with no grammar books or dictionaries of spoken languages, missionaries relied heavily on their cultural know-how and linguistic expertise and came to learn about the nuances of Armenian culture through them.

As Deep as it is Vast: An Introduction to *The Dawn of Everything* in Early America

THE DAWN OF EVERYTHING

A NEW HISTORY OF HUMANITY

DAVID GRAEBER AND DAVID WENGROW

The Dawn of Everything provides a framework that engages with “big history” or “deep history” while avoiding explanations that flirt with biological, demographic, environmental, or technological determinism.

Bookends: Two Authors Reflect on their First Books



Ultimately, books are static, material things. As historians and writers, we’re always changing, and so is the field of history.

A Minister’s Desk? Reanimating Space, Rethinking Furniture



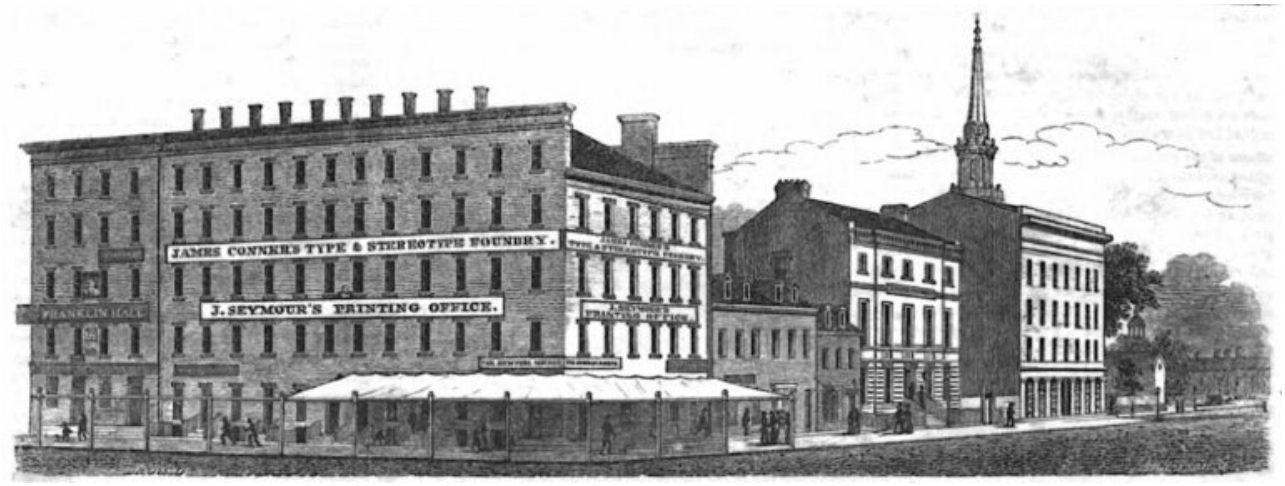
What happens when we place furniture into a context of lively and fraught interaction?

How Love Conquered a Convent: Catholicism and Gender Disorder on the 1830s Stage



Pet of the Petticoats extends the reach of Anglo-Atlantic anti-Catholicism to the stage, illustrating the ways its tropes and anxieties moved across genres and into sentimental stage comedy.

To Remember or to Forget: The Story of Philanthropists Catherine Williams Ferguson and Isabella Marshall Graham's Unlikely Interracial Collaboration



Not only was women's and African Americans' public leadership new and controversial, but also, well into the 1800s, Black and white women didn't typically cooperate in charitable activity or reform efforts.

[Bad Money and the Chemical Arts in Colonial America]



Depending on one's relationship to the monetary regime, coining could either appear a heinous offense that threatened the ruling order by undermining public trust in its currency, or a creative solution to the shortage of specie across much of the Atlantic world.